

# Using Flipgrid to Storytell

Directions: Produce a personal story for your classmates.

Ages: 9-12 grades

1. Give directions for the final story based on StoryCorp from NPR:

**We will begin to explore storytelling.**

1. We approach storytelling without writing things out completely first.
2. We use theme as an editing tool.
3. There is no set prescription for how much or how little detail is necessary, or how it **MUST** be structured— it is your story.
4. Your stories involve **CHANGE**.
5. The story has to matter to the teller.

2. All students listen to the same story and share their reactions in a Google classwork question.

## **STEP ONE**

1. Watch or listen to Dante Jackson's story, available in audio on the website at <https://themoth.org/storytellers/dante-jackson>

## **Discuss as a Google Classwork Question**

**You will discuss anything from the thoughts below and will respond to one classmate:**

- One thing you think made the story a STORY
- A favorite line or image— something you saw really vividly
- Did you know how it would end? How did Dante make us wonder what would happen?

3. Students choose their own story to listen to from StoryCorp on NPR.
4. Students used Flipgrid to make observations about the story that they chose.  
[Student observation](#)
5. Students recorded a story on a Google doc using the Voice typing Tool and then edited the text before sending it to me.  
[Teacher model](#)
6. Students recorded their story on Flipgrid (telling the story as many times as they wanted to before submitting the one of their choice).  
[Student model](#)  
  
[Student work](#)
7. A partner listened to the story and used the sandwiching technique (positive, constructive, and positive comments) to record the critique of the story.  
[Peer Critique of Student work](#)