

5th MEETING MINUTES OF THE CREATIVE COMMONS SOUTH AFRICA CHAPTER

DATE: 26 January 2021

TIME: 15:00 (South African Standard Time)

LOCATION: A video conference link will be emailed to all SA Chapter members who have [joined the Chapter via the website](#).

Note: Please mute your mic when you are not speaking

- Welcome
 - The Chapter Lead welcomed everyone to the meeting.
- Review of the agenda
 - The agenda was approved.
- Approval of [minutes of previous meeting](#)
 - The minutes were approved.
- Volunteering of a notetaker
 - Anelda van der Walt was thanked for volunteering to take notes.
- Introductions and attendance list
 - Paul West (Chapter Lead)
 - Anelda van der Walt (Notetaker)
 - Derek Moore (GNC Representative)
 - Denise Nicholson
 - Molemo Moiloa
 - Tobias Schonwetter
 - Jako Olivier
 - Jonathan Poritz (guest from CC USA)
 - Niklas Zimmer
 - Thomas King
 - Kathryn Kure
- Note the Strategy, Charter, Chapter Guidelines, and Codes of Conduct
 - The [Creative Commons Strategy](#)
 - The [Global Network Charter](#)
 - The [Chapter Guidelines](#)
 - The [Code of Conduct](#)

No form of hostility, rudeness, harassment or abuse will be tolerated.
- Appointment of Chapter roles

At the first meeting of the new Chapter, it was agreed that the two official positions would be for 1 year renewable. The Chapter may choose to renew the two positions or new people may volunteer to take over roles:

 - Chapter Lead: Paul West
 - Representative to the Global Network Council: Derek Moore
 - Additional volunteer roles

It was agreed that the two official positions would continue for another year. Members of the Chapter were encouraged to participate in the running of the Chapter.

- Discussion on the work of the Chapter

It was noted that all work mentioned is by individual members and their organisations and not by an “central office”. The Chapter has no office, budget, staff or physical address.

- Presentation by Kathryn Kure and Jonathan Poritz: Using OER to power collaborations (based on a workshop with the National Association for Social Change Entities in Education).
 - Kathryn deals with primary & secondary education settings. Struggled to get OER onto the agenda for Education NPOs. She did an analysis of the [JET Bootcamp Research: Theme 5](#) done during lockdown into what online resources are available in South Africa. She found it fascinating how many of the materials are behind paywalls, very few CC (of those, some not actually OER - because ND). Sustainability issues driving by funders could contribute to a lack of OER material produced by Education NGOs.
 - Jonathan’s feedback on workshop is that in South Africa, he sees:
 - Some of the classical challenges
 - Even NGOs were interested in leading potential profit streams
 - Authors didn’t want to give away their materials based on potential future income
 - Important to teach exactly what the licenses mean
 - The CC Certificate Course is available online in South Africa.
 - Some platforms want to charge fees for people to access “OER” materials
 - There is a profit vs public good conflict
 - In the long term OER may make learning materials development more democratic and decolonise
 - There are challenges at school level - they’re still very much proprietary text-book bound which forces teachers to build their teaching around the text book - policy
 - Unless open textbooks are being approved at policy/government level, teachers can’t start using OER at school level
 - In principle they do support OER (more at higher education level)
 - However, a concern that government wants to generate its own licenses not use the CC licenses
 - Need to support grassroot initiatives but also work at policy level
 - Siyavula started as a social enterprise (although now have a Foundation too)
 - Textbooks state they are OER but licensed under CC-BY-ND
 - Tobias noted that the ND was likely due to DBE requirements in this regard.
 - Textbooks are freely available for download and distribution, however, all the value-added items (such as videos and tutorials)

are behind a paywall. Sustainability issues a driver of this approach.

- Kathryn:
 - STEAM Foundation videos and workbooks now OER
 - Spent money on high-quality photos and scientifically accurate line drawings (expensive and time-consuming project)
 - Many NPOs have a strong focus on training, but materials are proprietary to them - copyrighted.
- Thutong project:
 - <https://www.thutong.doe.gov.za/inclusiveeducation/Policy/DANIDAProject/tabid/3318/Default.aspx>
 - Still exists, but not used as much as it was used initially
 - Probably not time/resources put into sustainability
 - Outdated and incorrect information
- Dept of HE has funding with EU for OER
 - Have given money to UTC for case studies on OER (Trudy van Wyk apparently wants her own license and not CC)
 - It has been difficult to get funding for OER projects. Funding seems to be caught up in a small group of people and organisations.
- Kathryn:
 - Focusing on Natural Sciences. Grade 7 is beginning of the specialist phase (Grades 7, 8 and 9) but the built environment has Primary Schools going to Grade 7 and they have generalist, not specialist teachers who may not have studied Science.
- **Bottomline:**
 - **Original materials need to be developed**
 - **Business model needs to be developed**
 - **A custom DHET license had been discussed but it seems like there is progress towards them adopting a standard Creative Commons open license**
 - **If all countries created custom licenses, there would be hundreds of 'open licenses', all with differences in the fine print that would render them inoperable and risky to potential users**
 - **Everyone needs to post on social media about what open materials are available.**
 - **UTC has a good list - we need to share it more.**
(<http://www.cilt.uct.ac.za/uct-open-content-finder>)
- Derek is working with UP on development of materials for FET colleges
 - Created a resource that allowed lecturers to look at their own work and assess it according to 8 criteria
 - They then filled in a brief self-assessment tool which created an umbrella that tells them how they are doing in the different sections
 - Have been asked to participate in national training for lecturers

- Maybe some of the EU money is going towards that
 - Derek will need help - please get in touch
 - Still waiting to get final confirmation
 - They will use CC as the resources they are using are CC resources
 - Most common CC license for these resources?
 - As open as possible so that lecturers can take and adapt and redistribute or even sell (giving them a basis to work from)
- Tobias:
 - What is the most open license? The one with the least restrictive or the one that enables openness most i.e. SA?
 - Siyavula:
 - Difficult to make ends meet and stay running
 - Keep core product as open as possible
 - Create business models around add-on modules e.g. quizzes etc
 - Have a conversation with Dot4D organisation at UTC
<http://www.dot4d.uct.ac.za/>
 - Perhaps invite them to share their findings?
- Michelle Wilmer is keeping CC up to date with Dot4D but basic education isn't well covered - can do more work and coordination. We can learn from Dot4D
 - <https://bookdash.org/>
 - Other primary/secondary initiatives?
- The pool of OER in SA is quite small and existing development quite slow
- Hoping to get funding from Germany
- Update by Denise Nicholson on the progress of the [South African Copyright Amendment Bill](#).
 - Went back to Parliament from the President in 2020 after sitting there for more than 14 months
 - President was taken to court before he returned it to Parliament
 - EU and other bodies internationally and locally put pressure on SA to not have fair use
 - Some feel that the Bill should be retagged because in future there may be issues (retagging means taking back to the Council of Provinces)
 - More consultation in terms of fair use
 - Parliamentary meetings have been Postponed for various reasons
 - They are now considering the bill, but it won't be discussed before SONA2021 in early February after which it will be put back on the agenda
 - It may have to go to the Council of Provinces as well
 - Some parts of the world don't want South Africa to have fair use e.g. USA is making lots of money from SA (about 10 other countries have fair use)
 - There are threats that the publishing industries may crash, but there aren't any signs or evidence of this.

- More and more countries are moving to fair use/fair dealing
- South Africa's constitution doesn't specify whether IP falls in national or provincial domain (technical attempt to derail the process)
- May have to go through the constitutional court which will drag it out even more
- Tobias adds:
 - SA Constitution is not clear on whether legislating in the IPR space is national domain or not. Previously, IPR legislation was tagged as "national" but the argument is advanced that © legislation touches on many issues that should trigger provincial involvement. May go to Constitutional Court for a decision.
 - Fair use. Debate extends to the question of whether the latest (open ended) wording of the fair use was sufficiently consulted on as the wording was changed AFTER the public consultations was completed. Counter arguments: The change could have been a result of comments received PLUS a similar version (ie the open-ended one) was already contained in a previous version of the Bill that was consulted on (I think in 2015).
- Denise was praised and thanked for her contribution and ongoing work and communication - eg., posts great articles on LinkedIn
 - Scholarly Horizons
 - If this bill passes it would be largely a result of Denise's work
- Update by Derek Moore on the [OE4BW](#) online mentoring programme the [OE Global conference](#).
 - Open Education for a better world is run from Slovenia - global project
 - People who either act as mentor or mentee - project is open education focussed
 - Project is global
 - Run by Igor Lesko
 - Looking for more South Africans as mentors and developers
- Update by Derek Moore on matters emerging out of the OEGLOBAL event has been the formation of a Creative Commons, Open Education Professional Learning group, Co-ordinated by Jennryn Weltzer. The group is intended to co-ordinate Creative Commons aligned education professional learning initiatives to communicate and share opportunities, challenges and solutions. Interested parties are welcome to sign up.
 - Online conference
 - Small group - created
 - How do we create stuff that makes a difference in the communities
 - Trying to get finance to do research in these areas
 - E.g. getting into primary school or basic education - some of the things that comes out of this may be useful to this
 - Desire to look for research projects to pursue
 - Might get more money to do research to understand better how effective
- Update by Paul West on a project with the [UNESCO Chair in ICT4D](#) and the [Edutech Hub](#), to publish the report: [Education for the most marginalised](#)

[post-COVID-19 Guidance for governments on the use of digital technologies in education](#), supported by the World Bank and DfID. [Launch presentation and discussions](#) are also available online. The report carries a CC-BY-SA 4.0 license.

- Worth taking a look at. All materials are available for adaptation
- Guidance note on OER -
<https://edtechhub.org/wp-content/uploads/2020/09/Education-for-the-most-marginalised-Report-Guidance-note-2-v8.pdf>
- Word versions also available from Tim's website

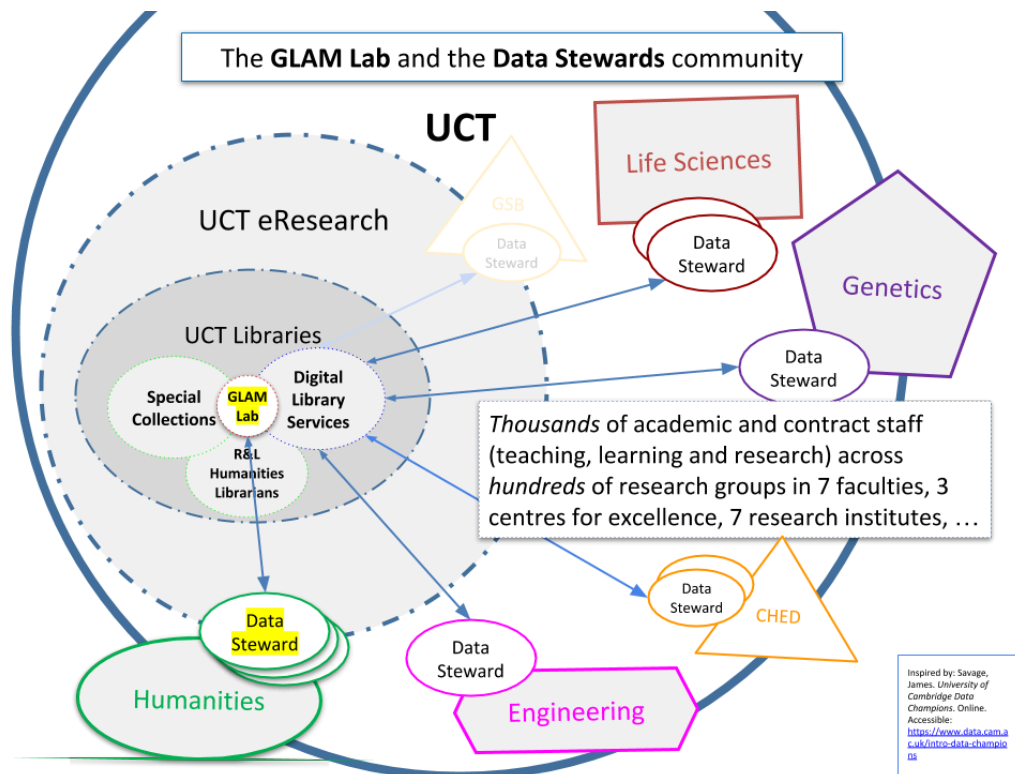
- Creative Commons Platforms

Chapter members are invited to participate in the global platforms:

- [OpenGLAM](#) - Will resume regular meetings as of February. Keep up to date on #cc-openglam channel on slack.
- [Copyright](#) - Next meetings are on the 16th of February at 7:30am UTC and 2:30PM UTC. More details on the #cc-copyrightreform channel on slack.
- [OpenEducation](#) - The next meetings are today/tomorrow, see agenda: <https://docs.google.com/document/d/1a2dz-MbmeoT8TYoLeJXcElxu8h-VJ1Bxjc0Vwui6cOs/edit> for time details. More details on the #cc-openedu channel on slack.
- The Community Development Platform will launch in February 2021 and the draft work plan is open for comments here: <https://docs.google.com/document/d/1GK-K8eLxw23KxhoAt2KwPNeBGr5Die5SA0ZR05-i0lQ/edit>

- Niklas:

- Doing three big GLAM projects
 - Language collection project that will go online this year
 - Zamani project now on Zivahub -
https://zivahub.uct.ac.za/Zamani_Project
 - Works of Art Committee -
<http://www.artcollection.uct.ac.za/art/committee>
 - Licensing is complex on all of these projects



- Chapter events, processes and coordination
 - Open Education Week (1-6 March 2021) - <https://www.openeducationweek.org/>
 - Persistent identifiers - <https://www.pidapalooza.org/> The open festival of persistent identifiers for research!
 - <https://info.africarxiv.org/>
 - AfricArXiv is a community-led digital archive for African research, working towards building an African-owned open scholarly repository; a knowledge commons of African scholarly works to catalyze the African Renaissance. We partner with established scholarly repository services to provide a platform for African scientists of any discipline to present their research findings and connect with other researchers on the African continent and globally.
- How to communicate
 - Joining the South African Chapter: [CC SA website](#)
 - FaceBook: <http://www.facebook.com/CCSouthAfrica/>
 - LinkedIn: <http://www.linkedin.com/groups/4046449/>
 - Twitter: <http://twitter.com/ccsa/>
 - Slack: <https://slack-signup.creativecommons.org/>
 - CC Global Network: <https://network.creativecommons.org/sign-up/>
 - CC South Africa email address: creativecommonsssa@gmail.com
- CC South Africa Website
 - Website: <https://za.creativecommons.net/>

- Identify substantive areas of interest
 - CC Global Summit: <https://summit.creativecommons.org/>
 - CC Certificate: <https://certificates.creativecommons.org/about/calendar/>
- Important and/or sensitive work already underway in the country, and persons involved in those efforts
 - SA Copyright Amendment Bill
 - The SA Chapter is working with the CC Network Manager to do a Creative Commons Global Network (CCGN) Twitter curation in February. Member were encouraged to add possible tweets:
 - <https://docs.google.com/document/d/1uzYAlzDqHChWhm1aDCQH4ar8RY2kYA0d1LDmh74tX60/edit?usp=sharing>
 - Julia proposed to find a way to highlight what CC South Africa is up to. CC global releases tweets about the work each CC chapter is doing. We should create a few tweets that they will post
 - There are projects that are not mentioned e.g. Jaco's project, Kathryn's etc.
- Next meeting: **Thursday, 29 April 2021, 15:00 - 16:30**
- Other