


REIMAGINING BOUNDARIES: HUNGARY AND HUNGARIANS IN A GLOBAL CONTEXT**ÚJRAGONDOLT MEZSGYÉK: MAGYARORSZÁG ÉS A MAGYAROK A NAGYVILÁGBAN****THURSDAY MAY 2****LOCATION:****Rutgers University Inn and Conference Center**

178 Ryders Lane

New Brunswick NJ 08901

6:00-7:00	CONFERENCE REGISTRATION (lobby of the University Inn)
SESSION 1	
7:00-9:00	<p>FILM screening (free) Location: see above <i>Semmelweis</i> with English subtitles Reception & discussion following the film [wine, club soda] Sponsored by the Liszt Institute New York - Liszt Intézet New York</p> 

Note: Sessions in Hungarian are depicted in purple font

FRIDAY, MAY 3, 2024**LOCATION:**


Archibald S. Alexander Library
169 College Ave
New Brunswick, NJ 08901-1163

8:00-8:30	CONFERENCE REGISTRATION (in Library Lobby on the 4th floor)	
SESSION 2		
8:30-9:00	OPENING SESSION: Teleconference Lecture Hall (TLH) Welcome - Consuella Askew, Vice President for University Libraries and University Librarian Helga Lenart-Cheng, Saint Mary's College of California, AHEA President James P. Niessen, Rutgers University, New Brunswick	
SESSION 3		
9:00-9:45	LOCATION: Teleconference Lecture Hall (TLH) KEYNOTE Presentation: Prof. Paul Hanebrink, Rutgers University A Specter Haunting Europe: The Myth of Judeo-Bolshevism	
9:45-10:00	COFFEE BREAK ☕ Library Lobby on the 4th floor	
SESSION 4		
10:00-12:00	Room: TLH	Room: Pane
	Title: Music and Dance	Title: Literature
	Chair: Sarah Lucas	Chair: Mari Réthelyi
	Csontosné, Buzás Zsuzsa Musicological and pedagogical aspects of the International Society for Research & Promotion of Wind Music from a Hungarian Perspective	Bartal, Mária Between Mind and Body: Decoding Illness in Karinthy's "Journey Around My Skull"
	Szentkirályi, Endre Aranylakodalom: Fifty years of Cleveland's Hungarian Scout Folk Ensemble	Gazda, Angela To Serve the Needs of Their Users: Two Natural-Philosophical Texts from Mrs. Heltai's Printshop in Early Modern Transylvania

	Olson, Judith E. Pushing the Boundaries of Hungary: Fostering Hungarian Dance in North America and Japan	Currier, Grant Steps Leading Nowhere? The Forming of the Self in the American-Hungarian Imagination
	Rideg, Tímea Bettina The History of the Kodály Ensemble of Toronto: Masters-pupils- results	
SESSION 5		
12:00-1:00	LUNCH (boxed lunch with sandwich)	
12:00-1:00	WORKSHOP 1 Room: TLH Csontosné Buzás, Zsuzsa Introducing Musical Applications: games and assessment tools	WORKSHOP 2 Room: Pane Kerekes, Judit and Stettner, Eleonóra Introducing a new innovative game that develops logical and creative thinking
SESSION 6		
1:00-3:00	Room: TLH Title: Borders and Transnational Trends	Room: Pane Title: Sciences and Experimentation
	Chair: Anne Dropick	Chair: Katalin Vörös
	Ambrus, László "Under Uncle Sam's Flag" - The Hungarian American Experience in World War I	Kerekes, Judit and Stettner, Eleonóra Cognitive Skill Development with Mathematical-Artistic Games: The Mondrian Blocks in the CogniTeach Project and Beyond
	Szigeti, Thomas Learning the Rules of "Fair Play": 'English' Influences on Hungarian State-Building, 1867-1918	Stettner, Eleonóra Adventures in the Universe of Education with Poly-Universe
	Bodó Béla Partners, allies or enemies? Asymmetrical dependencies and the fate of the German and Jewish minorities in Hungary, 1918-1947	Csontos, Tamás and Tóth, Etelka Orthography Without Borders
		Somfalvi, Zita Social and Cultural Capital of Unsuccessful Foreign Language Learners in Hungary

3:00-3:15	COFFEE BREAK - Library Lobby on the 4th floor	
SESSION 7		
3:15-5:15	Room: TLH Title: Cultural Studies	Room: Pane Title: Education
	Chair: Éva Petrás	Chair: Judit Kerekes
	Fodor, Mónika Intergenerational and Collective Memory’s Role in Constructing Ethnic Identity: A Study of Interview Narratives and Hungarian Folktales	Hubai, Katalin Teacher Preparation in Hungary: Exploring possible implications of research and reframing challenges from the US context
	Dömötör, Teodóra Saying Goodbye: A Comparative Psychoanalytic Interpretation of Expatriation and Mourning	Mátay, Mónika The Global Network Builder: Aurél Török
	Lengyel, Zsanett Theatre and Quarantine Culture	Németh, Tímea; Sütő, Annamária, and Sütő, Balázs Hungary as a Global Campus: Exploring the Hungarian Culture through the Eyes of International Students
	Lovra, Éva The Fundamental Interconnectedness of All Things: Nationality Rooms in the Cathedral of Learning	
SESSION 8		
5:15-6:15	Room: TLH BOOK Presentations (10 minutes each)	Room: Pane PANEL 1 Early Career Scholars Professional Development Session: Publishing your article or book, tips from publisher and scholars
	Chair: Teodóra Dömötör	Chair: Sarah Lucas

	<p>Lovra, Éva From the Miskolc Modernism to New York. Architecture of Victor Bohm</p> <p>Mervay, Mátyás Writing a non-fiction book about the Hungarian Rescuer of Shanghai Jewish Refugees</p> <p>Petrás, Éva The Many Lives of a Jesuit, Freemason, and Philanthropist. The Story of Töhötöm Nagy</p> <p>Chesla, Elizabeth Lukács You Cannot Forbid the Flower: Reimagining a Father's Life through Fact and Fiction</p> <p>Antal-Ferencz, Ildikó 36+1 életút-interjú a diaszpórából</p> <p>Molnár, Eszter Balogh Edit kárpitművész Szálvetés című monográfiája és a Magyar Kárpitművészek Egyesületének tevékenysége</p>	<p>Panelists: Mari Réthelyi, Helga Lenart-Cheng, Lynn Hooker</p>
SESSION 9		
7:00-10:00	<p>Fulbright Association Reception Wine and Cheese, Hors d'oeuvres free but registration required, see website Honoring Fulbright Alumni and Current Scholars <i>Károly Jókay, Executive Director, US-Hungary Fulbright Commission</i> American Hungarian Foundation, Heritage Center, 300 Somerset Street</p> <p>Group photo (all conference participants) Celebrating 50 years of AHEA: Exhibition and Group photo with past presidents Péter Basa Award</p>	

SATURDAY, MAY 4, 2024		
8:00-8:30	CONFERENCE REGISTRATION in Library Lobby on the 4th floor BOOK EXHIBITS in Library Lobby on the 4th floor	
SESSION 10		
8:00-9:30	Room: TLH Title: Poetics and Performances Chair: Enikő Basa	Room: Pane Title: Education Chair: Endre Szentkirályi
	Dánél, Mónika Toward a Poetics of Accents: Re-mapping the National from Shared Borderland and Transnational Spaces	Fehér, Krisztina “Ez a legstickyybb glue” – Patterns of Language Use in the Classrooms of Hungarian Heritage Schools in the Cleveland Area
	Rich, Suzanna Lippóczy Still Hungary: A Poetry Reading	Fejes, József Balázs Principles and Implementation of a Hungarian Reading Comprehension Intervention
		Petreczky, Katalin Bridging the Language Gap
9:30-10:30	LOCATION: TLH AHEA MEMBERS MEETING – All invited 1. President’s report – Helga Lenart-Cheng 2. Vice President’s report – Zsuzsanna Varga 3. Secretary’s report – Nóra Deák 4. Treasurer’s report – Kálmán Magyar	
10:30-10:45	COFFEE BREAK  Library Lobby on the 4th floor	
SESSION 11		
10:45-11:15	LOCATION: TLH PLENARY TALK: Cleopatra Charles, Rutgers University, Newark Beyond ChatGPT: How Nonprofit Organizations Can Leverage AI To Expand Reach and Enhance Giving Experiences	
SESSION 12		
11:15-1:15	Room: TLH Title: Interwar realities and legacies Chair: Mártha Pereszlényi-Pintér	Room: Pane Title: Folklore and Education Chair: Judith Kesserű Némethy

	Hevő, Péter "The Danube Has Died." Press Coverage in Komárom during the Breakup of the Hungarian State	Salamon, Soma Changing Times, Perpetual Tradition? Generational Narratives of Folk Music Interpretation in the Hungarian Táncház Movement
	Németh, Ferenc Better than Ever? Conceptualizing Hungarian–Serbian Historical Reconciliation	Bozzay, Zina Spinning and Singing: What Hungarian fonó can teach us about singing today
	Petrás, Éva A transnational Model Transfer: The attempts of Töhötöm Nagy to establish Catholic agrarian youth organizations in South America	Pölcz, Ádám Rhetorics Education in Hungary in the 21 st century
	Rakita, Eszter "Two-Time Enemy Alien" - The Curious Case of Victor Gondos Sr.	Szabó, Éva Social Media as „Religion”
SESSION 13		
1:15-2:15	LUNCH (boxed lunch with sandwich)	
1:15-2:15	PANEL 2 Room: TLH	WORKSHOP 3 Room: Pane
	Scheibner, Tamás Navigating new horizons: the 1956 Hungarian exodus and its global impact (panel)	Szász Saxon, János and Dárdai, Zsuzsa Poly-Universe: Art, Game, Math
		Bozzay, Zina Hungarian Folk Singing
SESSION 14		
2:15-4:15	Room: TLH Title: Reflecting on the Contemporary Chair: Helga Lenart-Cheng	Room: Pane Title: National Identity and Religion Chair: Jim Niessen
	Kovács, Beáta The Fearful Right and the Brave Left? About the Ideological Dimensions of Fear	Kaplan, Jeffrey The Hungarian Faith Church (Hit Gyülekezete): Domestic and International Activism
	Kövecses, László To Help or Not to Help? Moral Relativism and Historical Memory in	Langer, Armin Rabbi Fulop Fischer's Sermons: Navigating Ambiguity and Advocacy in Hungarian Jewry

	Hungarian Public Discourse Since the 16th Century	
	Varju, Márton Hungary in Europe: What the Law Can Tell Us About Hungary's Integration Into the European Union	Réthelyi, Mari Nationalism and Orientalism: The Usage of Obituaries in fin-de Siècle Hungarian Jewish discourse
	Larson, Luke Home Across the Border: Subcarpathian Hungarian Immigration to Northeastern Hungary	Szőke, Dávid The “Gypsy Problem” and Its Implications on the Hungarian National Identity in the Hungarian Press (1939-1945)
4:15-4:30	COFFEE BREAK ☕ Library Lobby on the 4th floor	
SESSION 15		
4:30-6:30	Room: TLH Title: Émigré Studies Chair: Nóra Deák	Room: Pane Travels and travails of music and musicians Chair: Judith E. Olson
	Boros, Nicholas Pilgrims in a Foreign Land: A Survey of Hungarian Catholic Shrines in the United States and Their Relation to Other Ethnic Shrines	Lucas, Sarah Reiner, Brahms, and the American Hungarian Studies Foundation’s “Night at the Symphony”
	Novák, Tamás Hungarian Scientists in the United States	Tunbridge, Laura American Bartók: The Sixth Quartet in Performance
	Niessen, James P. Cold War Flashpoint? Hungarian Christians and the Evanston Assembly of 1954	Biggs, Jackie Frederic Balázs and Ernst von Dohnányi: From Budapest to the American Southwest
	Somogyi, Ferenc Cultural Survival and a Sense of Mission: Analysis of Cleveland Hungarian Community Organizations’ Emphasis on Hungarian Identity	Hooker, Lynn Heritage Institutions and Support for Hungary’s “Gypsy Music”
7:00-	EVENING PROGRAM – SEPARATE REGISTRATION REQUIRED! See website GALA BALL Hungarian American Athletic Club, 233 Somerset Street	