



WE GO TOGETHER

A Spones Zine

Zine Submission Guide

Last Updated: [2025-08-16](#)

Status: Regular Submissions: Closed | NSFW Submissions: Open



GENERAL ZINE INFORMATION

About

We Go Together: A Spones Zine is a free digital zine featuring the relationship of Spock & McCoy from Star Trek. The zine is open to Spock/McCoy content across all series, shows, movies, books, and universes with new issues/volumes published throughout the year. This project is intended to function as a biannually released digital zine with one annual NSFW digital zine, and the eventual goal to provide an annual physical edition. *We Go Together* is an unaffiliated and not-for-profit zine. This project is run by a committee of Spones fans with the intent to unify and grow the Spones community and fill the absence of other well-loved Spock/McCoy zines in the past.

- ❖ For our regularly released zines, we will only accept SFW (G, PG-13, T-rated or lower) content.
- ❖ For our special release annual NSFW zines, we will accept NSFW and mature rated content. You must be 18 years of age or older to submit content for the zine and to view/download the zine.

Theme

There is a different theme for each issue of the zine. Please check our Carrd website for the most recent announcements regarding the current theme.

Understanding of Theme

Our team is committed to maximum inclusivity, and we welcome all interpretations of our zine themes. However closely (or loosely) you choose to interpret the theme is up to your discretion. We will communicate with you directly for any and all other expectations otherwise.

Deadlines

While in the past we have extended the deadline when we have not received enough submissions, we will not be doing this for future issues. If a theme does not receive enough submissions, that issue will be canceled. Extending the deadline means shifting the timeline for both editors and graphic

designers, and many members of our team are unable to change their schedules last minute. We don't want to put this burden on our team.

Links

Twitter: twitter.com/SponesZine | Tumblr: sponeszine.tumblr.com

Carrd: sponeszine.carrd.co | Email: sponeszine@gmail.com

FAQ: [Google Docs](#) | Style Guide: [Google Docs](#)



ZINE SUBMISSION TERMS & CONDITIONS

Submitted Content Conditions

Allowed Creative Content Categories

The following content types are permitted and encouraged for our digital zine submissions. If you would like to submit in the alternate category and your submission type is not on this list, please reach out to us at sponeszone@gmail.com for inquiries.

- ❖ Fanfiction
 - Oneshot
 - Multi-chapter [these fics still must be fully completed before submitting; however, fics in a series may bypass the requirement for completion provided that the individual work(s) can still stand on their own]
 - Remix (if remixing a work other than your own, please seek permission from the original creator)
 - Songfic
- ❖ Poetry
- ❖ Recipes
- ❖ Narrative analysis/meta
- ❖ News-style
- ❖ Fanart
 - Digital
 - Traditional
 - Paper cuttings
 - Any media type that can feasibly be digitally scanned for submissions
- ❖ Cover page art
- ❖ Spot illustrations
- ❖ Fancomics
- ❖ Photo manip/graphics
- ❖ Cosplay photography
- ❖ Knit projects

Sensitive Content and Subjects

Our committee has already discussed and decided as follows in regard to common antisemitic tropes:

- ❖ Bright green, yellow and/or "neon green" skin colors portrayed for Spock's skin tones will be rejected wholesale by the zine committee. We will consider green blushes or light tints as permissible unless there is an issue raised by the committee. There is also always the option to use a more bronze-tinted blush, which some fans have indicated is likely more realistic for an actual "Vulcan blush."
- ❖ Written content that contains characters using "goblin" or "hobgoblin" to refer to Spock, unless quoting directly from the TOS episode '*Bread & Circuses*' or the *Star Trek 2009* movie, will be politely requested to be removed or changed out for a different term given its derogatory history and connection to antisemitism, and ultimately for the comfort of our committee members.
- ❖ Our zine committee also holds the right to evaluate content that contains other harmful stereotypes and request edits to the submitted material and may reject the submission if that becomes necessary only if the edits aren't incorporated.
- ❖ While the Star Trek series is generally regarded as an anti-theist futuristic utopia, somehow that doesn't always carry over in regards to fandom, especially fandom content that centers around the Christmas holiday. Mixed faith families in our submission content, found or otherwise, are more than accepted to our zine. But we would ask that a character's connection to Jewishness not be replaced with assumed Christian-normativity.
 - i.e. Spock and Kirk are generally regarded as Jewish/Jewish-coded characters because of their original actors and nuances in their portrayals.

We would rather promote this as a learning opportunity in each and every case. Nobody is perfect, and nobody grows up in a perfectly sealed vacuum of thought; we are all always learning and unlearning behaviors as we develop throughout our lives.

Lastly, our committee fully supports sensitivity readers/reviewers and encourages anyone submitting content to find such sensitivity reviewers. We also highly encourage you to compensate the reviewers for their time.

Portrayal of Other/Multi-Ships | Spock & McCoy's Relationship

We are accepting all romantic, platonic, QPR, etc., Spones content. Multi-ships (such as McCoy/Spock/Kirk) are allowed only as long as Spock & McCoy's relationship to one another is still the focus.

Our committee will review all content during the editing process. If we have any questions or concerns we will communicate with you directly.

Edits

We back our editors. Before submitting to the Zine, understand that you are opting in to edits being made to your work. Our goal is for your work to be published in the most polished condition. While we want to be told if our committee has misplaced an italic, placed a section break in the wrong spot, etc., we will not accept arguments against our spelling and grammar edits. As a reminder, we ask that your work be edited and beta read prior to submission to reduce our editors' workload. If you are not comfortable with edits being made to your work, we kindly advise you to reconsider submitting your work to our Zine.

Code of Conduct

As with any fanzine, we have some agreements determined by our committee to suit the goals and objectives of the Zine.

We ask that creators do not:

- ❖ *Submit old or already published works.* Unpublished WIPs are fine. Projects that were started before the zine announcement will be accepted. If you have a finished work that was never posted anywhere publicly, that will also be accepted.
- ❖ *Submit incomplete work or WIPS (works in progress).* We are looking for complete works that can stand on their own, that have a "finished" feel to them, and must be beta read prior to submitting.
- ❖ *Publicly release works until 1 week after the full zine is released.* After the 1 week mark, you are more than welcome to post your fanfic, fanart, etc., on your personal social media or AO3 profiles. We are also happy to support you and retweet/reblog your works if you tag us. Creators retain all the rights to their works in the zine.

- ❖ *Disregard our sensitive content policy.* If you continually disrespect our policies with what is presumed to be malicious intent or continually reject the editing committee's edits/suggestions, you and your submitted works may be removed from the zine.
- ❖ *Submit AI (Artificial Intelligence) or machine-learning generated works including properties that were not wholly created by the individual.* Our zine is only for original content, not AI-generated work.
- ❖ *Submit works portraying extreme/graphic violence unless otherwise specified.** Our zine will generally stick to only permitting portrayals of canon-typical violence. Example: violence, as shown in the show or described in the books are fine (depictions of blood, hypospray as weapon, launching yourself at enemies, or any Vulcan form of self defense). Please reach out to the editors if you are submitting something beyond what one would expect to see in an average Star Trek show/novel.

**This item does not apply to the NSFW edition of the zine.*

In only the most extreme instances if you are found to violate any egregious principles internally within the zine community or externally to the community as a whole regarding harassment, behavior, etc. that would bring harm to the other zine participants, you will be excluded from the zine, and your submitted works will be voided.



ARTIST ZINE SUBMISSION

Templates

Page/Cover Artists: Standard Letter (8.5x11) Canvas (2550 x 3300 pixels). RGB is fine as this is a digital-only zine, but you may use a CMYK color profile if you plan to print your work outside of the zine.

Spread Artists/Fancomics: Standard Tabloid (11x17) Canvas in horizontal/landscape view (3300 x 5100 pixels). Same as above regarding color profiles. For fancomics, there is a 4 page (2 spread) limit.

Spot Illustrations: Minimum 500 x 500 pixels and 300 DPI. Same as above regarding color profiles. If you worked with a writer, please indicate as such on the submission form.

Submission

Please name your submission as **[Piece Title]_[Your Name]_Final**.

Upload through the corresponding Zine Submission form for the relevant issue you are submitting for.

Acceptable formats:

- ❖ TIFF
- ❖ PNG
- ❖ Flattened PSD
- ❖ SVG

Other Information

There is a 100MB limit for file submissions per person.

Please review our zine FAQ and policy regarding potentially sensitive subjects.

You may be requested to review an alternative (alt) text description as provided by the committee.



WRITER ZINE SUBMISSION

Guidelines

Word Count Limit: 15,000w

Please include a title and summary.

You are welcome to submit multi-chapter works, however, your work may be divided across several issues due to space constraints if the total word count exceeds 15,000w. E.g. A 30,000w fanfic with two chapters will be split at the 15,000w count and the 2nd half will be released in the following issue in a special section notated as a continuation from a previous edition.

Formatting

Editorial - Pieces **must** be beta read before submission. Your work will then undergo another reading and editing session by our editing committee. Your work may be edited if we find typos such as spelling, punctuation, grammar errors, etc. Our edits are predominantly SPAG and changes for clarity.

Our team will refer to the [SponesZine Style Guide](#) for all written works.

**The style guide generally doesn't apply to non-traditional writing submissions, ie. poetry.*

Submission

Please name your submission as **[Piece Title]_[Your Name]_Final**.

Upload through the corresponding Zine Submission form for the relevant issue you are submitting for.

Acceptable formats:

- ❖ DOCX
- ❖ RTF
- ❖ TXT

Other Information

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ALTERNATE CONTRIBUTOR ZINE SUBMISSION

Guidelines

File Limit: 100MB

Word Count Limit: 15,000w

Please include a title, description of the work, and specify what type of written material you are submitting (recipe, meta, etc).

One page spread: A5 Canvas (1748 x 2480 pixels). Minimum 150 DPI.

Two page spread: A4 Canvas in horizontal/landscape view (3508 x 2480 pixels). Minimum 150 DPI.

This category is more flexible given the nature of the submissions. Please reach out sponeszone@gmail.com if you have any questions or concerns.

Submission

Please name your submission as **[Piece Title]_[Your Name]_Final**.

Upload through the corresponding Zine Submission form for the relevant issue you are submitting for.

Acceptable formats:

- ❖ DOCX
- ❖ RTF
- ❖ TXT
- ❖ PNG
- ❖ JPEG
- ❖ TIF
- ❖ GIF
- ❖ MP4
- ❖ MP3
- ❖ MOV

Other Information

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