

# National/regional PUBLIC measures put in place to support Artists / Music organisations in different countries

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## AUSTRALIA - by Martel Ollerenshaw (Australian Music Centre, 27/04/2020)

Overview: National, state and local government grant programmes for emergency funds + government financial / social security measures.

<https://www.create.nsw.gov.au/funding-and-support/state-and-federal-government-support-in-response-to-covid-19/state-and-federal-government-support-in-response-to-covid-19/>

## AUSTRIA - by Mario Steidl (JazzFestival Saalfelden, 07/04/2020)

### **Who gets support:**

Every person who has a tax account and/or is part of the social insurance system in Austria. The support is not connected with the austrian citizenship.

### **Quick support April**

Budget through ministry of finance. Executed through Economic Chamber of trade, commerce and industry (WKO).

Easy form to fill out. You have to fill in your income tax note of the last year. If you do your income tax declaration through a tax accountant it can go back until 2017 (because the TA has other deadlines). You have to prove your social insurance by filling in your personal number.

If you earned more than 6.000,-/per year after expenses you get 1.000,-

If you earned less than 6.000,-/per year after expenses you get 500,-

It works very quick. you get the money within less than a week.

You can also apply if you work freelance and you are employed

But you need a tax account.

### **Second wave of support Mai-July**

Budget through ministry of finance. Executed through the Economic Chamber of trade, commerce and industry (WKO). You get up to 2.000,- / per month for three month. The amount is depending on your income tax declaration.

This support works also for other jobs in the music business

### **Alternative support**

If you earn less than 5.500,-/year after expenses and you are insured by choice you get quick support through KSVF (health insurance supporting system for artists), budget through ministry of finance.

Amount 500,-

Second wave same for three month.  
This support is also for freelance music teachers.

Support through collecting societies

### **For composers**

Every composer is also part of the support through Economic Chamber of trade (see above).  
If you have a project running which will not be able to be performed and there are bills to pay you get support through the collecting society (AKM/AUME).

You have to prove that you are not able to pay the bills. You get quick support up to 5.000,-

You can get a loan up to 15.000,- 0% interest rate. Payback start march 2021 period up to 15 month

Budget through storage media tax. Condition: membership in Austrian Collecting Society (AKM)

### **For musicians only**

If you are not a member of a collecting society as a composer, but a musician only you get support for the canceled concerts national and international through the performing rights society (OESTIG).

You have to list your concerts, cancelation, fee amount through contract or mail communication. Addition because of extended concert cancelation possible. (amount of support decided through jury). Condition: membership in performing rights society Austria

### **Additional supports at the moment:**

#### **Vienna:**

Quick artist working grant.

3.000,- you just have to apply with a project you want to do while in quarantine or after because of closed venues.

Info: venues will stay closed in Austria until the end of June for sure (update April 6th).

#### **Artist support through state/counties**

You don't have to pay back the support.

The artist is free to create whatever presentation comes to mind.

#### **Travel cost support:**

Any travel cost already paid and not possible to be canceled will be paid as confirmed.

**BELGIUM / FLANDERS by Wim Wabbes (Handelsbeurs,  
15/04/2020)**

These measures not only for the cultural sector but for workers and enterprises in general, but can be used by people and organisations working in the arts and cultural sector

Hinderpremie (grant for not being able to function normally)

- 4000€ (only once) for those organisations that have to shut their doors ( may be open on line) and can not function anymore. Criteria: at least 1 FTE , yearly wage > 13.993€

Crisis- overbruggensrecht ( measure to bridge a period of time)

- For the months march and April (maybe prolonged) 1.291 ( single); 1.614 (families)/monthly
- Self-employed (organization that had to shut down)

People working in an organization that had to stop functioning can benefit from temporary unemployment (1.500€ monthly)

The government has created a emergency fund of 200 million for a broad sector- among which is the cultural sector (unclear how this money will be spend)

Playright – independent authors organization gives 250e monthly to its adherents (is a membership organization)

## DENMARK - by Eva Frost (JazzDanmark, 15/04/2020)

In Denmark there are two governmental support schemes for artists and freelancers:

- compensation for freelancers and self employed workers. You need to have had an income of at least 1300€ per month average directly from your company, and have lost at least 30% of your income. (compensation pr month limit is 3000€)

- compensation for workers with combined income (directed at artists, cultural workers etc.). You need to have had an income of at least 1100€ per month average from a combination of workplaces, and have lost at least 30% of your income. (compensation pr month limit is 3000€).

LINK:

[https://www.dmf.dk/aktuelt/nyhed/artikel/aftale\\_om\\_midlertidig\\_kunststoetteordning\\_til\\_kunstnere/](https://www.dmf.dk/aktuelt/nyhed/artikel/aftale_om_midlertidig_kunststoetteordning_til_kunstnere/)

## FINLAND by Annamaija Saarela (G Livelab Tampere, 17/04/2020)

Ministry of Culture has got 60 milj, eur extra budget for year 2020 to be given to culture organizations suffering from corona lockdown. Furthermore, Business Finland got 500 milj euros to support businesses that are suffering most, particularly for creative industries.

LINK:

[https://minedu.fi/artikkeli/-/asset\\_publisher/toisessa-lisatalousarvioesityksessa-ehdotetaan-lisarahaa-koronaviruksen-vaikutuksiin-erityisesti-kulttuurin-ja-liikunnan-toimialoilla?\\_101\\_INSTANCE\\_vnXMrwx9pG9\\_languageId=en\\_US](https://minedu.fi/artikkeli/-/asset_publisher/toisessa-lisatalousarvioesityksessa-ehdotetaan-lisarahaa-koronaviruksen-vaikutuksiin-erityisesti-kulttuurin-ja-liikunnan-toimialoilla?_101_INSTANCE_vnXMrwx9pG9_languageId=en_US)

## FRANCE - by Pierre Dugelay (le Périscope, 08/04/2020)

The government has recently extended the compensation system put in place for the period of inactivity to artists. Their salaries can be partly paid by employers for dates that have been cancelled (and refund nearly 100% by the gouvernement). It is therefore the French producer (the one who pays the artists) who can take this step. However, it must be clearly stipulated to this producer that his concert is cancelled by the venue because of a virus (even if the concert is rescheduled). You can then check with the producer organization if you can make a small compensation for the organization and make sure that the artists are paid with this helped system.

I don't know how long this system will be in place in France. We're looking at it a little bit from day to day (for the moment April).

This case only concerns the French and it might be interesting to know the arrangements in place for each country (as the one in Denmark and France) in order to know what we can do in case of cancellation of artists from your respective countries.

## GERMANY by Murat Sezgi (Xjazz, 13/04/2020) & Katharina Busch (jazzahead!, 14/04/2020)

Artists and Freelancers

5.000 Euro support super quickly granted by the Berlin Senate and Investitionsbank Berlin.

The process was extremely easy, no questions asked except for the Tax ID number and some basic information like address - full name etc.

The grant mentioned above might be released once again after 3 x months that is to be decided by the government. Many think that this will occur and there will be another round of it. If you are also a small business connected to arts - you can receive an additional 9.000 Euro which has to be later approved that you have made those expenses to keep your business.

Additional federal money for musicians who lost their gigs get support for the performances that they can prove was cancelled due to the pandemic.

LINK: [https://www.bbk-berlin.de/con/bbk/front\\_content.php?idart=6584&refId=199](https://www.bbk-berlin.de/con/bbk/front_content.php?idart=6584&refId=199)

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## NATIONAL LEVEL (Germany)

- Aid package for solo self-employed and small businesses: The Federal Government provides immediate financial aid in the form of grants to ensure the economic existence of applicants and to bridge acute liquidity shortages.
- Liquidity aids via the Kreditanstalt für Wiederaufbau (KfW) supports companies in coping with the Corona crisis by facilitating the short-term supply of companies with liquidity. Short-time work allowance will become more flexible and can be paid retrospectively from March 01, 2020.
- Simplified access to basic security: Access to basic security benefits is made easier for cultural and media professionals who are losing income or economic existence due to the current crisis
- Help for parents and families: Those who have to look after their children due to school or daycare closures and are unable to work should be protected against excessive fines
- Tax relief measures: In order to support those affected in the crisis, tax relief also applies
- Protection against insolvency: Insolvency law suspends the insolvency application for affected companies until September 30, 2020.
- Protection of tenants: Due to rent debts from the period from April 1, 2020 to June 30, 2020, landlords may not terminate the tenancy, provided the rent debts are based on the effects of the corona pandemic.
- Artists' social insurance: Due to the corona pandemic, insured persons and those liable to pay taxes in the artists' social insurance system lose income, among other things, from canceled events, returned tickets, etc.
- Consumer loans: For loan contracts, a legal deferral regulation and a contract adjustment after the deferral period is to be introduced.
- Adjustment of event contract law: Organizers of music, culture, sports, or other leisure events should then be able to hand over a voucher to holders of tickets purchased before March 8, 2020, instead of a refund of the admission prices, if the event is not due to the COVID 19 pandemic could or can take place.

## Additional measures by the Minister of Culture:

- Extensive waiver of reclaims: In the event of an early termination of funded cultural projects and events, the BKM will check in individual cases whether the reimbursement of funds that have already been spent can be waived.

- Reallocation of funds and flexibility of programs: The BKM will systematically sharpen existing funding programs so that the measures benefit cultural institutions as well as artists in need and other freelancers working in the cultural and creative industries.

- Additional funds as emergency aid: In addition to the existing budget, the BKM is committed to providing additional funds for culture and the media as emergency aid in order to reduce the burdens that have already arisen and are still arising.

<https://www.bmwi.de/Redaktion/DE/Coronavirus/fremdsprachen.html>

<https://www.bundesregierung.de/breg-de/themen/coronavirus/hilfen-fuer-kuenstler-und-kreative-1732438>

#### REGIONAL LEVEL (Bremen, Germany)

- On March 20, the Senate decided on an "Additional funding program to mitigate the economic effects of the corona crisis" in the amount of € 10 million for small businesses, freelancers and solo self-employed who are troubled by the effects of the corona virus. The program is also available to freelance artists as self-employed.

<https://www.bab-bre-men.de/bab/corona-soforthilfe.html>.

- Funding program for freelance cultural workers

On Tuesday, March 31, 2020, the Senate decided on a new "immediate program to support freelance artists due to the effects of the coronavirus crisis". The program is endowed with 500,000 euros. Individual grants can amount to up to 2,000 euros.

LINK: [https://www.kultur.bremen.de/startseite/corona\\_hinweise\\_fuer\\_kulturakteure-17312](https://www.kultur.bremen.de/startseite/corona_hinweise_fuer_kulturakteure-17312)

## IRELAND by Adam Nolan (Improvised Music Company, 23/04/2020)

For artists only:

#### COVID-19 Crisis Response Award

On 3 April, the Arts Council announced a €1 million (up to €3000 per individual) fund to enable artists to make new and original art during the COVID-19 crisis.

The scheme, called the Arts Council COVID-19 Crisis Response Award, is designed to support the creation of new artistic work and its dissemination online for the public benefit. The award is open to anyone who can demonstrate a track record of professional practice as an artist, with no restriction on the type or form of art that can be created, whether new writing; new music; readings; music performances; performance of short monologues or dramas; visual art such as painting, photography or sculpture; sound art; presentation of art films or documentaries; or online collaborations.

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## Culture Ireland and FACEBOOK Ireland announces details of Ireland Performs

FACEBOOK Ireland with Culture Ireland, Department of Culture, Heritage and the Gaeltacht have come together to support and present live presentations by Irish artists (in English or Irish) to ensure that the arts continue to be enjoyed online - #IrelandPerforms.

The scheme was announced today (Friday 3 April) by Josepha Madigan, T.D., Minister for Culture, Heritage and the Gaeltacht.

This grant scheme to support professional artists and enable the live presentation of their work on online platforms is being made available from 3 April for an initial period of 4 weeks. Funding of €100,000 is being made available on a match funded basis by FACEBOOK Ireland and Culture Ireland, a division of the Department of Culture, Heritage and the Gaeltacht. All successful artists will be awarded €1,000. The scheme will be managed by Culture Ireland in conjunction with First Music Contact and Poetry Ireland in association with RTÉ. Applicants are being contacted on a rolling basis. While the scheme is open to all, special consideration will be given to artists whose work was scheduled for public presentation internationally or in Ireland and has been cancelled owing to the crisis.

For all citizens:

### COVID-19 Pandemic Unemployment Payment

COVID-19 Pandemic Unemployment Payment is a new social welfare payment of €350 a week for employees and self-employed people who have lost all their employment due to the COVID-19 public health emergency.

You can apply for the payment if you are aged between 18 and 66 and have lost all your employment due to the coronavirus restrictions. Students, non-EEA nationals and part-time workers can apply for the payment.

## ITALY by Corrado Beldì (NovaraJazz / IJazz, 10/04/2020)

### SUPPORT FOR MUSICIANS

- 1) Those who work for Public Music Academies have their salaries guaranteed.
- 2) Those who work for Opera Theatre / Orchestra (but also staff of our organizations, in case they have a full time contract) get their salaries paid thanks to a 9 week incentive (called CIG) given by the Government to every company.
- 3) Independent musicians, as all other independent workers (consultants, professionals, etc.) are getting 600 euro (free tax) in April 2020, but need to show they worked a minimum of 30 days in 2019.



## SUPPORT FOR ORGANIZATIONS

4) Salaries of staff paid by the Government for 9 weeks (see above 2).

5) Public funding to be confirmed in 2020, regardless the activity / number of concerts done, plus a 10-25% extra money to cover loss of tickets / sponsors (this measure needs to be confirmed).

LINK: <https://www.agisweb.it/speciale-coronavirus-aggiornamenti-al-18-03-2020/>

## LUXEMBURG by Laura Varache (music:lx, 14/04/2020)

Here are the announcements of aid from the Luxembourg government, dated April 10, 2020:

1 / For independent professionals:

- social assistance for independent professional artists, with the possibility of paying monthly social assistance up to the minimum social wage for qualified persons, provided that the difficulties in performing artistic services are linked to this exceptional event;
- additional daily allowances, up to 20 daily allowances per month, in the event of involuntary inactivity compared to the 121 daily allowances provided for in "normal" time, provided that the exceptional event prevented the intermittent of the show to offer its services as provided by law.

2 / For intermittent workers:

- additional daily allowances, up to 20 additional daily allowances per month during which the state of crisis lasts, in the event of involuntary inactivity compared to the 121 daily allowances provided for in "normal" time, provided that the exceptional event that constitutes the coronavirus and which is recognized by the Government in council as having a harmful impact on the activities falling under the scope of the law of 2014, prevented the intermittent of the spectacle from offering its services as planned by law, within the limits of course of the days that comprise the month in question;
- that in order to be eligible for social assistance, the period of eighty days within the period of 365 calendar days preceding the request for the opening of rights to compensation, which the worker must justify, is reduced by 7 days for each month during which the crisis continues.
- that to be eligible for social assistance, the income of at least four times the minimum monthly social wage for unskilled workers, which must be generated during the year preceding the request, is reduced by an amount EUR 714 for each month in which the state of crisis lasts.

3 / Other cases:

Applications for général grants and grants for creation assistance are still active.

4 / Event organizers:

The ministry invites organizers benefiting from state aid to honor, as far as possible, their commitments to artists, despite the case of force majeure in question.  
No aid is currently in place for private organizers.

These measures are valid until May 31, 2020.

LINK: [https://mc.gouvernement.lu/fr/dossiers/2020/Coronavirus\\_FAQ\\_secteur\\_culturel.html](https://mc.gouvernement.lu/fr/dossiers/2020/Coronavirus_FAQ_secteur_culturel.html)

## POLAND by Martyna Markowska (Katowice JazzArt Festival, 27/04/2020)

- 1) Program by The Polish Ministry of Culture "Culture in the Web" - two forms: stipends for the artists and grants for institutions, NGO's and private companies
- 2) "Anti-crisis shield"
- 3) Social supports for artists and creators

<https://www.gov.pl/web/kultura/pomoc-socjalna-dla-tworcow-i-artystow>

<https://www.gov.pl/web/kultura/kultura-w-sieci-rusza-program-mkidn-finansowania-zmian-formy-upowszechniania-dzialalnosci-tworczej>

## PORTUGAL by Carlos Martins (Sons da Lusofonia, 14/04/2020)

For organizations:

Salaries partially paid by the Government for 3 months for staff expenses (March, April, May) if they have the contributive situation regularized.

Open call for a context(!?) of personal and organizations project with the amount of one million euros, for everybody including musicians...

There is a Public funding to be confirmed soon, regardless the activity / number of concerts done, for the big companies of the cultural and recreative areas.

For musicians:

The musicians who work for Public Services and some schools have their salaries partially guaranteed (around 70%), including governmental institutions and municipal companies .

All the musicians are not obliged to pay the monthly mortgage until September if they have a bank loan to finance the house. All the others, the majority, that rent a house in normal conditions are not protected.

Independent musicians, as all other independent workers are getting around 450 euro from march on but need to show they worked a minimum of 3 consecutive months in 2019. There is another funding program for social security based on what each one earned in 2019 but there's a problem for the musicians: the intermittent work don't allow some of them to be part of the beneficiaries of the fund.

Gulbenkian Foundation did a open call, one million euros, to support musicians and organizations from the performative arts

There's a joint venture between the Ministers of culture and some private companies that will allow the creators to discuss and design projects with those companies: I don't see a future for jazz musicians here.

Resume: as a poor country the institutions in Portugal are not respond in a correct level to the needs of the musicians and other cultural agents. It is also a very dangerous territory this one of the online concerts because that social practice will in the future be the cause of more social and artistic exclusion.

LINK:

<https://www.portugal.gov.pt/pt/gc22/comunicacao/comunicado?i=abriram-as-candidaturas-a-linha-de-apoio-de-emergencia-as-artes>

**NORWAY by Jan Ole Otnæs (Victoria Nasjonal Jazzscene, 14/04/2020), Ernst Wiggo (Trondheim Jazzfest, 15/04/2020) & Kristen Ramsøy-Halle (Dokkhuset Scene, 15/04/2020)**

### **Compensation scheme for cultural events**

Arts Council Norway has been tasked with managing a new compensation scheme of NOK 300 million on behalf of the Norwegian Ministry of Culture, directed towards the arts and cultural sector. This temporary scheme is aimed at stakeholders who have had to cancel or postpone events due to restrictions and bans imposed by the healthcare authorities or the government. Organizers can now apply for compensation for loss of income from events that were to be held between 5 March and 30 April 2020. The guidelines and application form are now available (in Norwegian only), with the deadline for applications 21 April.

Cultural institutions receiving 60 percent or more of their income as subsidies from the government are not included in this scheme. Arts Council Norway is aware of the impacts of the COVID-19 crisis on these institutions and is following the situation closely.

## **Other grant schemes**

Arts Council Norway has established a particular grant scheme for arts- and culture projects in Norway addressing the current situation related to the COVID-19 pandemic. NOK 30 million has been allocated from the Norwegian Cultural Fund to this scheme. The guidelines and application form are now available (in Norwegian only). The first deadline for applications is 5 May 2020. A second call for projects is expected to be published this summer.

The Arts Council has also published a call for scientific articles that examines how digital production, distribution and consumption of arts and culture is affected by the COVID-19 crisis. The deadline for applications is 20 April 2020.

Other types of grant application evaluation and the payment of grants will continue as usual within the structures of the Arts Council.

## **Other measures**

The Norwegian government has banned cultural events and gatherings until 15 June 2020. Arts Council Norway will not be demanding repayment of funds that have been used to plan events cancelled as a result of the coronavirus. This guarantee will apply until 30 June or until further restrictions/guidelines from the authorities. Other arts and culture organizations in Norway such as Kulturtanken (Arts for Young Audiences Norway), Music Norway and NORLA have also chosen not to demand repayments of allocated funds. Regional authorities have made similar guarantees.

Arts Council Norway has established an emergency group that collects input and facts from the artist's organizations and the rest of the sector to find adequate crisis measures. Arts Council Norway forwards these inputs to the Ministry of Culture, for continuous evaluation of the situation.

Several general provisions have also been undertaken: The Norwegian Parliament has adopted a scheme where freelancers and the self-employed will receive temporary income protection. It is equivalent to 80 per cent of their average income over the last three years, up to a specific limit. The compensation occurs from day 17 after the loss of income. The Ministry of Finance has requested the Norwegian Parliament to allow for self-employed persons and freelancers to receive emergency financial, social assistance in anticipation of income compensation.

LINK: <https://www.kulturradet.no/english/vis/-/corona-virus-covid-19>

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The Norwegian government has banned cultural events and gatherings until 15 June 2020. Arts Council Norway will not be demanding repayment of funds that have been used to plan events cancelled as a result of the coronavirus. This guarantee will apply until 30 June or until further restrictions/guidelines from the authorities.

In Norway the Arts Council Norway will not be demanding repayment of funds from cancelled events. Moreover, a compensation scheme of NOK 300 million has been launched to support the cultural sector.

Arts Council Norway has established a particular grant scheme for arts- and culture projects in Norway addressing the current situation related to the COVID-19 pandemic. NOK 30 million has been allocated from the Norwegian Cultural Fund.

The Norwegian Parliament has adopted a scheme where freelancers and the self-employed will receive temporary income protection. It is equivalent to 80 per cent of their average income over the last three years, up to a specific limit. The compensation occurs from day 17 after the loss of income. The Ministry of Finance has requested the Norwegian Parliament to allow for self-employed persons and freelancers to receive emergency financial, social assistance in anticipation of income compensation.

LINK: <https://www.kulturradet.no/english/vis/-/corona-virus-covid-19>

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Dialogues are ongoing between the industry and public authorities at all levels for new measures that can secure organizers, venues and festivals at an absurd and demanding time. The following measures have already been decided:

- Public grants for concert venues (Dokkhuset Scene) and cultural events will not be refunded despite cancellations until the summer
- Public authorities do not require repayment of fees to artists
- NOK 300 million as compensation for the loss of ticket revenue etc. as a result of the corona epidemic.
- Cash support for businesses and venues as compensation for expenses such as rent, electricity etc.

## NETHERLANDS - by Ikaros van Duppen (inJazz, 02/04/2020) & Carolyn Muntz (Doek, 10/04/2020)

### **Generic Measures**

Immerse yourself in the generic measures that have been taken in the Netherlands to assist institutions, self-employed persons and entrepreneurs during this Corona crisis period. We explain a number of them below. The minister has indicated that the cultural and creative sector will also have to make maximum use of those measures, which apply to all sectors in the Netherlands.

### **For freelancers**

Temporary bridging scheme for independent entrepreneurs. With this scheme, independent entrepreneurs can receive a maximum of 1,500 euros net per month. The scheme also allows you to receive loans for working capital.

Compensation for entrepreneurs affected by sectors COVID-19, for companies that meet the conditions (such as SMEs with or without personnel, that suffer damage due to the forced closure or confinement of meetings). Companies can claim a one-off payment of 4,000 euros, tax-free and at their discretion. This facility opens Monday March 30.

Tax administration postponement: If you got into trouble because of the corona crisis, you can

Tax authorities requests for deferral of tax payments. The recovery interest and tax interest are (temporarily) set at 0.01% (0% is not technically possible).

Municipalities: A number of schemes run directly through municipalities, such as:

Within 4 weeks (instead of the usual 13 weeks) and for a period of 3 months, a municipality can provide income support for living, an amount that you do not have to repay. You can also receive an advance.

A working capital loan of up to € 10,157 can be called upon to solve liquidity problems.

When a working capital loan is granted, a possibility to defer the repayment obligation is included.

### **For Institutions/Venues**

NOW: Temporary emergency measure bridging for work retention, replaces working time reduction. This is intended for employers who are faced with at least a 20% expected loss of turnover, with which the government tries to prevent employees from losing their jobs and income.

### **Sector-specific**

Further specific leniency measures for cultural institutions were also announced in the letter from the Minister of Education, Culture and Science of 27 March. These measures include:

### **Government grants:**

The Ministry of Education, Culture and Science has its subsidies continued. These are not cut if it appears that intended performance is not being achieved due to the corona crisis. National cultural funds, municipalities and provinces also follow this measure. The same applies to project subsidies and subsidized activities.

Project grants and activities: this is handled courteously. They will not be recovered if performance is not met due to COVID-19.

Regulations on the OCW designated fund have been abolished from 2019, reserves that have been built up for this purpose can be used for the general reserve.

Institutions in the Basic Infrastructure can obtain a subsidy for the third quarter of 2020 in the short term to fulfill obligations to, for example, freelancers and self-employed professionals.

National culture funds:

The six national culture funds adopt all the above-mentioned leniency measures, and have the scope to elaborate and apply sector-specific measures. Attention is paid to all parts of the chain, from the artists and composers to continuing to reach the public.

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There is also a nation-wide campaign asking people who have already bought tickets to not request refunds but to keep the ticket for later:

<https://www.hardnews.nl/en/entire-dutch-cultural-sector-is-asking-visitors-to-keep-your-ticket-enjoy-later/>

## SWEDEN by Karin Inde (SvenskJazz, 10/04/2020), Loredana Franza (Semente, 14/04/2020) & Lennart Strömbäck (Umea Jazz Festival, 14/04/2020)

On March 20, the Swedish government announced 1 billion SEK (approx. 100 millions EUR) in crisis support, one half to the cultural field, one half to sports. Yet no program is settled though - and we're in a hurry! On April 6 one of Sweden's biggest Jazzclub Nefertiti in Göteborg was filed for bankruptcy.

Ongoing news about how Swedish jazzlife affects and acts in the Corona crisis:

<https://www.svenskjazz.se/sv/jazzlivet-och-coronaepidemin>

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I just want to update on what is happening in Sweden about actions on support of music sector, beside the announced support money from the government for the Culture sector (1 billion SEK, c.a 100 millions EUR) not yet distributed, though.

Yesterday, 13th of April, the Swedish Organization for music creators and publishers (STIM) decided to pay in advance songwriters, composers and music publisher rights payments for 2020. 50 milion SEK will be distributed according some specific criteria (for instance only those who received at least 10.000 SEK in rights payment during 2019 can apply).

LINK:

<https://www.stim.se/en/news/stim-offers-songwriters-composers-and-music-publishers-payment-advance>

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The government has allocated 50 milj Euro for support to the culture sector. The founding institutions like Swedish Arts Council says all receiver of national support can keep the grants - the conditions are that they have to re-new their plans for the summer and fall. Also there are new opening in the pipe - applications addressed to specific areas of the music environment. The national Swedish Jazz Federation and others has taken different initiative to support the musicians.

LINK:

<https://www.regeringen.se/pressmeddelanden/2020/03/en-miljard-kronor-till-kultur-och-idrott-till-foljd-av-coronaviruses-effekter/> ,

<https://www.dn.se/kultur-noje/krispaket-pa-1-miljard-kronor-till-kultur-och-idrott/>

# SWITZERLAND - by Carine Zuber (Moods, 10/04/2020)

## 1) FOR SELF-EMPLOYED ARTISTS AND WORKERS IN THE CULTURAL FIELD (INCLUDING TECHNICIANS & DJ'S):

Jazz musicians in Switzerland are all independent workers.

A) They can apply for compensation based on the tax income of 2019, combined with the amount of cancellations for march-april-may. Because it's a new instrument, this will take a while. They will get 80% of their income, with a maximum of 194 CHF per day.

B) Emergency help: IF musicians can't wait for the above mentioned compensation, they can ask financial help to cover their emergency costs, but this amount would have to be reimbursed later

## 2) FOR CULTURAL INSTITUTIONS / ENTREPRENEURS:

### A) Temporary Unemployment

Temporary unemployment is available in the cultural sector, they extended it to part-time employees, if they work more than 6 months for the employer. The employee gets 80% of his salary on his non-employed time, paid by the Unemployment Fund. But Directors's unemployment are limited.

### B) Financial liquidity helps

- Institutions can ask for state support by city / canton to be paid in advance
- Some venue-rents don't have to be paid (if owner of venue is a city for example)
- Tax offices cannot pursue non-payments in the emergency period. Tax bills don't have to be paid in the emergency period
- Banks are obliged to give bridging loans to cultural entrepreneurs with a 0% rate and a maximum of 500'000 CHF, if they are in need and if they were not in need before Covid-19.. The Swiss Government guarantees to the banks the payment of the due in case of the non-payment of the enterprises

### C) Compensation for loss

Cultural Institutions & Entrepreneurs can apply to the cantons for a compensation of their financial damage caused by either cancellations or lock-down, but they have to prove their damage.. 80% should be covered, but not sure that the 280 millions decided by the government will be enough to cover all institutions, including private commercial enterprises.



## TURKEY by Dijan İyigün (Bozcaada Jazz Festival, 14/04/2020)

it is unfortunate that I must inform you the government has not turn an eye on the cultural field.

But on the other hand there is a short term work allowance in order to prevent the economic losses of general employees., short term work allowance comes into play if the work stops at a workplace for more than a week. If the weekly working hours in the workplace are significantly reduced temporarily or stopped completely or partially due to the general economic, sectoral or regional crisis, short term work allowance can be implemented for a period not to exceed 3 months.” Short term work allowance appears as a payment to the workers for the period when the employees cannot be employed. During this period, employees’ general health insurance premiums are also paid. The allowance is calculated as 60 percent of the daily amount of the premium earned reported to SSI in the last 12 months. This amount is proportioned not to exceed 150 percent of the gross minimum wage. The duration of the short term work allowance cannot exceed three months, unless extended by the President for a maximum of 6 months.

LINK: <https://www.iskur.gov.tr/en/employer/short-term-employment-allowance/>

## UK by Tamsin Austin (Sage Gateshead, 14/04/2020) & Steve Mead (Manchester Jazz Festival, 14/04/2020)

UK Government Self-employment Income Support Scheme. If self-employed for over a year, artists/workers eligible for a taxable grant of up to 80% of average profits per month for up to the last three years, or £2,500 per month, (whichever is lower) – scheme currently to end of June. This is open to individuals earning less than £50,000 a year, have a self-assessed tax return from 2019, and earn the majority of earnings through self-employment.

### Support for Cultural Organisations

UK Government has announced a Coronavirus Job Retention Scheme to cover up to 80% of the wages of workers, backdated from 1st March. Many organisations have furloughed the majority of staff and are running on a skeleton staff.

The Coronavirus Business Interruption Loan Scheme will provide up to 80% cover for loans of up to £5 million from commercial banks to small businesses, interest on these loans will not be due for 12 months.

The Government has also introduced a holiday on VAT payments, these have been deferred until June.

For organisations in receipt of Arts Council England funding conditions have been suspended for the next three months (June) and an advance on grant funding can be asked for, ACE ask that those in receipt of ACE funding honour contracts with freelancers.

Arts Council England have also made £160 million emergency funding available, including a £20 million fund for the self-employed and freelancers.

LINK: <https://www.ukmusic.org/covid-19/coronavirus-financial-support-information/>

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Arts Council England (ACE) has pledged ongoing 100% funding for its National Portfolio Organisations (including mjf), and extended their current funding period for a further year until applications open up again. ACE have repurposed existing project grant budgets into an Emergency Response Fund for artists, funded and unfunded organisations.

UK Government quickly launched support at 80% of earnings for employees and freelancers that were not able to work because of the pandemic.

LINKS: <https://www.artscouncil.org.uk/covid19> ;  
<https://www.gov.uk/guidance/claim-a-grant-through-the-coronavirus-covid-19-self-employment-income-support-scheme> ;  
<https://www.gov.uk/guidance/claim-for-wage-costs-through-the-coronavirus-job-retention-scheme>