

Border Seminar 2023
Migration Narratives and Border Studies
University of Gdańsk, May 15-26, 2023
CONFERENCE SCHEDULE

UG CAMPUS MAP

<https://drive.google.com/file/d/1HKpaNAqzQBi29-hrkhxpUyF9zdpGm9Ed/view?usp=sharing>

PROGRAM in TABLE FORMAT:

<https://docs.google.com/spreadsheets/d/1PEG5noiFcVAiVGpcKtPB3HXInU4b2u8E/edit?usp=sharing&ouid=104991489835999765556&rtpof=true&sd=true>

ABSTRACTS

<https://docs.google.com/document/d/11J7aZg57iNayNhV4qY7IPUpel1h54j1iR/edit?usp=sharing&ouid=104991489835999765556&rtpof=true&sd=true>

PARTICIPANTS' BIOS

https://docs.google.com/document/d/13Ck0LLSOS_HsRbF-m17N7k1qoA6D75h/edit?usp=sharing&ouid=104991489835999765556&rtpof=true&sd=true

Martin Blaszk's performance TWO NIGHT WALKS THREE BORDERS

https://drive.google.com/file/d/1_a0ee88DArAEYm5My6S0UJdOhCm20/view?usp=sharing

Locations and their Abbreviations:

UG Campus buildings:

Neophilology (address: Wita Stwosza 51, 80-312 Gdańsk) - NEO
Social Sciences (address: Jana Bażyńskiego 4, 80-952 Gdańsk) - WNS
History Department (address: Wita Stwosza 55, 80-308 Gdańsk) – WH
Main Library (address: Wita Stwosza 53, 80-308 Gdańsk) - BUG
UG Rectorate Main Building - REC
Law School - LAW

Off-Campus:

UG Archaeological Institute (address: ul. Bielańska 5, Gdańsk) – AI
Emigration Museum (address: Polska 1, 81-339 Gdynia) – ME
Dwie Zmiany (Bohaterów Monte Cassino 31, 81-759 Sopot) - Friday, May 26

Bus Pick-up: in front of the BUG - NOTE THAT THE PRINTED MAP HAS A DIFFERENT LOCATION, IGNORE THE PRINTED MAP, COME TO BUG

DETAILED PROGRAM

Monday, May 22, 2023:

8:30AM-9AM: Check-in for Melammu Workshop *Experiencing Borders in Antiquity*. Organized by IBSC/UG and the Melammu Project, Krzysztof Ulanowski (University of Gdańsk) & Sebastian Fink (University Innsbruck). (55, 2nd floor, Archaeological Institute [AI], ul. Bielańska 5, Gdańsk)

9:00AM-10:30AM Melammu Workshop. Session One: Ancient Near East (55, AI)

- Simonetta Ponchia (University of Verona), *Borders and People Movements* (online)
- Sebastian Fink (University Innsbruck), *Crossing Borders with Gilgameš*. (in person)
- Bernhard Schneider (UKSW Warszawa), *The City Walls of Nippur during the 1st Millennium BC: Multifaceted Purposes of a City Border*. (in person)
- Zozan Tarhan (Sofia University St. Kliment Ohridski), *Expanding Borders: Religious and Imperial Aspects of Assyrian Kingship*. (in person)

[Experiencing Borders Melammu Workshop \(uibk.ac.at\)](https://uibk.ac.at)

10:30AM-11AM: Break11AM-12PM Panel: Melammu Workshop Session Two: The Greeks and Hellenism (55, AI)

- Nicholas Sekunda (University of Gdańsk), *Sacrificial Practices when the Lacedaemonian Army Crossed the Frontier*. (in person)
- Bogdan Burliga (University of Gdańsk), *Defenders of Order in the Midst of What Is Outside: Experiencing Outlands in Xenophon's Anabasis*. (in person)
- Krzysztof Ulanowski (University of Gdańsk), *Taxila (Bactria) as the Frontier of the Hellenized World. Who is bārbaros and who is mleccā?* (in person)

[Experiencing Borders Melammu Workshop \(uibk.ac.at\)](http://uibk.ac.at)

1PM-2PM: Melammu Workshop Lunch

1.15PM-3.15PM: Border Seminar 2023 Student Workshop 2: (372, 3rd floor, NEO)

- Writing *fronterizo!* Creative Writing Workshop with Chicano Authors Santiago Vaquera-Vasquez, Carlos Morton.

Tuesday, May 23, 2023: UG Campus

8:30AM-9.25AM: Registration for Border Seminar 2023 Desk open (019, ground floor, NEO)

9.30AM-9:40AM: Welcome Talk (Jerzy Limon Theater, 019, NEO)

- Grzegorz Welizarowicz (Chair of International Border Studies Center/UG)

Join Zoom Meeting

<http://bitly.pl/YrUM2>

Meeting ID: 923 5195 0700, Passcode: 829638

9:40AM-11:00AM Keynote Address (Jerzy Limon Theater, 019, NEO) [Chair: Ross Aldridge]

- Andrew Gardner (University College London) *Empires, Frontiers and Border Studies: Broadening the Dialogue* (in person)

Join Zoom Meeting

<http://bitly.pl/YrUM2>

Meeting ID: 923 5195 0700, Passcode: 829638

11:00AM-11:20AM: Break

11:20AM-12:40PM: Panel: Liquid Trajectories: Global Stories of Flight and Migration (355, NEO) [Chair: Astrid Fellner (Saarland Univ, UniGR)]

- Astrid M. Fellner (Saarland University, UniGR-Center for Border Studies) *Migration Stories in the Oceanic Borderlands* (in person)
- Eva Nossem (Saarland University, UniGR-Center for Border Studies) *Thousands Are Sailing": The Representation Of (Liquid) Borders in Pop Songs* (in person)
- Ewa Macura-Nnamdi (Institute of Literary Studies; University of Silesia) *Drifting Borders* (in person)
- Izabela Morska (UG) *Guapa* by Saleem Haddad: progressive Syrians at our borders, a prequel (in person)

[Click here to join the meeting](#)

11:20AM-12:40PM: Melammu Workshop Session Three: Crossing the Borders (S315, 1st floor, WNS)

- Vladimir Sazonov (Tartu University), *A Comparative Analysis of Migration and Deportation Narratives in Middle Assyrian and Hittite Texts (Imperial Period): Royal Inscriptions and Annals*. (in person)

- James Ryan (University of London), *There and Back Again, a King's Tale. Kingship Ideology and Divine Sanction at the 'Edge of the World': Siwah from the Neo-Assyrian Period to Alexander the Great.* (in person)
- Aleksandra Kubiak-Schneider (University of Wrocław), *Allat: A Goddess of the Borderland?* (in person)
- Amy C. Miranda (Independent Researcher), *Mosaics as Metaphor: Borders in Spatial Experiences of Antiochos-on-the-Orontes.* (in person)

[Experiencing Borders Melammu Workshop \(uibk.ac.at\)](http://uibk.ac.at)

1PM-2:45PM: Theater Performance and Discussion (Jerzy Limon Theater, 019, ground floor, NEO)

- *Dreamscape* by Rickerby Hinds. Performed by Natali Chloe Micciche and John "Faahz" Merchant.
- Talkback with Rickerby Hinds (UC Riverside) and the performers

Join Zoom Meeting

<http://bitly.pl/jh4pg>

Meeting ID: 995 4353 1478, Passcode: 624988

3PM-4:30PM: Panel: Borders in Crisis: Narrating Border Struggles in Literature. (355, NEO) [Chair: Astrid Fellner (Saarland Univ, UniGR)]

- Valeriia Biloshapko *Narrating border trajectories in times of crisis* (based on the works *My Europe* and *The East* by Andrzej Stasiuk) (in person)
- Svitlana Kot "Across times, spaces and borders": the representation of children as war-induced refugees in border crossing narratives. (in person)
- Alina Mozolevska *Crossing Borders after the End of the World: analyzing The Road* (2006) by Cormac McCarthy and *Pomyrana* (2016) by Taras Antypovych (in person)
- Olha Polishchuk *Emigration crisis in the work of O. Liaturynska* (in person)
- Tetiana Shestopalova *From Russification to Ukrainization: The Migration Narrative of Volodymyr Rafeyenko's Novel Mondegrin* (in person)

[Click here to join the meeting](#)

3PM-4:30PM Panel: Ukrainian Border-Crossing – Narratives and Images. (1.48, WH) [Chair: Magdalena Nowak (UG)].

- Maryna Keda (Jean Monnet Fellow, European University Institute, Florence, Italy; National University "Chernihiv Colehium", Chernihiv, Ukraine) *Muses Should Talk: The Concept of Europe on Border-Crossing.* (online)
- John P. Dunn (Valdosta State University) *Postal Propaganda in the 21st Century: How Stamps Promote the Ukraine in its 2022-23 War with Russia.* (in person)
- Yulia Kiselyova (V. N. Karazin Kharkiv National University) and Viktoriia Ivashchenko ((V. N. Karazin Kharkiv National University and The National Museum in Lublin), *Borders External vs. Borders Internal in the Narratives of Forced Migrants* (in person)

[Click here to join the meeting](#)

4:30-6:30PM – Dinner on your own

4.30PM-6:30PM: Border Seminar 2023 Student Workshop 2 (355, NEO)

- *Writing fronterizo!* Creative Writing Workshop with Chicano Authors Santiago Vaquera-Vasquez, Carlos Morton.

6:30PM-8PM: Border Film Workshop with David Newman (355, NEO)

- *Peeking Over the Wall* (The Israel-Palestine Separation Barrier, 2016)

Martin Blaszk's performance TWO NIGHT WALKS, THREE BORDERS walk one begins - start of an overnight walk from Gdańsk Wrzeszcz to Gdynia, the Emigration Museum.

Wednesday, May 24, 2023: Museum of Emigration in Gdynia

8:15-leaving 8:30AM: Bus pick-up (front of BUG). Commute to Emigration Museum in Gdynia

Martin Blaszk's performance TWO NIGHT WALKS THREE BORDERS continues

9:30AM-9:40AM: Welcome Talk at Museum of Emigration (Sala Multimedialna, ME)

- Agnieszka Długosz-Trąbińska, (Chief PR Officer, Emigration Museum)

Join Zoom Meeting

<http://bitly.pl/8bhaQ>

Meeting ID: 980 9412 0467, Passcode: 559346

9:40AM-10:45AM: Keynote Address (Sala Multimedialna, ME) [Chair: Ross Aldridge (UG)]

- David Newman (Ben-Gurion University of the Negev) The Visualisation of Borders Through Humour: Caricatures and Cartoon Representations of Contemporary Boundaries (in person)

Join Zoom Meeting

<http://bitly.pl/8bhaQ>

Meeting ID: 980 9412 0467, Passcode: 559346

10:45AM-11:00AM: Break

11:00AM-11:45AM: Panel: Migration Narratives in Museum Education: Recent Examples from the Emigration Museum in Gdynia. (Sala Multimedialna, ME) [Chair: Rafał Raczyński (ME)]

- Anna Posłuszna & Zuzanna Sakowska (Museum of Emigration) (in person)

Join Zoom Meeting

<http://bitly.pl/8bhaQ>

Meeting ID: 980 9412 0467, Passcode: 559346

12PM-1.15PM Panel: Southwestern session (Sala Multimedialna, ME) [Chair: Santiago Vaquera-Vasquez (UNMA)]

- Ewelina Bańka (John Paul II Catholic University of Lublin) Counting metal posts: Margo Tamez's poetic movements across the border as an anti-imperialist challenge to the militarization of the Texas-Mexico borderland region. (online)
- Grzegorz Welizarowicz (University of Gdansk) Chicanx Theater in Gdańsk: Border Studies as Accompaniment (in person)
- Ewa Antoszek (UMCS Lublin) At the Edge of Distance: A Call for Conviviality (online)

Join Zoom Meeting

<http://bitly.pl/8bhaQ>

Meeting ID: 980 9412 0467, Passcode: 559346

12PM-1.15PM: Panel: Ukraine/Russia/Finland (Sala Kinowa, ME) [Chair: Kinga Erzepki]

- Maria Gatti Racah (independent scholar) Decolonising "Russian culture" from abroad: contemporary Russian exiles and the deconstruction of "imperiality". (online)

- Oleksandra Filonenko (Petro Mohyla Black Sea National University Mykolaiv, Ukraine and Friedrich-Schiller-Universität Jena Germany) Eloquent Maps: Tolkienian References in Social Media Discourse of the Russian-Ukrainian War (n person)
- Olga Davydova-Minguet (University of Eastern Finland) Securitizing war narratives on the Finnish-Russian border, and the positionings of Russian-speaking immigrants towards them (in person)

[Join Zoom Meeting](#)

<http://bitly.pl/ZYUIN>

Meeting ID: 979 7511 4949, Passcode: 570555

1.30PM-3:00PM: Keynote Artist Address and Film Screening (Sala Kinowa, ME) [Chair: Santiago Vaquera-Vasquez]

- Lecture by Jesse Lerner (filmmaker, Claremont Colleges, visiting prof. UG) *The Hall of Mirrors*
- Screening: *Frontierland/Frontierlandia* (Jesse Lerner and Rubén Ortiz-Torres, 1995) (in person)

[Join Zoom Meeting](#)

<http://bitly.pl/o2bzA>

Meeting ID: 921 9337 1026, Passcode: 510300

3:00PM-3:30PM: Lunch Break

3.30PM-5:00PM: Panel: The Linguistic Aspects of Migration and Education (Sala Kinowa, ME) [Chair: Maciej Rataj (UG)]

- Jacobo Saturno (University of Bergamo) Narratives of migration among Italian expats in Poland. Coming to terms with the local language. (online)
- Scott Riggs (University of Michigan Dearborn) Teaching English, But Which One? (in person)
- Maciej Rataj (UG) *Torilla tavataan!* Identity and language maintenance in the diaspora of Finnish Americans (in person)
- Kristina Šliavaite (Vytautas Magnus University, Department of Sociology, Lithuania) From Motherland to Kin-state?: constructing Poland and Polishness in the narratives on education and belonging in the schools with Polish language of instruction in Lithuania (in person)

[Join Zoom Meeting](#)

<http://bitly.pl/Z21Gy>

Meeting ID: 920 6920 4228, Passcode: 205372

3:30PM-5:00PM: Workshop: Title: Amplified Fidelity: An Exploration of Beats Without Borders. (Sala Multimedialna, ME) Led by: renowned beatboxer John "Faahz" Merchant and Hip Hop Theater playwright Rickerby Hinds.

Description: Join us for an exhilarating and transformative workshop that explores beatboxing as a powerful tool for breaking down barriers and fostering cross-cultural communication. In this dynamic session, we will dive into the mesmerizing world of beatboxing, an art form that transcends language and cultural differences, creating a universal language of rhythm and expression. This workshop aims to bring people together, regardless of their backgrounds, languages, or musical abilities. Through a combination of interactive demonstrations, hands-on practice, and collaborative exercises, participants will gain a deeper understanding of the transformative potential of beatboxing as a means of eliminating borders and fostering unity.

5:20PM: Bus Pick-up at ME, return to UG Campus

Martin Blaszk's performance TWO NIGHT WALKS THREE BORDERS walk two begins - start of an overnight walk from Gdynia, the Emigration Museum to UG Campus.

Thursday, May 25, 2023: UG Campus

9:00 – Coffee warm-up (Rada Wydziału)

Martin Blaszk's performance TWO NIGHT WALKS THREE BORDERS continues (NEO Lobby)

9:30-9:40 – Welcome by Carlos Morton (021, NEO) (in person)

Join Zoom Meeting

<http://bitly.pl/1p4CF>

Meeting ID: 921 9653 7863, Passcode: 126516

9:45AM-11:00AM Keynote Address (021, NEO) [Chair: Carlos Morton]

- Stephen Elliot Wilmer (Trinity College Dublin) Migration Narratives in Theatre Performance (in person)

Join Zoom Meeting

<http://bitly.pl/1p4CF>

Meeting ID: 921 9653 7863, Passcode: 126516

11:00AM-11:20AM: Break

11.20AM-12:45PM: Panel: Border Imaginaries and Border Aesthetics (271, NEO) [Chair: Emmanuel Brunet-Jailly (UV)]

- Ross Aldridge (UG) Walking, Mapping and Narrating the Border: Border Aesthetics and the Irish Line of Partition (in person)
- Silvester Schlebrügge (University of Warwick) White cliffs, small boats: the aesthetic making and unmaking of the British sea-border in the 'Channel migrant crisis' (in person)
- Ondrej Elbel (University of Ostrava) The community of common sense: the border imaginaries in the narratives of Czech political populism (in person)

[Kliknij tutaj, aby dołączyć do spotkania](#)

11:20-12:45PM: Panel: Theater and Performance Borderscapes (Rada Wydziału, NEO) [Chair: Carlos Morton (UCSB)]

- Edit Maria Denel (University of Bucharest) From Jester to Mediator: Division, Reconciliation and Reintegration in Plays by Carlos Morton (in person)
- Svetlana Seibel (Saarland University) "As they Return": Borders and Salmon Migration Patterns in *Salmon Is Everything* (online)
- Martin Blaszk (University of Gdansk) An Ambulent Process - Containers and Repertoires in the Devising Performance Laboratory (in person)

[Kliknij tutaj, aby dołączyć do spotkania](#)

11:20-12:45PM: Panel: *Migration session* (1.48, WH) [Chair: Anna Mazurkiewicz (UG)]

- Małgorzata Harasimowicz (UG) Attitudes towards the refugee crisis on the Polish-Belarusian border among the inhabitants of Podlasie villages in the area between Kuźnica and Kruszyniany - methodology, observations, and conclusions (in person)
- Magdalena Pokrzycka (UMCS Lublin) Migration from Ukraine in trauma context - social challenges in Poland
- Mohammed Suahil Khan (Department of Sociology, Anhui University, P.R. China) Migration of Afghan women and their current challenges in Khyber Pakhtunkhwa, Pakistan (online)
- Abdur Rahman (International Islamic University Islamabad, Pakistan) Psychosocial factors that predict posttraumatic Growth in persons who have been internationally displaced (migrated) in Khyber Pakhtunkhwa province, Pakistan (online)

[Kliknij tutaj, aby dołączyć do spotkania](#)

12:45PM-1:15PM: Break (by Jerzy Limon Theater, 019)

1:15PM-2:45PM Workshop wrap-up and readings: Writing *fronterizo*! Creative Writing Workshop with Chicano Authors (361, NEO) [Chairs: Santiago Vaquera-Vasquez (UNM Albuquerque) and Carlos Morton (UC Santa Barbara)]

1:15PM-2:45PM Panel: Poetic/Fictional Border Crossings (271, NEO) [Chair: Jean Ward (UG)]

- Elina Siltanen (University of Turku) Mutual Touching: Metaphorical and Concrete Borders in Divya Victor's *CURB* (in person)
- Izabela Kimak (Maria Curie-Sklodowska University, Lublin) Ethnic Neighborhood as Borderlands: Reflections on Reading Polish Chicagoans (online)
- Danica Trifunjagić (Institut für donauschwäbische Geschichte und Landeskunde, Tübingen) Perception of the Danube River as a Border in Post-Yugoslav Literature (online)

[Kliknij tutaj, aby dołączyć do spotkania](#)

1:15PM-2:45PM Panel: Literature and Recent Social History (Rada Wydziału, NEO) [Chair: Kinga Erzepki (UB)]

- Anupam Kamal Sen (University of Eastern Finland) The (Im)possibility of Imagining a Borderless World in Omar El Akkad's *American War* (online)
- Aleksandra Porankiewicz-Żukowska, Karolina Radłowska, Katarzyna Winiecka (Uniwersytet w Białymstoku) The role of intermediary groups in the settlement processes of migrants in Białystok (in person)
- Mateusz Krępa, Marta Jaroszewicz, Marta Pachocka (Szkoła Doktorska Nauk Społecznych, Ośrodek Badań nad Migracjami, UW) The regulations and practices of Polish migration policy during COVID-19 pandemic. (online)

[Kliknij tutaj, aby dołączyć do spotkania](#)

3PM-4:30 PM: Roundtable: Border Studies in Gdansk: Towards a Border Aesthetics Program at the University of Gdańsk (021, NEO) [Moderator: Ross Aldridge (UG)]

- Astrid Fellner (North American Literary and Cultural Studies at Saarland University and UniGR-Center for Border Studies)
- David Newman (Department of Politics and Government, Ben-Gurion University)
- Santiago Vaquera-Vasquez (Department of Spanish and Portuguese, UNM Albuquerque)
- Stephen Wilmer (School of Drama, Trinity College Dublin)
- Emmanuel Brunet-Jailly (Professor & Jean Monnet Chair, School of Public Administration, University of Victoria)

[Join Zoom Meeting](#)

<http://bitly.pl/ZOu5m>

[Meeting ID: 960 2166 1717, Passcode: 359996](#)

4.30PM-6:30PM: Dinner on your own

6:30PM-8PM: Border Film Workshop with David Newman (355, NEO)

- *Le Mur – The Wall* (Belgium, 1998)

Friday, May 26, 2023

6:00PM: Stragglers' Film Night: Screenings & Artist's Special (Dwie Zmiany, ul. Bohaterów Monte Cassino, Sopot)

- *Gdansk City Symphony: Border Metropolis* workshop wrap-up
- Jesse Lerner's talk and screening of *The Fragmentations Only Mean ...* (Lerner, 2021)

“Twilight ... that’s an idea before its time” (Anna Deavere Smith *Twilight*, 1992)