

## 6-12th Grade Reflection/Sharing Activities

After students have completed their artwork, give them the opportunity to view what others have created, and to reflect on the message and impact of their work as a collection. This activity can guide students' analysis and reflection after viewing the collection of artwork they have created as a class or after browsing the entire [Tapestry of New York online gallery](#). You can also repeat the activity for both.

***If you are focusing on the artwork created by the class***, arrange a gallery walk for students to view each other's completed artwork.

***If you are focusing on the entire Tapestry of New York***, arrange for your students to be able to browse the [online gallery](#) individually, in small groups, or as a whole group.

### Activity One – Analyze the Choices Made by Other Artists

Invite students to choose a portrait by another student that stands out to them, and read the artist statement.

Then ask students to respond to the following questions in writing and/or in conversation with each other.

- How would you describe the person in this portrait?
- What choices did this artist make that express the personality of the person in their portrait?
- What do you think this portrait communicates who the person in this portrait is and what is important about them?
- What interesting choices did this artist make?

Gather students and invite them to share what they discovered while looking closely at their classmates' work.

## **Activity Two – Make Connections between the Gallery and “We the People”**

Give students a few minutes to browse and take in the gallery as a whole. Then ask them to respond to one or more of the following questions:

- What do you notice about the range of people and ideas represented in the gallery? What patterns do you notice? What seems missing?
- Which artworks do you connect with in the gallery? Find one or more works that you connect with in some way.
- To what extent does this gallery as a whole represent what “We the People” means to you? Has it changed how you think about “We the People”?
- How might this gallery change how others think about the meaning of “We the People”?

As a whole group, invite students to share their thoughts about how the gallery represents the meaning of “We the People.”