

Hamilton Heights School Corporation Music 5 Curriculum Map

Course Title: Music 5	Quarter 1 & 3:	Academic Year: 2025-2026
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<p>Essential Questions - Choir</p> <ul style="list-style-type: none"> ● What are the fundamentals of good singing technique, music reading skills, and sight reading skills? ● What makes singing in unison as an ensemble challenging? <p>Essential Questions - Band</p>

Unit Name	Total Days	Standards Number	Knowledge Objectives	Skills Objectives	Specific Assessments	Specific Resources
Choir Experience	max 9	1 , 5 , 6 , 7 , 8 , 9	<ul style="list-style-type: none"> ● Fundamentals of Singing Technique ● Fundamentals of Reading a Musical Score ● Fundamentals of Sight-reading ● Fundamentals of Independent Singing ● Project Solo 	<ul style="list-style-type: none"> ● Able to describe and demonstrate good singing posture and mechanics of breath and breath support, including related vocal anatomy. ● Able to identify how a musical score is constructed and key symbols. ● Able to demonstrate an ascending and descending 	<ul style="list-style-type: none"> ● In-person singing checks. ● Video/audio recordings of singers. ● Student evaluation of musical performances. ● In-class written work. 	<ul style="list-style-type: none"> ● Sheet Music: Selected Repertoire, Sight Reading ● Sight Reading Factory ● Noteflight

				<p>major scale using Curwen hand signs and solfege syllables.</p> <ul style="list-style-type: none"> • Able to sing simple partner songs and canons in a group setting. • Able to sing a vocal solo in a group setting. 		
Band Experience	1 semester	1,2,3,4,5,6,7	Simple note and rhythm reading. First five notes and whole through quarter rhythm.	Students learn to use motor skills to play the first 5 notes with various rhythm patterns.	Individual/group playing assessments, audio/video recordings.	

Course Title: Music 5

Quarter 2 & 4:

Academic Year: 2024-2025

Essential Questions - Choir

- What are the fundamentals of good singing technique, music reading skills, and sight reading skills?
- What makes singing in parts as an ensemble challenging?

Essential Questions - Band

Unit Name	Total Days	Standards Number	Knowledge Objectives	Skills Objectives	Specific Assessments	Specific Resources
Choir Experience	max 9	1 , 5 , 6 , 7 , 8 , 9	• Fundamentals of Singing Technique • Fundamentals of Reading a Musical Score • Fundamentals of Sight-reading • Fundamentals of Independent Singing • Project 2-part Choral Piece	• Able to describe and demonstrate good singing posture and mechanics of breath and breath support, including related vocal anatomy. • Able to identify how a musical score is constructed and key symbols. • Able to demonstrate an ascending and descending major scale using Curwen hand signs and solfege syllables. • Able to demonstrate	• In-person singing checks. • Video/audio recordings of singers. • Student evaluation of musical performances. • In-class written work.	• Sheet Music: Selected Repertoire, Sight Reading • Sight Reading Factory • Noteflight

				<p>simple melodic patterns, such as sol-mi and sol-la-mi using Curwin hand signs and solfege syllables.</p> <ul style="list-style-type: none">› Able to sing simple partner songs and canons in a group setting.› Able to sing an independent vocal line in a 2-part choral piece in a group setting.		
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Music Education Standards

1. Singing alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
3. Improvising melodies, variations, and accompaniments.
4. Composing and arranging music within specified guidelines.
5. Reading and notating music.
6. Listening to, analyzing and describing music.
7. Evaluating music and music performances.
8. Understanding relationships between music, the other arts, and disciplines outside the arts.
9. Understanding music in relation to history and culture.