

Reading MLA Citations

Knowing how to read citations is a crucial skill for following a scholarly conversation. This handout provides examples of citations for major source types in MLA Style (9th ed.) along with tips for discerning the kind of source. See the *MLA Handbook*, the MLA Style Center (style.mla.org), or Purdue OWL (owl.purdue.edu) for further guidance.

Books

Author. *Book Title*. Edition (if applicable), Publisher, Date. *Database* (if online), URL or DOI (if online).

Creed, Barbara. *The Monstrous Feminine: Film, Feminism, Psychoanalysis*. Routledge, 1993.

Waller, Gregory A. *The Living and the Undead: Slaying Vampires, Exterminating Zombies*. New ed., U of Illinois P, 2010. *JSTOR*, www.jstor.org/stable/10.5406/j.ctt2ttcgb.

How do I know it's a book?

Title in italics

Publisher

Gilmore, Leigh. *The Limits of Autobiography: Trauma and Testimony*. Cornell UP, 2023. De Gruyter, <https://doi.org/10.1515/9781501770791>.

Book Chapters

Chapter Author. "Chapter Title." *Book Title*, edited by Editor Name(s) (if applicable), Edition (if applicable), Publisher, Date, pp. inclusive page numbers. *Database* (if online), URL or DOI (if online).

Creed, Barbara. "Horror and the Carnavalesque: The Body-Monstrous." *Fields of Vision: Essays in Film Studies, Visual Anthropology, and Photography*, edited by Leslie Devereaux and Roger Hillman, U of California P, 2023, pp. 127-159. De Gruyter, <https://doi.org/10.1525/9780520914704-009>.

Kristeva, Julia. "Approaching Abjection." *The Monster Theory Reader*, edited by Jeffrey Andrew Weinstock, U of Minnesota P, 2020, pp. 95-107.

How do I know it's a book chapter?

Chapter title in quotation marks

Waller, Gregory A. "Resolution, Violence, Survival." *The Living and the Undead: Slaying Vampires, Exterminating Zombies*, new ed., U of Illinois P, 2010, pp. 331-60. *JSTOR*, www.jstor.org/stable/10.5406/j.ctt2ttcgb.17.

Page numbers

Publisher

Journal Articles

Author. "Article Title." *Journal Title*, vol. #, no. #, Date, pp. inclusive page numbers.
Database (if online), URL or DOI (if online).

Canavan, Gerry. "Fighting a War You've Already Lost: Zombies and Zombies in Firefly/Serenity and Dollhouse." *Science Fiction Film and Television*, vol. 4, no. 2, autumn 2011, pp. 173–203. *Project Muse*, muse.jhu.edu/article/450427.

McGuinness, Paul, and Alex Simpson. "Hauntological Cinema: Resisting Epistemic Erasure and Temporal Slippage with *Sorry to Bother You*." *Sociological Review*, vol. 70, no. 1, Jan. 2022, pp. 178–98. *EBSCOhost*, <https://doi.org/10.1177/00380261211054264>.

How do I know it's a journal article?

volume & issue numbers

Link, Alex. "Laughing Androids, Weeping Zombies, and Edgar Allan Poe." *ESQ: A Journal of the American Renaissance*, vol. 58, no. 3, 2012, pp. 257–293.

Dissertations & Theses

Author. *Dissertation Title*. Date. University, Degree and Type of Thesis or Dissertation.
Database (if online), URL or DOI (if online).

LaRose, Nicole. *Gangsters, Zombies, and Other Rebels: Alternative Communities in Late Twentieth-Century British Novels and Films*. 2007. U of Florida, PhD dissertation.

Peterson, Dana. *The Fear of the Known: Horror Media and the Use of Fear to Maintain Power*. 2018. Northern Illinois U, MA thesis. *ProQuest*, www.proquest.com/dissertations-theses/fear-known-horror-media-use-maintain-power/docview/2056852843/se-2.

How do I know it's a dissertation?

University, degree & document type

Li, Amy. *A Future for Hopeful Monsters: Gender, Disability, Race, and Embodiment in Science Fiction*. 2020. Emory U, PhD dissertation.