

✓ 5th Grade Focus Growth

- **Independence:** Students choose symbols, color schemes, cultural inspirations, and narratives.
- **Complexity:** Perspective grows to 3-point; printmaking introduces multiple layers; clay work emphasizes function + design.
- **Expression:** Students communicate identity, story, culture, and mood through visual choices.
- **Cross-Curricular:** Math (geometry, scale, fractions), ELA (autobiography, stories, comics), Science (light, materials), Social Studies (world cultures).

Project Title	Standards	Vocabulary	Master Artist(s)	Cross-Curricular	Materials	Essential Question	Learning Intention	Success Criteria	Pacing
1. Self-Portrait with Symbolism	VA.5.O.1.1, VA.5.S.1.2	portrait, proportion, symbolism, identity	Frida Kahlo	ELA (autobiography, self-expression)	mirrors, pencils, colored pencils, markers	How can artists use self-portraits to express identity?	I will create a self-portrait with symbols that represent me.	I can use realistic proportion and meaningful symbols to show identity.	Q1, Weeks 1–4
2. 3-Point Perspective Cityscape	VA.5.S.2.1, VA.5.O.1.2	3-point perspective, vanishing point, horizon line	M.C. Escher	Math (geometry, scale, spatial reasoning)	rulers, pencils, paper, markers	How can perspective create dramatic views of space?	I will draw a cityscape using 3-point perspective.	I can use three vanishing points to create depth and scale.	Q1, Weeks 5–9
3. Chiaroscuro Still Life	VA.5.S.3.1, VA.5.O.3.1	chiaroscuro, highlight, shadow, contrast, realism	Caravaggio	Science (light and shadow)	lamps, objects, charcoal, erasers, paper	How does light create drama in art?	I will draw a still life using strong light and shadow.	I can use contrast between light and dark to create realism.	Q2, Weeks 1–4
4. Expressive Color Painting	VA.5.C.1.1, VA.5.S.2.2	expressive color, warm/cool, mood, abstract	Vincent van Gogh, Fauvist painters	ELA (mood in literature, descriptive language)	acrylic or tempera paints, brushes, canvas/paper	How can color express emotions and ideas?	I will paint using color to express emotion rather than realism.	I can use color intentionally to show a feeling or idea.	Q2, Weeks 5–9

Project Title	Standards	Vocabulary	Master Artist(s)	Cross-Curricular	Materials	Essential Question	Learning Intention	Success Criteria	Pacing
5. Cultural Mask Design	VA.5.H.1.3, VA.5.O.2.1	mask, motif, culture, tradition, festival	African Masks, Japanese Noh Masks	Social Studies (world cultures, rituals, celebrations)	cardboard, papier-mâché, paint, embellishments	How do masks reflect cultural traditions?	I will design and build a mask inspired by cultural traditions.	I can design a mask that uses cultural motifs and symbolism.	Q3, Weeks 1–4
6. Printmaking with Layers (Reduction Prints)	VA.5.S.2.2, VA.5.O.3.2	reduction print, register, layers, edition	Andy Warhol, Elizabeth Catlett	Math (sequencing, pattern, fractions)	linoleum/foam, gouges, brayers, ink, paper	How can layers of prints create depth and meaning?	I will create a multi-layered print.	I can carve and print multiple layers with alignment and contrast.	Q3, Weeks 5–9
7. Storytelling Comic/Graphic Novel Page	VA.5.C.1.2, VA.5.H.3.1	panel, speech bubble, narrative art, sequence	Art Spiegelman, Japanese Manga	ELA (story arcs, narrative sequencing)	drawing pens, paper, colored pencils/markers	How can artists tell a story visually?	I will design a short comic page that tells a story.	I can create a sequence with clear beginning, middle, and end.	Q4, Weeks 1–4
8. Clay Vessel with Functional Design	VA.5.S.3.3, VA.5.F.1.1	vessel, functional art, coil, glaze	Pueblo Pottery, Maria Martinez	Science (form and function, earth materials)	clay, coil tools, slip, glazes	How can functional objects also be works of art?	I will create a clay vessel that balances beauty and function.	I can build and glaze a clay vessel with even walls and design.	Q4, Weeks 5–9

Year-at-a-Glance Pacing Overview

Quarter 1: Self-Portrait with Symbolism & 3-Point Perspective Cityscape

Quarter 2: Chiaroscuro Still Life & Expressive Color Painting

Quarter 3: Cultural Mask Design & Multi-Layer Printmaking

Quarter 4: Graphic Novel Storytelling & Clay Vessel Design