Reading Plan

Novel: put novel title here

Date	Pages	Chapters	Role
November 26			
December 3			
December 10			
December 17			

Roles: Comprehension, Analysis of Craft, Interpretation, and Connections

Role One: Comprehension

•	How does the story contribute to your understanding of the Holocaust/WWII?
<u>Comp</u>	rehension
•	What happens in the novel?
•	What do we know about the major characters and their relationships to each other?
•	What questions do you have?
<u>Discu</u>	ssion Question

Role Two: Analysis of Craft

•	How does the story contribute to your understanding of the Holocaust/WWII?
<u>Analy</u>	rsis of Craft
•	Which line or passage from the novel do you find beautiful, important, thought provoking, or mysterious? Explain why.
•	Write your own line or passage that is similar to one that you chose. Imitate the style and rhythm of the author's line or passage as best as you can.
•	What methods does the author use to tell the story?
Discu	ession Question

Role Three: Interpretation

 How does the story contribute to your understanding of the Holocaust/WWII?
<u>Interpretation</u>
What is unique about the perspective you're learning about?
How do the characters develop and change over the course of the novel?
How does someone's perspective shape their understanding of the world?
Discussion Question

Role Four: Connections

•	How does the story contribute to your understanding of the Holocaust/WWII?
<u>Conn</u>	<u>ections</u>
•	How does this novel relate to <i>Hotel on the Corner of Bitter and Sweet</i> , the Memoir Unit, or anything else we have read or discussed this year?
•	How does this novel relate to you or the Chartiers Valley community?
<u>Disc</u>	ussion Question