

NEW EXTENDED APPLICATION DEADLINE: Saturday April 5, 2014 at 11:59 PM

2014 Green Art + Social Practice Fair (GASP!) Columbia College Chicago

Organized by Fereshteh Toosi (First-Year Seminar Senior Lecturer) in co-operation with Koch Unni (Department of Science and Mathematics, Part-Time Faculty) and the exhibit *RISK: Empathy, Art, and Social Practice* at the Glass Curtain Gallery February 10 - April 26, 2014

Confirmed Sponsors

Office of the Provost and Academic Affairs
Department of Science and Mathematics
Department of Art + Design
Office of the Dean, School of Liberal Arts and Sciences
First-Year Seminar Program
Department of Exhibition & Performance Spaces
Papermaker's Garden

Date & Location

Friday April 25, 2014, 2:00 pm - 6:00 pm
Papermaker's Garden at 8th & Wabash and
just outside the Glass Curtain Gallery, 1st floor of 1104 S. Wabash
Columbia College Chicago

The first ever Green Art + Social Practice (GASP!) Fair is seeking proposals for work to be exhibited during a pop-up art and science fair at Columbia College from 2:00pm-6:00 pm on Friday, April 25, 2014.

At a typical poster session, researchers share their investigations with static images. The Green Art + Social Practice Fair (GASP!) takes the notion of a traditional poster session and combines it with the strategies of social practice, using participatory engagement to explore the art of science.

Programming for the GASP! Fair provides students, staff, faculty, and community members with an opportunity to cultivate their curiosity with informal educational sessions. The sessions will be thematically organized to span important topics that address the diverse intersections of art and science. Proposals may include artistic

research and creative explorations of various theoretical and applied topics including, but not limited to, genetics, sexuality, technology, sustainability, ecology, electronics, chemistry, ethnobotany, biology, physics, acoustics, paleontology, evolution, neuroscience, nutrition, astronomy, medicine, and conservation sciences.

Presenters are encouraged to focus on engaging demonstrations that can be delivered in a concise format to a small group of people in a limited amount of space. Because engagement with the audience is a must, creating space for direct interaction is highly encouraged. Proposals that incorporate questions, surveys, conversation, and/or hands-on activities and demonstrations are encouraged.

There will be physical limitations at the venue, so low-tech proposals that emphasize a “quick and dirty” takeaway will take priority. If someone only has a few moments to stop by, how will you capture their attention? Each artist or collaborative group will be allotted 30 minutes to engage passersby. Presentations may be repeated 2-3 times within an individual session.

To submit a session proposal, please complete the application form below no later than 11:59 PM on April 5, 2014. The Green Art + Social Practice team will review submissions and select proposals.

Questions? Please contact the Green Art + Social Practice Fair coordinator, Fereshteh Toosi, by e-mail at fhtoosi@gmail.com

We're looking forward to seeing what you come up with!

If your proposal is accepted please note that you may be asked to collaborate with other groups or individuals that submitted similar proposals. We appreciate your willingness to work cooperatively!

GASP! FAIR Application Questions

E-mail your application to fhtoosi@gmail.com by 11:59 PM on Saturday 5 April, 2014.

1. Are you applying as an individual or a collaborative team?
2. First & Last Name of applicant(s)

3. Web Address (if applicable)
4. Email Address
5. Phone Number
6. Mailing Address
7. Submissions are only accepted from current Columbia students. Please state your year and class standing (ie *1st semester sophomore*)
8. Biography (no more than 100 words, written in third person)
9. What materials and equipment do you need for your presentation? Which can you provide and which do you need to be supplied?
10. Title of the presentation
11. Is this a new project or something you have created before?
12. Brief Description (no more than 100 words)
13. Expanded Description
14. How does your project address the intersection of art, humanities, and science?
15. The locations for the GASP Fair are outdoors Papermaker's Garden at 8th & Wabash and indoors just outside the Glass Curtain Gallery on the 1st floor of 1104 S. Wabash. How could your presentation take advantage of one or both of these locations?
16. GASP! focuses on engaging presentations that can be delivered in a concise format to a small group of people in a limited amount of space. Because engagement with the audience is a must, creating direct interaction is highly encouraged. How does your proposal incorporate questions, surveys, conversation, and/or hands-on activities and demonstrations?
17. Each artist or collaborative group will be allotted 30 minutes to engage passersby. Presentations may be repeated 2-3 times within an individual session.

Does your presentation need 10, 15, 30 minutes? Please elaborate on how you would schedule and budget your presentation.

18. You may include up to 3 images or 3 minutes of time-based media (video, audio, etc) with your email application.
19. Accepted participants will be required to attend two planning and production meetings in April. What is your availability on weekdays and weekends?