

SCENE 1 - NARRATION

AMBER / DAVID

SOUND: MONTAGE OF PREVIOUS EPS MOMENTS:

1. **DAVID:**

You don't happen to know the name of that company do you?

2. **ZARA:**

Yeah. They're called Leep Industries.

-

3. **CHARLES:**

I know you want to help Dr. Sykes! And I'm telling you, there is something not right happening here.

-

4. **ZARA:**

Do you know the name Baneman?

-

5. **HARRY:**

If you would like to make a formal complaint you can speak to one of the assistants downstairs. Otherwise, interview terminated, 0903.

-

6. **ZARA:**

He may not know who you are yet, but if you carry on, he will. I've never seen him. The guy's a ghost. He could be anyone.

-

7. **HARRY:**

Interview terminated 0903.

- TONE BREAK -

8. **AMBER NARRATOR:**

This is the Project Blackfisk podcast. So far, one thing remains clear. Something happened inside the Guardian phone exchange bunker in Manchester between 1950 and 1968. Something, which a lot of people were working very hard to cover up, still to this day. From what we've found it looks like my Grandad, Harold Sykes, was heavily involved, but it seemed at face value to just be an experimental type of cancer treatment. A cancer treatment which also might have killed people, including David's Grandma, Martha Cayenne. So what exactly were they doing?

At the centre of everything was a company that kept cropping up. Leep Industries. Again, at face value they looked like an investment group, but an investment group who owned hospitals with questionable intentions, dug up suspicious bodies, and employed faceless suited men. Except now we had a name for one of them. Mr. Baneman. A man who apparently haunted Zara, who we spoke to last episode, for years.

Once again our investigation had a trail of destruction. I was starting to doubt what we were doing more and more, and if going any further down this rabbit hole would actually be of any benefit. Everybody we'd spoken to so far seemed damaged in one way or another by Project Blackfisk, was it only a matter of time before that happened to us?

Also, every new lead we found seemed to further prove my Grandad's guilt. I just don't believe he could be a murderer.

Unfortunately, David had developed a new lease of life after hearing his Grandma's name on the Charles Easton recording. We heard that his Grandma was being looked after by a Dr. R. Doyle, and that apparently he hadn't treated her well at all. And now, Dr. Doyle had really gotten under his skin.

The only real lead we had from Zara was a woman named Judith Chambers. She was part of the team who examined all the bodies that were found under the tramlines. We had no contact details for her, so we were trying anything and everything we could to track her down. David had us calling every number under J. Chambers' we could find in the north of England.

As always, all extra information can be found on our website projectblackfisk.com and on our socials: @blackfiskpod.

SOUND: PHONE RINGING...AND RINGING...UNTIL BEEP(VOICEMAIL):

9. **AMBER(V.O.):**

Oh...erm hello, this is a message for Judith Chambers, if this is Judith Chambers. If not, ignore this message. My name is Amber Sykes...

10. DAVID(V.O.):

...My name is David Cayenne, and I'm doing some research into the bodies that were found underneath the tramline works in Manchester from 2015, and got your name from Zara Chowdhury...?

11. AMBER(V.O.):

...I'd like to talk to you more about the bodies you examined.....I've found some potentially interesting information about them and would love to hear your opinion....give me a call back on this number. Thank you, bye.

SOUND: PHONE HANGING UP.

CUT TO: SCENE 2
INT NAN'S WARD

SCENE 2 - INT NAN'S WARD

AMBER / DAVID

SOUND: HOSPITAL ATMOS, MIXED WITH THE SOUND OF THE TAPE RECORDER PLAYING BACK:

1. **HARRY(33):**

The time is 0900 hours, this is interview session 12 with patient#6 Charles Easton, aged 27 years. He is currently in Stage 3 of the treatment. Out of all 8 patients he has shown the most progress. His condition has improved thoroughly, and we're hoping that within the next cycle we can achieve a full recovery.

SOUND: ON THE RECORDING: A DOOR OPENS AND CHARLES COMES IN AND SITS DOWN.

2. **HARRY:**

Hi Charles, how are you doing? Have a seat.

SOUND: KNOCK ON THE DOOR.

3. **DAVID:**

Hello. Are you OK?

4. **AMBER:**

Hi.

SOUND: AMBER STOPPING THE TAPE.

5. **AMBER:**

Come in.

6. **DAVID:**

You sure?

7. **AMBER:**

Of course.

8. **DAVID:**

How is she doing?

9. **AMBER:**

...Yeah, OK. She murmurs every now and then.

10. **DAVID:**

Oh that's good, right?

11. AMBER:

Well I thought so, but there's been no change in her.

12. DAVID:

Oh OK...have you had any responses from any of the numbers for Judith?

13. AMBER:

No, not yet. You?

14. DAVID:

No.

(BEAT)

15. DAVID:

(S.V.)

So I'm just checking you er...you haven't heard...from 'him'?

16. AMBER:

(S.V.)

No.

17. DAVID:

No me neither.

18. AMBER:

I don't think he knows who we are, David.

19. DAVID:

Maybe not, but I'm just trying to be careful.

20. AMBER NARRATOR:

The 'him' we were referring to was Mr. Baneman. We're presuming he works for Leep Industries. Zara, who we spoke to last episode, had a particularly nasty experience with him after she started looking into the odd goings-on with the bodies underneath the tram lines. After our meeting with Zara we were now worried that we might also be on Baneman's radar.

21. AMBER:

Careful? We're practically cold calling random numbers trying to find Judith.

22. DAVID:

Well, that's why I got you this.

SOUND: DAVID PULLING SOMETHING OUT OF HIS POCKET.

- 23. DAVID:**
Ta-dah!
- 24. AMBER:**
I already have a phone.
- 25. DAVID:**
Yeah but this one is encrypted. It's like EncroChat, have you heard of that?
- 26. AMBER:**
What?
- 27. DAVID:**
Just trust me, it's the best way to keep us safe in case he is trying to find us.
- 28. AMBER:**
You bought me a phone?
- 29. DAVID:**
No, it's one of my spares I have.
- 30. AMBER:**
Who has spare phones?
- 31. DAVID:**
Well I don't throw my old ones away in case they come in useful, like now.
- 32. AMBER:**
Right, alright.
- 33. DAVID:**
Think of it as your work phone. I've got one too, and it's best if we use these to communicate moving forward.
- 34. AMBER:**
OK, stop worrying. I'll be careful.
- 35. DAVID:**
...So that word is in your vocabulary then?
- 36. AMBER:**
Yes!
(A BEAT, CHANGING THE SUBJECT)
Hey I've been listening to the Charles Easton recording back
- 37. DAVID:**
I thought that's what I heard when I walked in.

38. AMBER:

I just...in case there's anything we missed I just wanted to try and make sure we got everything right...and well one thing I never picked up on before was that my Grandad said there were only 8 subjects.

39. DAVID:

Oh, OK. No, I don't remember that bit. But that doesn't fit if there were 100 unidentified bodies found.

40. AMBER:

Yeah, well maybe that was a completely different thing?

41. DAVID:

But then Leep Industries were in charge of the exhumation of the bodies. And another thing, I've just remembered; when we looked into 'Stage 4 trials' it did suggest that that could involve *thousands* of people.

42. AMBER:

Oh god, I think my head's going to explode.

SOUND: AMBER GETTING UP OUT OF HER CHAIR.

43. AMBER:

You want a drink?

SOUND: BEFORE DAVID CAN ANSWER, NAN STIRS...SILENCE AS THE ECG OF NAN'S HEARTBEAT TAKES OVER THE SOUND IN THE ROOM.

44. AMBER:

(SIGHS)

I just wish she'd wake up. If only I'd gotten to her earlier. Then she could've told us what she knew about the Blackfisk box, or helped us decipher what it all meant. Her and Grandad were so clever. Whenever I was stuck with school work, or even Uni work for that matter she'd always be so helpful. She always used to tell me to 'think outside the box'.

SOUND: AMBER WALKS TO THE DOOR.

45. AMBER:

You OK here with Nan while I grab a drink?

46. DAVID:

Hmm...

47. AMBER:

David?

48. DAVID:

Sorry, I was just thinking about your Nan and 'outside the box'. In that vein...you know when the box got delivered, who was it actually from?

49. AMBER:

Er, well I presumed it was from the University as it had UMIST print all over it.

50. DAVID:

And was the delivery guy from the Uni?

51. AMBER:

Not that I can remember...Why? What are you thinking?

52. DAVID:

Well just...Do you think it's worth going to the University of Manchester and seeing if they might know who sent the box to you? See if they know any more?

53. AMBER:

Er, yeah we could try.

54. DAVID:

What, you don't think it's a good idea?

55. AMBER:

No, it's just...Well, everyone we've spoken to so far...It's just made me question myself a bit, and question if what we're doing is helping anyone.

56. DAVID:

I understand. But this isn't a personal matter or anything, it would just be a case of finding out where it came from. We'd probably only be speaking to a receptionist.

57. AMBER:

Yeah, that's true.

58. DAVID:

Is it open on weekends?

59. AMBER:

Erm, I'm not sure.

60. DAVID:

Oh, I thought you studied there.

61. AMBER:

Yeah, I do. Just not on weekends.

62. DAVID:

OK. Well if it is, then I'm up for going.

63. AMBER:

OK, I'll look into it.

CUT TO: SCENE 3
EXT UNIVERSITY OF
MANCHESTER LIBRARY

SCENE 3 - EXT UNIVERSITY OF MANCHESTER LIBRARY

AMBER / DAVID

1. **AMBER NARRATOR:**

Luckily for us, the Uni is open every day. Who knew. We found out that items like the Blackfisk Box would've been sent to us from the Archive Centre which is located inside the Main Library on Burlington St. With us being cautious about Mr. Baneman we got the bus into town. David was convinced his car and house were being watched, he wasn't even parking on his own street anymore. If I'm being honest I had a little bit of trouble finding the place, I haven't really been to the library that much and the Unis campus is huge.

SOUND: EXT MANCHESTER UNIVERSITY CAMPUS ATMOS.

2. **AMBER:**

I'm sure it's round here somewhere.

3. **DAVID:**

How do you not know where your library is?

4. **AMBER:**

Oh c'mon, why would I need to? You can access most of this stuff online. Plus we were in lockdown for nearly the whole of my 1st year.

5. **DAVID:**

So all the books in this library on Physics are also available online?

6. **AMBER:**

Well no but aha, this must be it!

CUT TO: SCENE 4
INT UNIVERSITY OF
MANCHESTER LIBRARY

SCENE 4 - INT UNIVERSITY OF MANCHESTER LIBRARY

AMBER / DAVID / LIBRARY RECEPTIONIST

SOUND: THEM WALKING THROUGH THE ROTATING LIBRARY DOORS AND WALKING UP TO THE RECEPTION DESK. LIBRARY ATMOS: AUTOMATIC DOORS, STUDENTS BUZZING THROUGH TURNSTILES, HUSHED TALKING, COFFEE MACHINE WHIRRING.

1. LIBRARY RECEPTIONIST:

(BORED)

Hi, can I help you?

2. AMBER:

Hi, I'm Amber. I'm studying Physics. Erm, so, I got sent this box a few weeks back which was addressed from the Uni, well actually it was addressed from UMIST and it had a weird seal on it saying 'Do not open until 2022' ...Does this make any sense?

3. LIBRARY RECEPTIONIST:

It would've been from the ARC.

4. AMBER:

The what?

5. RECEPTIONIST: DV

The Archive and Record Centre?

6. AMBER:

Oh of course, sorry, I knew that. So, how do we get to the ARC?

7. LIBRARY RECEPTIONIST:

You can't go in without an appointment.

8. AMBER:

Right...Well, can we have an appointment?

9. LIBRARY RECEPTIONIST:

Yes.

10. AMBER:

Great. Is there space today?

11. LIBRARY RECEPTIONIST:

Oh no, it doesn't work like that. You have to email an enquiry to the University Archivist Peter, and arrange an appointment from there. You should get a response within 4-5 working days.

12. AMBER:

Right. But is there a chance we could possibly just go up quickly and speak to him now?

13. LIBRARY RECEPTIONIST:

No, sorry. Access is strictly appointment only.

14. AMBER:

(BEAT)

OK, no worries. I'm just going to go through anyway and check out some books, is that OK?

15. LIBRARY RECEPTIONIST:

Knock yourself out.

16. AMBER:

Thanks.

17. DAVID:

Erm, Amber?

18. AMBER:

Yeah.

19. DAVID:

Slight problem, I don't go to this University.....how am I supposed to get in?

20. AMBER:

Oh.

(TO RECEPTIONIST)

He's with me but he's at Man Met, is he OK to come in?

21. LIBRARY RECEPTIONIST:

Does he have any ID?

22. AMBER:

Do you have any ID?

23. DAVID:

Yes.

SOUND: DAVID GETTING ID OUT AND HANDING IT TO THE RECEPTIONIST.

24. LIBRARY RECEPTIONIST:

OK, fine. I'll buzz you through.

25. DAVID:

Thank you.

SOUND: THEM BOTH BUZZING THROUGH THE TURNSTILE AND WALKING.

26. DAVID:

(S.V.)

Hey.....hey!

27. AMBER:

What?

28. DAVID:

What are you doing?

29. AMBER:

I'm checking the map to see where the ARC is.

30. DAVID:

But we're not allowed up there.

31. AMBER:

4th Floor!

SOUND: AMBER STARTS WALKING OFF, DAVID FOLLOWING.

32. DAVID:

Did you not hear what she just said? It's appointment only-

33. AMBER:

I know, what an arsehole, we only want to speak to them for like five minutes.

34. DAVID:

What's the point if we can't go in?

SOUND: AMBER PRESSES THE BUZZER FOR THE LIFT.

35. AMBER:

Well obviously we're going to try and get in anyway.

SOUND: LIFT DOORS OPEN.

36. DAVID:

(IMPERSONATING)

Obviously.

SOUND: LIFT DOORS CLOSE.

*CUT TO: SCENE 5
INT UNIVERSITY OF
MANCHESTER: ARC*

SCENE 5 - INT UNIVERSITY OF MANCHESTER: ARC

AMBER / DAVID / PETER / STUDENT

LIFT ATMOS.

1. **AMBER:**

Hey we paid for the bus here, I'm not going to go back home to request an appointment, to then come back again. This uni can be so anal sometimes.

2. **DAVID:**

Yeah that is annoying. I don't think I've ever been in a Uni library. It's posh.

3. **AMBER:**

Did you never go to uni?

4. **DAVID:**

No I went straight onto an IT placement from college, thought it was a waste of money, I knew it all already anyway.

SOUND: LIFT DOORS OPEN ONTO LIBRARY FLOOR, QUIET LIBRARY ATMOS.

5. **AMBER:**

Course you did.

6. **STUDENT:**

Sshhhh!!

7. **AMBER:**

(whispering)

Oops sorry.

8. **DAVID:**

Look, there it is.

SOUND: OPENING DOUBLE DOORS INTO A CORRIDOR.

9. **AMBER NARRATOR:**

We'd found it. In front of us were a pair of double doors with blacked out windows, ARC written across them. We tried to open them but they wouldn't budge. Instead we found an office to the side, which you had to buzz to get in.

SOUND: BUZZING NOISE.

10. **AMBER:**

Hey, look.

11. **DAVID:**

What?

12. **AMBER:**

Look how organised this guy's desk is. All his bulldog clips are laid out in order of size and lined up perfectly.

13. **DAVID:**

That's my kind of organisation.

14. **AMBER:**

Says the man who can't even keep his milk in date...

15. **DAVID:**

That was one time. And I told you I dont-(drink tea)

SOUND: DOOR BUZZING THEM THROUGH. THEY OPEN IT, AND WALK INTO A SMALL OFFICE.

16. **PETER:**

Hello! Come in.

17. **AMBER:**

Oh hi, we're looking for Peter?

18. **PETER:**

Yes that's me!

19. **AMBER:**

Oh, brilliant. We were just wondering if we could talk to you about a box that got delivered to me from the archive.

20. **PETER:**

Aah, I'm really sorry, have you got an appointment?

21. **AMBER:**

No. We didn't know we needed to, sorry. We only need a few minutes-

22. **PETER:**

Yes, I'm sorry we really do have to be strict about this stuff-

23. **AMBER:**

It's just we've never seen anything like it, It had a date seal on it from 1972?

24. **PETER:**

(Shock)

The Project Blackfisk box?

25. AMBER:

Yes! So was it from you?

26. PETER:

Yes, I'm in charge of all the archives. I take it you saw the blacked out doors down the corridor?

27. AMBER:

Yeah. Why are they blacked out? Out of interest.

28. PETER:

Well some of the archives are highly confidential you see.

29. DAVID:

Wow, what are the oldest documents you have in there?

30. PETER:

So our earliest record dates back to 1824.

31. DAVID:

Wow.

32. AMBER:

Basically I just wanted to ask if you had any more information on the box at all? I'm sorry again we don't have an appointment or anything but I just wanted to-

33. PETER:

I don't mean to be rude, but before we go any further; could I please see some ID first?

34. AMBER:

Oh sure, of course.

SOUND: AMBER GETTING ID AND SHOWING IT.

35. PETER:

Brilliant, Thanks Amber. (Reading) Amber Sykes. Hold on, you're not related to Harold Sykes?

36. AMBER:

Yeah, he was my Grandad.

37. PETER:

Wow, It's like having a celebrity with us!

38. AMBER:

What?

39. PETER:

Well Harry Sykes was a legend here after all, and his curious sealed box became famous amongst the archivists.

40. AMBER:

Hold on so, wait, how do you mean he was a legend?

41. PETER:

He was a lecturer at this university for years, well technically when it was UMIST. Didn't you know that?

42. AMBER:

Er, I mean yeah I did know that, I'd just never thought he was known as a legend.

43. PETER:

Well people say it was in these very University buildings where he first came up with the concept of the particle accelerator.

44. AMBER NARRATOR:

I could hear David's eyes roll behind me.

45. AMBER:

And how do you know the box had anything to do with him?

46. PETER:

Well he was the one who deposited it.

47. AMBER:

What? Why would he do that? Keep it in storage all this time, just to send it back to himself?

48. PETER:

That's the question, isn't it? That's why the box became so famous. Why would Harry Sykes seal all of his documents relating to Project Blackfisk? And they were the only documents ever recorded about it, that we know of anyway. Everyone was desperate to find out what it all meant. My old boss was considering working into his retirement just to reach 2025 to see if anything came of it.

49. AMBER:

So there's nothing else Project Blackfisk related in your archives?

50. PETER:

No. I'm afraid not.

51. DAVID:

And no-one ever managed to have a look inside the box when you had it?

52. PETER:

That would be impossible. Those date seals cannot be tampered with otherwise we'd lose our jobs.

53. DAVID:

Oh, of course.

54. PETER:

That's not to say there wasn't outside interest about it though.

55. AMBER:

What do you mean?

56. PETER:

(S.V.)

Now this is quite confidential but seeing as though you are the owner of the box, I don't see what harm it can do.

57. AMBER:

OK.

58. PETER:

Like I said the box was already famous amongst the archivists, but what really amplified everyone's curiosity was the attention that it gathered.

59. AMBER:

What?

60. PETER:

Well, I mean more, whose attention. About 5 years ago a number of emails started circling around our department from some quite high up officials enquiring about if we had such a box. My old boss confirmed we did but kept his insistence that it could not be taken or opened until its seal date had been reached.

61. DAVID:

When you say high up officials....

62. PETER:

The office of Secretary of State.

63. DAVID:

Oh, wow. But with that sort of power could they not just grant themselves access to it?

64. PETER:

Apparently not, which is something I didn't know at the time. There was a law passed in the early 1940s forbidding anyone from tampering with date seals. I believe it was a hangover from World War Two, when a lot of people wanted to conceal their information.

65. AMBER:

But if someone really wanted to get it, couldn't they just break in?

66. PETER:

They could, but they'd never be able to find what they're looking for. All the boxes are labelled and numbered for our specific record system. It would take months to find what you're after in there.

67. AMBER:

Right.

68. PETER:

Now as well, around the same time, there was another man who came to visit asking about it too. He wasn't from the government, at least he didn't say he was anyway. But he was asking the exact same questions: What's inside, when does the seal date end, who is the owner etc. You can see why my old boss was wanting to stick around, right?

69. AMBER:

Yeah...

70. PETER:

But very recently this man returned, a few days after the box was mailed to you actually.

71. AMBER:

Oh my god, what did he say?

72. PETER:

He was furious that the box had already gone, and he insisted that someone had told him the wrong release date on it 5 years ago. It would've been my old boss, who doesn't work here any more so I couldn't be sure who was telling the truth.

73. DAVID:

But why would it matter if he was given the wrong date anyway? The box would still be sent to Amber.

74. PETER:

Well, he claimed that he had brought a letter to us 5 years ago. A letter signed by Harry Sykes. This letter detailed that if Harry passed away before the release date, the box would be inherited by himself, Robert Doyle.

75. DAVID:

Dr. Doyle!

76. AMBER:

Robert Doyle? That's what the R stands for.

77. PETER:

Do you know him?

78. AMBER:

Yeah, we think he was a colleague of my Granddads, if it's the same person.

79. PETER:

Well I told him there was nothing I could do, the box had already been delivered. He even threatened me a few times to give him the address of where it was sent, but I didn't. It's confidential, after all. And he was pushing 80, so what could he really do to me?

80. DAVID:

Pray you never find out.

81. PETER:

Excuse me?

82. AMBER:

David! Ignore that. I'm just thinking.....can you remember the date he came to ask you about it? How many days was it after the box was sent?

83. PETER:

Erm, let me think....the box got delivered on the 3rd and he came....actually I think he came the day after on the 4th.

SOUND: AMBER GASPS

84. DAVID:

What are you thinking?

85. AMBER:

I had the box for 2 days and that's when those suits showed up. That's plenty of time for him to have realised where it had been sent and then got his thugs to come round.

86. PETER:

What?

87. AMBER:

Oh sorry, well, after the box was delivered some men in suits came round my house. They absolutely trashed the place, but took nothing except the box.

88. PETER:

Oh my lord, and so you think Robert Doyle is responsible for the theft?

89. AMBER:

We're unsure at the moment. We're joining dots as we go along.

90. DAVID:

So if Doyle sent the suits round that must mean he's part of Leep Industries. You don't think that-

91. AMBER:

He's the owner?

92. DAVID:

It would make sense.

93. PETER:

You folks have lost me.

94. AMBER:

Sorry Peter, we think out loud sometimes. You have been really helpful, thanks.

95. DAVID:

Yes, thank you.

96. PETER:

No problem....Sorry, but I've got to ask. Did you see what was inside the box before they stole it?

97. AMBER:

...Yes.

98. PETER:

Oh my god! What was it? What is Project Blackfisk?...Oh, I'm sorry, that is completely unprofessional of me to ask.

99. AMBER:

Well, if we knew what it all meant, we wouldn't be here.

100. PETER:

I see.

101. AMBER:

When we figure it out, we'll come and tell you.

102. PETER:

Please do, good luck.

SOUND: AD-LIBBED GOODBYES.

*CUT TO: SCENE 6
INT BUS*

SCENE 6 - INT BUS

AMBER / DAVID

1. **AMBER NARRATOR:**

Now that we had Dr Doyle's full name, David had been given a further lease of life into his search for him. Annoyingly there was nothing that linked him to Leep Industries online. The owner of Leep was a lady named Jane White. So we'd hit a brick wall....again. Although that was stopping David. He was going to find him. Dead or alive.

Meeting Peter had given me a slight kick up the arse though, and proved that maybe we could continue all this without traumatising anyone else. The only problem was we had all these leads that weren't going anywhere so we decided to go back to what we knew physically existed, the Guardian Bunker.

We'd never actually visited it, and we thought doing so may give us a bit of inspiration. There was the main site in the centre of Manchester and the two service entrances in Salford and Ardwick. We knew from talking to Jack that they would likely be blocked up but maybe we'd be able to at least see in? We tried the service entrances first, mainly as they were on the bus route and David was still refusing to drive his car.

SOUND: RIDING ON THE BUS ATMOS, AMBER ZIPPING UP A BAG.

2. **DAVID:**

What's in the bag?

3. **AMBER:**

Oh, just some supplies.

4. **DAVID:**

(SUPPLIES?)

OK.

5. **AMBER:**

You've got to be prepared when you're a student, can't afford to splash out on pizza every night.

6. **DAVID:**

So you've just got food in there?

7. **AMBER:**

And some other stuff that may or may not come in useful.

8. **DAVID:**

Are you recording?

9. AMBER:

Yep.

10. DAVID:

So you realise you now have evidence of how often you visit your uni library. I hope your lecturers aren't listening in.

11. AMBER:

(SARCASTIC)

Ha ha. It's actually nice to get a bit of extra material of you, to prove to people how much of a weirdo you are.

12. DAVID:

We're all weird in some way or another. Name that film.

13. AMBER:

What?

14. DAVID:

Stand by me. 1986, it's a classic!

(BEAT)

What?

15. AMBER:

You realise you're proving my point here.

SOUND: BUS STOP BELL

16. DAVID:

This is us.

*CUT TO: SCENE 7
EXT BUNKER ENTRANCE ONE*

SCENE 7 - EXT BUNKER ENTRANCE ONE

AMBER / DAVID / SECURITY GUARD

SOUND: THEM GETTING OFF THE BUS AND IT DRIVING AWAY. THEY START WALKING DOWN THE STREET.

1. **DAVID:**

According to Maps, it should be just down this road.

2. **AMBER:**

I'm not sure what to expect to be honest. Is it going to be a man hole or something?

3. **DAVID:**

No, from what I've seen online it's a small brick structure with a large door in the middle of a car park.

4. **AMBER:**

Oh, doesn't sound too important.

SOUND: BUILDING WORK IN THE BG, WILL GET LOUDER AS THEY WALK CLOSER.

5. **DAVID:**

And it's surrounded by about 3 layers of tall fences.

6. **AMBER:**

Right....I can't see any car parks round here David.

7. **DAVID:**

No me neither, hold on let me just check my phone. It says it should be right.....there.

8. **AMBER NARRATOR:**

What David was pointing at was really not what he was expecting. What used to be an open air car park according to Google Maps, was now a massive building site. Large wooden walls and gates, security men guarding the entrances. There was no way we were getting anywhere near it.

9. **DAVID:**

I don't understand.

10. **AMBER:**

The Maps must be out of date, it doesn't look like they've been here for long.

11. **DAVID:**

But look-

12. AMBER NARRATOR:

David showed me the map and to be fair, it was odd. If you searched for Islington St, Salford, England on Maps then go on Street View you'd be able to see a pretty clear view of where the Salford entrance to the bunker was, and what it looked like. But if you then moved your street view out onto the main road (Chapel St), the map changed and showed you what we could see before us. The building site. And if you tried to turn back around it was now all updated, and the original was gone. It was almost like looking into a secret window to the past. We've put a video of this on the socials to explain better.

13. AMBER:

We should take some pictures for reference.

14. DAVID:

OK.

15. SECURITY GUARD:

Excuse me!

16. DAVID:

Erm..

17. AMBER:

(TO GUARD)

What?

SOUND: SECURITY GUARD WALKING OVER, DAVID'S PHONE TAKING PICTURES.

18. SECURITY GUARD:

You know you're not allowed to take pictures of this site, this is private land.

19. AMBER:

Yeah? Well it's a free country.

20. SECURITY GUARD:

Delete those photos please.

21. DAVID:

OK...

22. AMBER:

No, don't! There's no law against taking pictures of the street.

23. SECURITY GUARD:

Like I said, this is private land. Are you deaf?

24. AMBER:

No, but I think you are.

25. SECURITY GUARD:

What did you just say?

26. AMBER:

Told you. My Nan pays her council tax, so I can do what I want. Thank you very much.

27. SECURITY GUARD:

I'm not going to tell you again.

28. DAVID:

Hey, It's OK. I've deleted them. See?

29. SECURITY GUARD:

Right, alright. Well go on then get lost, both of you.

SOUND: GUARD WALKING OFF.

30. AMBER:

What an idiot. Please tell me you didn't delete those pictures.

31. DAVID:

No, I just saved them to a different folder while you were arguing.

32. AMBER:

Good work. Hey, look at this sign.

33. DAVID:

(READING)

White Guardian Security. We should ring and complain about their staff.

SOUND: PICTURE TAKING SOUND ON AMBER'S PHONE.

34. AMBER:

I'll put that on the socials. Damn, I should've got a pic of him then we could've tagged them on Twitter and complained.

35. DAVID:

It's interesting though, isn't it?

36. AMBER:

What?

37. DAVID:

We can't even see the entrance, it's so heavily guarded. It's like they're hiding it almost, look how high those walls are!

38. AMBER NARRATOR:

He had a point. I'd never seen security at a building site before, and all the wooden fences they'd put up to cover the building work were stupidly high. The whole thing felt very fishy. We tried sneaking round the back but the service entrance was smack bang in the middle of the site, we couldn't get anywhere near. Admitting defeat, we got back on the bus and headed to the next entrance. This one was just off the Mancunian way in Ardwick. It felt a lot different, it was next to a big bunch of flats. There were cars parked around it, it was kind of hidden in plain sight. Instead of a door, this one looked more like a chimney, with a mini staircase leading up to it. It actually looked a lot more accessible, there was only one small fence protecting it.

*CUT TO: SCENE 7
EXT BUNKER ENTRANCE TWO*

SCENE 8 - EXT BUNKER ENTRANCE TWO

AMBER / DAVID / POLICE OFFICER

1. **DAVID:**
This one feels so different, like it's been forgotten about.
2. **AMBER:**
Well you never know, in a few months this could be a building site too.
3. **DAVID:**
Maybe....
4. **AMBER:**
We can defo get in there.

SOUND: AMBER TAKES OFF HER BAG AND STARTS RIFLING THROUGH IT.

5. **DAVID:**
What are you doing?
6. **AMBER:**
We can get through the fence and see if we can see anything through those vents.
7. **DAVID:**
And how are we going to do that?
8. **AMBER:**
With these.
9. **DAVID:**
Oh god. Lock cutters? This is you being careful, is it?

SOUND: AMBER SNIPS TOGETHER THE LOCK CUTTERS SHE'S BROUGHT.

10. **AMBER:**
What's the problem?
11. **DAVID:**
You can't just cut through a high security fence! What if there's CCTV?
12. **AMBER:**
Have you seen how old this building is? It's like a relic, look how high those weeds are! I don't think anyone's going to call the feds on us.
13. **DAVID:**

I don't know.

14. AMBER:

Look, you're always so useful when it comes to the computer stuff, now let me do something useful.

15. DAVID:

Breaking and entering?

16. AMBER:

I'm not going to steal anything.

17. DAVID:

Well another thing; those are secateurs, you're never going to get through that fence with those.

18. AMBER:

Seca-what? Watch me.

19. DAVID:

They're used for gardening, they're only meant to cut plants.

SOUND: AMBER ATTEMPTS TO CUT THE FENCE.

20. DAVID:

And you're doing it anyway.

SOUND: AMBER ATTEMPTING TO CUT THROUGH...AND FAILING.

21. AMBER:

Oh, shit.

22. DAVID:

We can still take some pictures.

SOUND: AMBER SHOVING THE CUTTERS BACK IN HER BAG.

23. AMBER:

We can do better than that, give me a boost, I can get over this fence.

24. DAVID:

We really shouldn't.

25. AMBER:

Oh c'mon David. It's only a fence, no-one's going to get hurt. I'll jump over for 2 minutes, grab some pictures and then we'll leave, it's nothing!

26. DAVID:

...OK.

27. AMBER:

Can I have a leg up please?

28. DAVID:

Hold on a second, how are you going to get back over?

29. AMBER:

Hmm, yeah I hadn't thought about that....

30. DAVID:

Well don't hurt yourself. We can still take some pictures through the fence.

31. AMBER:

Yeah...or...

32. DAVID:

No.

33. AMBER:

You're much taller than me, it'll be well easy for you to get over.

34. DAVID:

I can't do it.

35. AMBER:

Yes you can! C'mon didn't you ever climb over fences when you were a kid?

36. DAVID:

Never.

37. AMBER:

OK, stupid question. But all you have to do is jump over, take a couple of pictures then come back, easy!

38. DAVID:

What if someone sees?

39. AMBER:

There's no-one here!

40. DAVID:

(SIGHS)

I'm really not comfortable with this.

41. AMBER:

What if seeing down that vent gives us a new lead? Come on, we're a bit stuck at the moment aren't we? We need to try everything.

42. DAVID:

Ugh, OK. But you need to help me up.

43. AMBER:

Of course.

44. DAVID:

Right.

SOUND: DAVID TOUCHING THE RAILINGS, PSYCHING HIMSELF UP FOR THE CLIMB.

45. AMBER:

Oh and take this.

SOUND: RECORDER BEING HANDED OVER.

46. AMBER:

So you can narrate what you see when you get over there.

47. DAVID:

I told you I hate the sound of my own voice.

48. AMBER:

Well it's only a one off.

SOUND: DAVID SIGHS, PUTS THE RECORDER IN HIS POCKET, AND THEN AMBER HELPS HIM GET OVER. DAVID'S FEET LAND ON THE OTHER SIDE.

49. AMBER:

See? Piece of piss. You're surprisingly strong actually!

50. DAVID:

Thank you for the backhanded compliment.

51. AMBER:

It wasn't backhanded.

52. DAVID:

Whatever.

SOUND: DAVID WALKS THROUGH THE WEEDS, OVER TO THE VENT. HE WALKS UP THE FEW STEPS THERE AND GOES DOWN ON HIS KNEES TO LOOK THROUGH THE VENT.

53. AMBER:

(IN BG NOW)
What can you see?

54. DAVID:

Nothing, it's pitch black. Let me get my torch on.

SOUND: DAVID PULLING OUT HIS PHONE AND TURNING THE TORCH ON.

55. AMBER:

Anything?

56. DAVID:

No, I can see a ladder which leads down to the tunnel but that's it.

57. AMBER:

Well I guess it was a long shot.

58. DAVID:

Yeah, now she tells me after forcing me to jump over.
(BARELY AUDIBLE, ALMOST TO HIMSELF)
I can't believe I can actually see inside though...

59. AMBER:

(SHOUTING OVER)
What?

SOUND: POLICE OFFICER WALKING TOWARDS THEM.

60. AMBER:

Oh shit, David it's the police, hide!

61. DAVID:

What?

SOUND: DAVID SHUFFLING WITH THE RECORDER.

62. POLICE OFFICER:

Hello love.

63. AMBER:

Oh...he...hello!

64. POLICE OFFICER:

Can I ask you what you're doing?

65. AMBER:

Oh, I was just taking some pictures of...this building, I'm doing a University project on underground tunnels in Manchester.

66. POLICE OFFICER:

Oh yeah? You not having a look at these cars then, no?

67. AMBER:

Pardon me?

68. POLICE OFFICER:

We've had a call about two people, one of them matching your description acting strangely around parked cars in the area.

69. AMBER:

Oh no, not me. I'm just a Uni student, honestly!

70. POLICE OFFICER:

Where's your mate then?

71. AMBER:

Mate? I don't know, it's just me here.

72. POLICE OFFICER:

Right. Can I have a look in the bag?

73. AMBER:

Erm, yes sure.

SOUND: PO ZIPPING OPEN THE BAG.

74. POLICE OFFICER:

Right. And what exactly are you doing with bolt cutters in your bag?

75. AMBER:

No, they're actually only secateurs, please believe me.

76. POLICE OFFICER:

So you thought you'd just prune the weeds, did you?

77. AMBER:

No, I mean yes! I mean, listen, it's not what it looks like.

78. POLICE OFFICER:

OK. How about you just come with us.

79. AMBER:

What? No, please, can I just explain?

SOUND: DAVID BREATHING AND PANTING.

80. DAVID:

(WHISPERING INTO DICTAPHONE)

Oh god, they're arresting her. They're walking her down the street.

SOUND: FOOTSTEPS OF AMBER AND POLICE OFFICER WALKING OFF.

81. DAVID:

Oh god, what do I do now? Hey, wait a minute, there is CCTV! And it's pointing right at me. Right.

SOUND: DAVID RUNNING BACK THROUGH THE WEEDS AND THE RECORDER CUTS OUT-

*CUT TO: SCENE 8
EXT GUTE ENTRANCE THREE*

SCENE 9 - EXT GUTE ENTRANCE THREE

DAVID / SUIT

SOUND: TAPE CUTS BACK IN, NOISY STREET WITH CARS FLYING PAST, WIND ON THE RECORDER, DAVID IS NARRATING AS HE WALKS:

1. DAVID(CONT):

OK, Amber asked me to narrate what I'm doing so here goes; I'm walking along the main road towards the centre. I'm going to try and have a look at the main entrance of the Guardian Bunker near Chinatown. This is the only productive thing I can think to do as I don't have any idea which police station they'd take her to. I tried to call her but she's not answering. Do the police take your phone off you when they take you to the station? Sorry, by her I mean Amber, was that obvious? I'm no good at this...(to himself) stupid. Only Amber could get arrested for having a pair of secateurs! Right, I will check back in when I'm closer-

SOUND: TAPE CUTTING OUT AND BACK IN AGAIN, TIME HAS ELAPSED.

2. DAVID(CONT):

(MOUTH SLIGHTLY FULL)

I'm just around the corner from the main bunker site now. Um, sorry...I just stopped for some food...one sec-

SOUND: DAVID FUMBLING WITH RECORDER.

3. DAVID(CONT):

Oops, delete this. Amber, don't put this bit in.

SOUND: TAPE CUTTING OUT AND BACK IN AGAIN.

4. DAVID(CONT):

OK, I'm here on George St in the centre. This is the main site of the Guardian bunker. This is the site where the Manchester Phone Crisis happened. It looks so out of place. Everything around me is brand new apartment buildings and then there's this, lost in time. You can tell all the entrances were built at the same time, they've all got similar brick work. It's quite cool really. The security here is intense, there's like 3 layers of barbed wire, no ones getting in there. Oh, hold on a sec, I've got an idea-

SOUND: DAVID RUMMAGING WITH THE RECORDER, GETTING HIS PHONE OUT OF HIS POCKET.

5. DAVID(CONT):

So I'm recording this at the same time on my phone so we can have video evidence of the place, and hopefully people won't think I'm talking to myself...even though I am.... Well anyway so, there is a brown metal door that says '55' on it, interesting, and a large solid gate. There is actually a little box here I could probably stand on to get a closer look over. I've already jumped one fence today, why stop now.

SOUND: DAVID CLAMBERING UP ONTO THE BOX.

6. DAVID:

Yes, nothing to see really. A skip, a few doors, all sealed of course. Not sure what I was expecting, we know it's been abandoned for a while but-

7. SUIT:

Oi!

8. DAVID:

Oh, shit!

SOUND: DAVID SLIPS OFF THE BOX AND GOES FALLING TO THE FLOOR.

9. DAVID:

Ow, jesus! Ow, oh my god.

10. SUIT:

Hey!

SOUND: HEAR FEET RUNNING TOWARDS HIM.

11. DAVID:

Oh Shit!

SOUND: DAVID GETTING UP AND RUNNING.

12. DAVID:

(PANTING WHILE HE RUNS)

There's three men in suits back there! I'm not sure if they're the same guys from the hospital but-

SOUND: CARS SCREECH AND HONK AROUND DAVID AS HE RUNS ONTO THE MAIN ROAD, HIS BREATHLESS EXASPERATION.

13. DAVID:

Ahh!

14. SUIT:

Get back here!

SOUND: DAVID TURNS THE CORNER ONTO THE PAVEMENT.

*CUT TO: SCENE 8
EXT STREET*

SCENE 10 - EXT STREET

AMBER/ DAVID/ JUDITH / MARY

1. **DAVID:**

They must have been following me, they must have been! Unless they saw me from that CCTV-

SOUND: DAVID CONTINUES TO RUN, SOMEONE SHOUTING AT HIM FOR BARGING PAST THEM.

2. **PASSER-BY:**

Watch out!

3. **DAVID:**

Sorry!

SOUND: HE TURNS THE CORNER ONTO A BUSY STREET. A HIVE OF NOISE: DAVID RUNS THROUGH, CONVERSATIONS, RUNNING CAR ENGINES ALL AROUND HIM, HE BREATHES HARD. DAVID'S PHONE STARTS RINGING.

4. **DAVID:**

Hello!?

SOUND: AMBER'S SIDE OF CONVO INTERIOR CAR ATMOS.

5. **AMBER(V.O.):**

David, it's me.

6. **DAVID:**

Wha...are you OK?

7. **AMBER(V.O.):**

Yes I'm OK. Listen, Judith called me.

8. **DAVID:**

Jud...what?

9. **AMBER:**

Where are you?

10. **DAVID:**

By the main bunker entrance! Well, currently running away from it!

11. **AMBER:**

Aha I knew it! Wait, what?

12. DAVID:

The suits are here, they were waiting for me!

13. AMBER:

Oh shit! Well hold on, we're coming to get you.

14. DAVID:

We're?...What do you mean 'we're'?

15. AMBER:

We're actually really close, head onto Portland St.

16. DAVID:

OK.

SOUND: DAVID CONTINUES TO RUN.

17. DAVID:

Oh, god.

18. AMBER:

Are they chasing you?

19. DAVID:

I'm not looking back!

SOUND: DAVID RUNS ONTO THE MAIN ROAD AND GETS BEEPED AT BY SEVERAL DIFFERENT VEHICLES.

20. AMBER:

(TO JUDITH)

There he is!

SOUND: VAN PULLING UP AND SCREECHING TYRES, WINDOW WINDS DOWN.

21. JUDITH:

Are you David?

SOUND: SIDE OF VAN OPENING.

22. DAVID:

Er, yes!

23. JUDITH:

Get in!

24. DAVID:

What? No! Who are you?

25. MARY:

Get in the van kid, we're here to help!

26. DAVID:

You think I'm stupid? You're with them, aren't you?

27. JUDITH:

Listen David, I'm Judith Chambers. I got a voicemail from your friend Amber about the bodies under the tramlines. Please, just get in the van.

28. AMBER:

No, listen to them.

(STEPPING OUT FROM VAN, VOICE BECOMING CLEARER ON MIC)

Look, I'm here, I'm in the van.

29. DAVID:

What are you doing?

30. MARY:

Get in the van!

31. DAVID

(TORN)

Erm...

32. AMBER:

Please just do it. Trust me!

SOUND: PASSING CAR SCREECHES PAST AS THE RECORDER MUFFLES OUT SHARPLY-

END OF EPISODE