

SCENIC DESIGN: Set, Lights, Concepts and Illuminations

Course Facilitator: Peter 'pita' Daniels

'Scenic Design' will be rooted in the Thoreau College/Jones Theater Production of Henrik Ibsen's "A Doll's House."

Thoreau Students will dive into the question, "Where is one's focus when using one's hands for work?" during the intensive design of the lights and set for "A Doll's House." The themes and the vision of the playwright will serve as the springboard. Conversations with director Willie E. Jones will germinate seeds of what will become the set and lighting for performances of "The Doll's House" in the Landmark Center Theater. Excerpts of the play will be analyzed in depth, culminating in the design and installation of the set pieces and lights. A programmable lightboard will be put to use, and up to 70 theater lights will be available to play with. Individual perspectives will be valued.

In community, this design study will deepen one's sense of self while strengthening human connection – through script analysis, conversation, reading and creating with fellow students. Individual skills involving power equipment, hand tools, and one's own expanded awareness will be practiced and honed throughout the class.

Facilitator Peter 'pita' Daniels brings a holistic commitment to creating healthy learning environments, influenced by his time in the scene shop at Montana State University teaching and learning stagecraft, as master carpenter for Montana Shakespeare in the Parks, and technical director for the Milwaukee Players. Currently, Daniels lives in Viroqua in service as Manager of the Landmark Center Theater, in a 100-year-old converted public school on the east side of town.