

Agatha All Along (2024) **Score Leitmotif Guide**

By SpooderNoob892

“The Ballad of the Witches’ Road” and “Agatha All Along”

written by Robert and Kristen Anderson-Lopez.

All other leitmotifs written by Christophe Beck and Michael Paraskevas.

All transcriptions and analysis are independently made and may be inaccurate.

Leitmotifs are transposed to the key of C.

YouTube links to the official Vol. 1 soundtrack are provided (with timestamps) when possible.

To avoid spoilers, cataloging is separated by episode, with each leitmotif listed in the order of first appearance.

Episode 1: “Seekest Thou the Road”

“The Ballad of the Witches’ Road”



- 0:13 - Diegetically hummed by “Agnes” while driving to the crime scene.
- 0:30 - Played by soft piano while “Agnes” arrives and gets out of the car.
- 4:54 - True crime version plays during the (parody) opening credits (“[The Ballad of the Witches’ Road - True Crime Version](#)”)
- 20:53 - Played by synth during the interrogation when Teen says he’s after “The Road.”

Murder Mystery Leitmotif



- 2:30 - Agnes sees the body and analyzes it, reacting uncomfortably. (“[Jane Doe](#)”)
- 3:43 - Forensics workers turn the body over as “Agnes” watches. (“[Jane Doe](#)”)
- 6:30 - The librarian tells “Agnes”, “This book wasn’t borrowed, it was stolen.” She walks to the bookcase.

Agatha’s Theme



- 3:15 - Played by soft piano when “Agnes” finds her broach in a puddle. (“[Jane Doe](#)”)
- 13:21 - Played by soft piano with synth harmony as the chief tells “Agnes” to go home (“[Nicky](#)”)
- 14:19 - Played again an octave higher with strings chords joining in as “Agnes” stares emotionally in her son’s room. (“[Nicky](#)”)
- 28:52 - Plays with mischievous strings as Agatha gets her bearings in her house after talking to Herb.

“Agatha All Along” (from *Wandavision*)



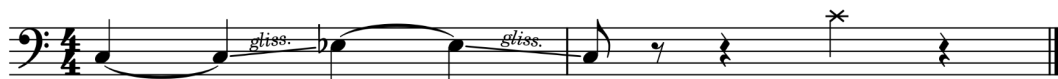
- 10:57 - First 3 notes (twice) as Rio teases “Agnes” about whether she’s lived in Westview her whole life.
- 12:57 - First 4 notes as “Agnes” begins writing out “DARKHOLD”
- 23:21 - First 3 notes as “Agnes” walks into the morgue. (“[All Along](#)”)
- 23:57 - First 3 notes as “Agnes” says “Hair the color of... scarlet.” (“[All Along](#)”)
- 24:32 - First 3 notes (twice) in violin as Rio says “Case closed then?” (“[All Along](#)”)
- Many more 3-note statements as “Agnes” progresses through her outfits.
- 26:18 - Full brassy statements as Agatha finally realizes who she is and escapes. (“[All Along](#)”)

Agatha’s Theme B-Section



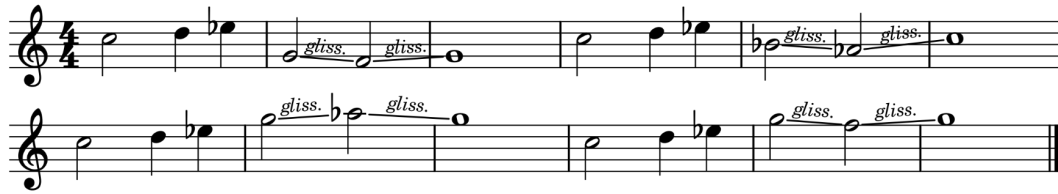
- 13:52 - A variation plays on soft piano as “Agnes” unpacks her stuff at the table and walks through the hallway. (“[Nicky](#)”)
- 29:34 - Agatha grabs Señor Scratchy (the rabbit) and mourns her lost time.

Rio Vidal Leitmotif



- 30:51 - Plays menacingly as Rio bursts through Agatha’s front door. (“[Coochie Coochie Coo](#)”)
- 31:43 - Plays as Rio and Agatha fight (“[Coochie Coochie Coo](#)”)

Rio & Agatha Leitmotif



- 31:17 - Quick variation under dialogue. Rio: "I've missed you." Agatha: "I hate you." ("[Coochie Coochie Coo](#)")
- 33:46 - Agatha walks towards Rio and seductively convinces her to spare her. "Come on, you love it. The anticipation." ("[Coochie Coochie Coo](#)")

Sly Agatha Leitmotif



- 32:42 - Agatha tries to convince Rio not to fight her. ("[Coochie Coochie Coo](#)")

Episode 2: “Circle Sewn With Fate / Unlock Thy Hidden Gate”

Agatha’s Theme



- 1:22 - Agatha gets ready to leave her house.
- 4:09 - Plays on soft piano as Agatha examines her broach while Teen questions her ability to handle the Salem Seven alone.

The Ballad of the Witches’ Road



- 2:08 - Teen asks Agatha to take him to The Witches’ Road.
- 12:03 - Plays on solemn solo cello as Lilia responds to Agatha claiming she’s going to walk The Road.
- 28:22 - The coven diegetically sings The Ballad of the Witches’ Road. (“[The Ballad of the Witches’ Road - Sacred Chant Version](#)”)
- 35:45 - Solo female voice sings over establishing shot of the Road and while the Coven takes their shoes off. (“[The Ballad of the Witches’ Road - Score Version](#)”)
- 36:35 - Bold brassy statement as the coven begins walking down the Road. (“[The Ballad of the Witches’ Road - Score Version](#)”)

Teen Leitmotif



- 4:37 - Ominous female voice plays first 3 notes as Teen tells Agatha his name but his mouth and words are obscured.

Coven Leitmotif



- 4:53 - Ostinato plays as Agatha decides to leave with Teen and goes to her “car”.
- 5:25 - Agatha realizes her mistake and tells Teen, “You’re driving.” They walk to his car as they talk about covens. (“[Coven March](#)”)
- 6:18 - Continues as they leave Westview. (“[Coven March](#)”)
- 18:44 - Ostinato plays as Teen and Agatha leave Jen’s shop to recruit the next member.
- 22:55 - Ostinato plays as Agatha tells Teen to drive faster back to the house to meet the coven.

Alice Wu-Gulliver Leitmotif



- 21:33 - Alice hears and reacts to Agatha's offer to join the coven and walk The Road.

Salem Seven Leitmotif



- 23:21 - Played by electronic kick drum as Agatha sees a wolf outside her house.
- 28:13 - Teen holds Señor Scratchy and notices sounds outside.
- 31:55 - Teen closes the windows nervously as the Salem Seven enclose the house.
(“[Salem’s Seven](#)”)
- Rhythm continues throughout the scene as the Salem Seven enter the house while the coven opens the Road.

Episode 3: “Through Many Miles / Of Tricks and Trials”

Coven Leitmotif



- 1:11 - A variation of the ostinato's chromatic upbeats plays in bells as the coven walks down the road.
- 2:53 - Faster and higher version of the same variation as the coven talks about having to undergo trials.
- 4:55 - Ostinato is played by ominous music box as Sharon wanders off the road.
- 8:03 - Ostinato plays while Lilia talks about the moon phases on the first trial's door.

Sly Agatha Leitmotif



- 4:22 - Variation plays as Agatha tells each member what they could gain from reaching the end of the Road.

Danger Leitmotif



- 5:39 - Sharon starts sinking into the mud.
- 25:09 - The coven anxiously carries Sharon to the counter after seeing the water leaking in through the window. ("[Sous Vide](#)")

Trial Entrance Leitmotif



- 6:48 - The Coven sees, walks to, and talks about the first trial on the Road.

The Ballad of the Witches' Road



- 7:11 - Plays low and ominous while the coven looks at the first trial that has just appeared. Jen: "Was that there before?"
- 8:40 - Very pleasant major variation plays as the coven enters the Desperate Housewives / Big Little Lies themed first trial. ("[Wine and Die](#)")
- 9:43 - Mysterious vibraphone variation as Jen reads the riddle, "The Witches' Road cordially invites you to the first trial". It continues as the coven tries to solve the riddle.
- 30:35 - Bold brassy statement as water floods into the trial and the coven escapes through the oven. ("[Out of the Brew](#)")

Agatha's Theme



- 11:13 - Plays ominously as Jen tells Teen about how Agatha traded her son's life for the Darkhold.

Jennifer Kale Leitmotif(?)



- 16:03 - Jennifer determines the poison from Sharon's symptoms.
- 18:53 - Jennifer tells the coven which ingredients to collect to make the antidote. Agatha and Lilia get the petroleum products.

Episode 4: “If I Can’t Reach You / Let My Song Teach You”

Coven Leitmotif



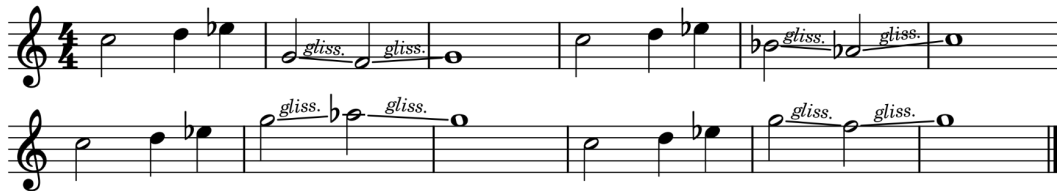
- 1:31 - Waltz variation of main melody plays as Agatha looks at Sharon's dead body.
- 4:28 - Ominous ostinato plays as the coven argue about their situation. (“[Three of Pentacles](#)”)
- 5:48 - Statement plays as the coven begins summoning a replacement Green Witch. (“[Three of Pentacles](#)”)
- 6:40 - Melody statement as the coven puts the final touches on their summoning spell. (“[Three of Pentacles](#)”)

Rio Vidal Leitmotif



- 7:14 - The coven freaks out as Rio claws out of the ground after being summoned.

Rio & Agatha Leitmotif



- 7:43 - Mischievous statement plays as the coven holds Agatha back when she starts swinging at Rio.
- 14:13 - Trippy statement plays as Rio talks to Agatha in the control center. (Alternates between this and the Sly Agatha Leitmotif)
- 34:54 - Soft statement as Rio and Agatha privately embrace and talk about Teen. (“[Rio](#)”)

Trial Entrance Leitmotif



- 9:28 - The coven finds the second trial.
- 9:59 - The trial reappears on the path after Alice tries to run away.

The Ballad of the Witches' Road



- 10:08 - Mysterious statement when Agatha says “I agree, but the Road clearly does not.”
- 22:55 - The coven diegetically performs the Lorna Wu Version of the ballad. ([“The Ballad of the Witches’ Road - Cover Version”](#))

Alice Wu-Gulliver Leitmotif



- 13:15 - Alice looks at a picture of her mom and tells Lilia her story.
- 20:01 - Alice reveals her curse scar. ([“Old Ass Curse”](#))
- 21:43 - Agatha explains how Alice’s mom created the song to protect her from the curse. ([“Play It Rite”](#))
- 22:22 - More tense string statement as Agatha begins assigning instrument roles to the coven. ([“Play It Rite”](#))

Sly Agatha Leitmotif



- 14:29 - Rio and Alice talk in the control room as Agatha tricks Rio into saying her plans through the speaker (alternates between this and the Rio & Agatha Leitmotif)

Teen Leitmotif



- 28:11 - Jen pours healing water on Teen’s wound. ([“Three of Swords”](#))
- 28:57 - Music box statement as Jen suggests moving Teen somewhere comfortable after healing him. ([“Three of Swords”](#))

Agatha’s Theme



- 32:03 - Soft piano statement as Agatha talks to Teen after his recovery.

Episode 5: “Darkest Hour / Wake Thy Power”

Salem Seven Leitmotif



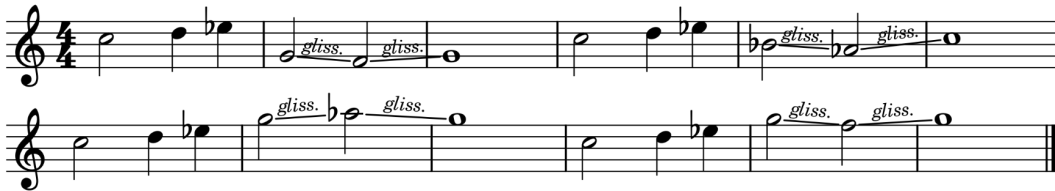
- 1:33 - The Salem Seven enter the Road as animals and transform.
- 3:27 - The coven runs down the road, with sounds of the Salem Seven surrounding them.
- 3:49 - Rhythm continues as the coven creates their brooms with the Salem Seven approaching. (“[Broomhaha](#)”)
- 6:57 - Tense bass drum statement as the coven crashes into a Salem Seven member and books it to the next trial. (“[Broomhaha](#)”)

Coven Leitmotif



- 5:47 - Magical main melody statement as the coven soars together on their brooms. (“[Broomhaha](#)”)

Rio & Agatha Leitmotif



- 6:08 - Brief statement as Agatha looks longingly at Rio while flying. (“[Broomhaha](#)”)

Trial Entrance Leitmotif



- 6:44 - A tense statement plays as Teen points out the next trial while the coven crashes back down to the Road. (“[Broomhaha](#)”)
- 9:06 - Teen reads the Ouija Board rules.
- 11:10 - The board answers Agatha’s question asking who they are communing with. (“[Spirits Be Known](#)”)

The Ballad of the Witches' Road



- 8:18 - Mysterious statement as the coven discusses that the trial is Agatha's due to the Blood Moon. ("[Spirits Be Known](#)")

Agatha Harkness Leitmotif (From *Wandavision*)



- 18:51 - Agatha begins talking emotionally with her mother's ghost, who condemns her as evil. ("[Knight of Wands](#)")

Alice Wu-Gulliver Leitmotif



- 19:58 - Full emotional statement plays as Alice protects Agatha from her mother, but gets her powers drained by Agatha. ("[Knight of Wands](#)")
- 22:05 - Haunting music box statement plays over a shot of Alice's drained face. ("[Knight of Wands](#)")

Agatha's Theme



- 20:45 - Soft, remorseful piano statement as Agatha stops draining Alice's power and hears her son's voice telling her to stop. ("[Knight of Wands](#)")

Wanda's Theme (From *Wandavision*)



- 23:57 - Eerie high string statement as Agatha tells Teen, "You're so much like your mother." ("[Heavy Is The Head...](#)")

Teen Leitmotif



- 24:54 - Bold low brass statement plays as Teen uses his powers to control Lilia and Jen (“[Heavy Is The Head...](#)”)