

Entry Rules

Peer Review

General Submission Information

One week prior to the scheduled meeting time, the admin or moderator would ask for submissions to the Group's email address. writersconnectwc@gmail.com The request for submissions will be posted on the [Facebook group page](#). We will accept **four** submissions for review per meeting, so there is adequate time to talk about each person's selection. Submissions will be accepted on a first come first served basis with one exception:

If your work was reviewed in the previous month's meeting, please refrain from submitting. We want everyone to have an opportunity to share. *If less than four people* submit for the current month after 48 hours, the submission form will open to the previous month's submitters.

Please note we will **not** limit how many times you can submit the same piece, but you may only submit one piece per month.

Each selected submitter will have a 20-minute time slot to receive feedback from others. The meeting will be a total of 2 hours.

Once the four submitters of the month are chosen, we will share copies of their work amongst the participants and any group members who indicate their interest in attending the meeting. You will receive an email from writersconnect.wc@gmail.com with the selections for that month's critique. We ask that you review the month's pieces BEFORE the meeting so that you can come up with valuable feedback.

Entry Guidelines

1. Submissions will only be accepted through email submission. Please adhere to the deadline to give your readers time to review your work.
2. Writers can submit up to ten pages or one chapter for review. Pages should be in an easy-to-read font and double-spaced with 1" margins. This is important to accommodate the number of submissions being reviewed within two hours.
3. When submitting your work for review, please note that writing that is discriminatory to any group/s of people, or gratuitous material, including but not limited to gratuitous violence and/or pornography, will not be accepted for review. All decisions as to what constitutes gratuitous material are within the sole discretion of Writer's Connect reviewers, and any such decisions are final, conclusive, and binding.
4. Participants must agree to our copyright and confidentiality terms.
5. Writers must include any content warnings in their submission form. If no content warning is required, that must also be noted.
6. Writers participating in the relevant months' peer review must agree to provide feedback to the other participants.
7. Writers must show up to the meeting prepared and having already reviewed their fellow writers' works and are readily able to discuss.

Critiquing Guidelines

1. Before you even make your first comment, we suggest you read the document all the way through.
2. Make sure you leave enough time for you to read through and critique before the meeting time.
3. Point out the strengths as well as the weaknesses of the document.
4. Offer suggestions, not commands.
5. Editorial comments should be appropriate and constructive. Review the submission form to see what type of advice the writer is looking for if you are unsure of what types of comments to offer.
6. Be sure that your comments are clear and text-specific so that your peer will know what you are referring to.
7. As a reader, raise questions that cross your mind, points that may not have occurred to your peer author.
8. Be careful not to let your own opinions bias your review (for example, don't suggest that your peer completely rewrite the work just because you don't agree with their point of view).
9. Reread your comments before the meeting and prior to passing them on to your peer.
10. Make sure all your comments make sense and are easy to follow.
11. Be kind. Be courteous. Be respectful.
12. This is a constructive peer review, so be sure you are addressing what you like and where you think they can improve.
13. Any and all comments should be either helpful or appreciative. Make sure you include both.

Examples of Feedback Questions to Ask Yourself When Critiquing

1. How well does the author set up the idea of place/event in this piece? Point to specific details that give the concept of character dimension or stifle it on the page.
2. Are you able to get a clear sense of the setting? How well do you feel situated in the environment of the piece? Explain how this feeling is achieved, citing details from the writing.
3. Does the author give enough personal background to situate the importance of the place/event as well as their own point of view? If so, what details help the author do this? If not, what do you think is missing?
4. Does the piece seem to flow from beginning to end? Is there a natural progression of characters and storyline? If so, how is this accomplished? If not, how can the author make the piece flow more effectively?
5. Where does the story begin, and where does the story leave you? Do you feel you are able to enter the narrative easily and let it end where it does? Why or why not?
6. Is there specific language that you feel is particularly expressive and effective in this piece? If so, point it out here.
7. Is there specific language that you feel is somewhat stilted or dragging the narrative pace? If so, point it out here.
8. Do you have any additional suggestions or comments for revision? Please also feel free to use this space to express what you like best about the piece of writing

Most Importantly, Have Fun!