REIMAGINING BOUNDARIES: HUNGARY AND HUNGARIANS IN A GLOBAL CONTEXT

ÚJRAGONDOLT MEZSGYÉK: MAGYARORSZÁG ÉS A MAGYAROK A NAGYVILÁGBAN

THURSDAY MAY 2

LOCATION:
Rutgers University Inn and Conference Center
178 Ryders Lane
New Brunswick NJ 08901

6:00-7:00	**CONFERENCE REGISTRATION** (lobby of the University Inn)
SESSION 1	
7:00-9:00	**FILM screening (free)** **Location: see above** ***Semmelweis*** with English subtitles Reception & discussion following the film [wine, club soda] Sponsored by the Liszt Institute New York - Liszt Intézet New York 

Note: **Sessions in Hungarian are depicted in purple font**

FRIDAY, MAY 3, 2024

LOCATION:

Archibald S. Alexander Library
169 College Ave
New Brunswick, NJ 08901-1163

8:00-8:30	**CONFERENCE REGISTRATION** (in Library Lobby on the 4th floor)	
SESSION 2		
8:30-9:00	**OPENING SESSION: Teleconference Lecture Hall (TLH)** Welcome - Consuella Askew, Vice President for University Libraries and University Librarian Helga Lenart-Cheng, Saint Mary's College of California, AHEA President James P. Niessen, Rutgers University, New Brunswick	
SESSION 3		
9:00-9:45	**LOCATION: Teleconference Lecture Hall (TLH)** **KEYNOTE Presentation: Prof. Paul Hanebrink, Rutgers University** **A Specter Haunting Europe: The Myth of Judeo-Bolshevism**	
9:45-10:00	**COFFEE BREAK**  Library Lobby on the 4th floor	
SESSION 4		
10:00-12:00	**Room: TLH**	**Room: Pane**
	Title: Music and Dance	**Title: Literature**
	Chair: Sarah Lucas	Chair: Mari Réthelyi
	Csontosné, Buzás Zsuzsa Musicological and pedagogical aspects of the International Society for Research & Promotion of Wind Music from a Hungarian Perspective	**Bartal, Mária** Between Mind and Body: Decoding Illness in Karinthy's "Journey Around My Skull"
	Szentkirályi, Endre Aranylakodalom: Fifty years of Cleveland's Hungarian Scout Folk Ensemble	**Gazda, Angela** To Serve the Needs of Their Users: Two Natural-Philosophical Texts from Mrs. Heltai's Printshop in Early Modern Transylvania

	Olson, Judith E. Pushing the Boundaries of Hungary: Fostering Hungarian Dance in North America and Japan	**Currier, Grant** Steps Leading Nowhere? The Forming of the Self in the American-Hungarian Imagination
	Rideg, Tímea Bettina The History of the Kodály Ensemble of Toronto: Masters-pupils- results	
SESSION 5		
12:00-1:00	**LUNCH (boxed lunch with sandwich)**	
12:00-1:00	**WORKSHOP 1** **Room: TLH** **Csontosné Buzás, Zsuzsa** Introducing Musical Applications: games and assessment tools	**WORKSHOP 2** **Room: Pane** **Kerekes, Judit and Stettner, Eleonóra** Introducing a new innovative game that develops logical and creative thinking
SESSION 6		
1:00-3:00	**Room: TLH** **Title: Borders and Transnational Trends**	**Room: Pane** **Title: Sciences and Experimentation**
	Chair: Anne Dropick	Chair: Katalin Vörös
	Ambrus, László "Under Uncle Sam's Flag" - The Hungarian American Experience in World War I	**Kerekes, Judit and Stettner, Eleonóra** Cognitive Skill Development with Mathematical-Artistic Games: The Mondrian Blocks in the CogniTeach Project and Beyond
	Szigeti, Thomas Learning the Rules of “Fair Play”: ‘English’ Influences on Hungarian State-Building, 1867-1918	**Stettner, Eleonóra** Adventures in the Universe of Education with Poly-Universe
	Bodó Béla Partners, allies or enemies? Asymmetrical dependencies and the fate of the German and Jewish minorities in Hungary, 1918-1947	**Csontos, Tamás and Tóth, Etelka** Orthography Without Borders
		Somfalvi, Zita Social and Cultural Capital of Unsuccessful Foreign Language Learners in Hungary

3:00-3:15	**COFFEE BREAK -** Library Lobby on the 4th floor	
SESSION 7		
3:15-5:15	**Room: TLH** **Title: Cultural Studies**	**Room: Pane** **Title: Education**
	Chair: Éva Petrás	Chair: Judit Kerekes
	Fodor, Mónika Intergenerational and Collective Memory's Role in Constructing Ethnic Identity: A Study of Interview Narratives and Hungarian Folktales	**Hubai, Katalin** Teacher Preparation in Hungary: Exploring possible implications of research and reframing challenges from the US context
	Dömötör, Teodóra Saying Goodbye: A Comparative Psychoanalytic Interpretation of Expatriation and Mourning	**Mátay, Mónika** The Global Network Builder: Aurél Török
	Lengyel, Zsanett Theatre and Quarantine Culture	**Németh, Tímea; Sütő, Annamária, and Sütő, Balázs** Hungary as a Global Campus: Exploring the Hungarian Culture through the Eyes of International Students
	Lovra, Éva The Fundamental Interconnectedness of All Things: Nationality Rooms in the Cathedral of Learning	
SESSION 8		
5:15-6:15	**Room: TLH** **BOOK Presentations** (10 minutes each)	**Room: Pane** **PANEL 1** Early Career Scholars Professional Development Session: Publishing your article or book, tips from publisher and scholars
	Chair: Teodóra Dömötör	Chair: Sarah Lucas

	Lovra, Éva From the Miskolc Modernism to New York. Architecture of Victor Bohm **Mervay, Mátyás** Writing a non-fiction book about the Hungarian Rescuer of Shanghai Jewish Refugees **Petrás, Éva** The Many Lives of a Jesuit, Freemason, and Philanthropist. The Story of Töhötöm Nagy **Chesla, Elizabeth Lukács** You Cannot Forbid the Flower: Reimagining a Father's Life through Fact and Fiction **Antal-Ferencz, Ildikó** 36+1 életút-interjú a diaszpórából **Molnár, Eszter** Balogh Edit kárpitművész Szálvetés című monográfiája és a Magyar Kárpitművészek Egyesületének tevékenysége	Panelists: Mari Réthelyi, Helga Lenart-Cheng, Lynn Hooker
SESSION 9		
7:00-10:00	**Fulbright Association Reception Wine and Cheese, Hors d'oeuvres** **free but registration required, see website** Honoring Fulbright Alumni and Current Scholars *Károly Jókay, Executive Director, US-Hungary Fulbright Commission* American Hungarian Foundation, Heritage Center, 300 Somerset Street **Group photo** (all conference participants) **Celebrating 50 years of AHEA: Exhibition and Group photo with past presidents** **Péter Basa Award**	

SATURDAY, MAY 4, 2024		
8:00-8:30	**CONFERENCE REGISTRATION** in Library Lobby on the 4th floor **BOOK EXHIBITS** in Library Lobby on the 4th floor	
SESSION 10		
8:00-9:30	**Room: TLH** **Title: Poetics and Performances** Chair: Enikő Basa	**Room: Pane** **Title: Education** Chair: Endre Szentkirályi
	Dánél, Mónika Toward a Poetics of Accents: Re-mapping the National from Shared Borderland and Transnational Spaces	**Fehér, Krisztina** "Ez a legstickybb glue" – Patterns of Language Use in the Classrooms of Hungarian Heritage Schools in the Cleveland Area
	Rich, Suzanna Lippóczy Still Hungary: A Poetry Reading	**Fejes, József Balázs** Principles and Implementation of a Hungarian Reading Comprehension Intervention
		Petreczky, Katalin Bridging the Language Gap
9:30-10:30	**LOCATION: TLH** **AHEA MEMBERS MEETING** – All invited 1. President's report – Helga Lenart-Cheng 2. Vice President's report – Zsuzsanna Varga 3. Secretary's report – Nóra Deák 4. Treasurer's report – Kálmán Magyar	
10:30-10:45	**COFFEE BREAK**  Library Lobby on the 4th floor	
SESSION 11		
10:45-11:15	**LOCATION: TLH** **PLENARY TALK: Cleopatra Charles, Rutgers University, Newark** Beyond ChatGPT: How Nonprofit Organizations Can Leverage AI To Expand Reach and Enhance Giving Experiences	
SESSION 12		
11:15-1:15	**Room: TLH** **Title: Interwar realities and legacies** Chair: Mártha Pereszlényi-Pintér	**Room: Pane** **Title: Folklore and Education** Chair: Judith Kesserű Némethy

	Hevő, Péter "The Danube Has Died." Press Coverage in Komárom during the Breakup of the Hungarian State	**Salamon, Soma** Changing Times, Perpetual Tradition? Generational Narratives of Folk Music Interpretation in the Hungarian Táncház Movement
	Németh, Ferenc Better than Ever? Conceptualizing Hungarian–Serbian Historical Reconciliation	**Bozzay, Zina** Spinning and Singing: What Hungarian fonó can teach us about singing today
	Petrás, Éva A transnational Model Transfer: The attempts of Töhötöm Nagy to establish Catholic agrarian youth organizations in South America	**Pölcz, Ádám** Rhetorics Education in Hungary in the 21st century
	Rakita, Eszter "Two-Time Enemy Alien" - The Curious Case of Victor Gondos Sr.	**Szabó, Éva** Social Media as „Religion"

SESSION 13			
1:15-2:15	**LUNCH (boxed lunch with sandwich)**		
1:15-2:15	**PANEL 2** **Room: TLH**	**WORKSHOP 3** **Room: Pane**	**WORKSHOP 4** **Room: Jetstream**
	Scheibner, Tamás Navigating new horizons: the 1956 Hungarian exodus and its global impact (panel)	**Szász Saxon, János and Dárdai, Zsuzsa** Poly-Universe: Art, Game, Math	**Bozzay, Zina** Hungarian Folk Singing

SESSION 14		
2:15-4:15	**Room: TLH** **Title: Reflecting on the Contemporary** Chair: Helga Lenart-Cheng	**Room: Pane** **Title: National Identity and Religion** Chair: Jim Niessen
	Kovács, Beáta The Fearful Right and the Brave Left? About the Ideological Dimensions of Fear	**Kaplan, Jeffrey** The Hungarian Faith Church (Hit Gyülekezete): Domestic and International Activism
	Kövecses, László To Help or Not to Help? Moral Relativism and Historical Memory in	**Langer, Armin** Rabbi Fulop Fischer's Sermons: Navigating Ambiguity and Advocacy in Hungarian Jewry

	Hungarian Public Discourse Since the 16th Century	
	Varju, Márton Hungary in Europe: What the Law Can Tell Us About Hungary's Integration Into the European Union	**Réthelyi, Mari** Nationalism and Orientalism: The Usage of Obituaries in fin-de Siècle Hungarian Jewish discourse
	Larson, Luke Home Across the Border: Subcarpathian Hungarian Immigration to Northeastern Hungary	**Szőke, Dávid** The "Gypsy Problem" and Its Implications on the Hungarian National Identity in the Hungarian Press (1939-1945)
4:15-4:30	**COFFEE BREAK**  Library Lobby on the 4th floor	
SESSION 15		
4:30-6:30	**Room: TLH** **Title: Émigré Studies** Chair: Nóra Deák	**Room: Pane** **Travels and travails of music and musicians** Chair: Judith E. Olson
	Boros, Nicholas Pilgrims in a Foreign Land: A Survey of Hungarian Catholic Shrines in the United States and Their Relation to Other Ethnic Shrines	**Lucas, Sarah** Reiner, Brahms, and the American Hungarian Studies Foundation's "Night at the Symphony"
	Novák, Tamás Hungarian Scientists in the United States	**Tunbridge, Laura** American Bartók: The Sixth Quartet in Performance
	Niessen, James P. Cold War Flashpoint? Hungarian Christians and the Evanston Assembly of 1954	**Biggs, Jackie** Frederic Balázs and Ernst von Dohnányi: From Budapest to the American Southwest
	Somogyi, Ferenc Cultural Survival and a Sense of Mission: Analysis of Cleveland Hungarian Community Organizations' Emphasis on Hungarian Identity	**Hooker, Lynn** Heritage Institutions and Support for Hungary's "Gypsy Music"
7:00-	**EVENING PROGRAM – SEPARATE REGISTRATION REQUIRED! See website** **GALA BALL** **Hungarian American Athletic Club, 233 Somerset Street**	