

Hello, first I'm going to introduce myself, set up what I am here to do and why, then I'll be smarter than a **Game Journalist and actually play the game I'm talking about to take notes and express criticism and ideas (and how you'll be worse is by not taking screenshots or referencing where to find what you're talking about)**. No, not only what's bad, but what I find good and how to also improve what I find to be bad. I am Rags, The Rat Bastard, a mouse on the internet. To understand a few things, I'm fairly sure I have found Zenthicks' project originally in the 0.7.1 update, and to express something off the bat, **it was bad as a reading experience (It felt like a bad reading experience, not that it entirely was, you have positive things to say, don't refrain from being open about the subjective nature of your writings)**. I felt like I was lectured on what the author felt about the world when really I am here for Vore and Stuffing, and I didn't find the jokes all too appealing. I will clarify I am a **Centrist in my political beliefs, I do not find any extreme political argument appealing, that a mixed system where we can use certain advantages to any argument to make our own arguments stronger and ideals and beliefs stronger, not falling to an irrational ideal where only emotional arguments are your buy in, if this is a lengthy explanation of my political beliefs, I just want you to understand that I'm not left or right, I am only going to be critical of the ideas presented to me, and when I need to (To be a bit more clear, I lean a bit more left in my ideals, even when writing this out initially, I am also a bit hard headed and believe in more Libertarian ideals, where people are free to express themselves however they wish with less control of the government, while the government is Ideally there to ensure we don't enforce our own control over other people's freedom's)**. I am also Autistic and may make paragraphs this long if I'm interested in discussing what's in front of me. Sorry for the long intro, time for the game. **(This is a side note, I didn't mention, I was on 0.15.1 for the Critique, Good job, dumbass)**

Right off the bat, I have a negative and two positive notes. The opening screen is LOUD. As I just mentioned, I'm Autistic, loud noises, high pitches, shit like that triggers noise sensitivities that make it hard to focus and a real pain to control myself. My computer's volume is already really low and I set the volume low in the options menu, time to play- wait. In the bottom right, it tells you to read the readme file. In the readme file here are my two positives: "Content toggle codes for the ATM in the college lobby:" which then gives you toggle codes for Photosensitivity, Nudity, and Vomit. Obviously nice things to think about when making something, Y'know? As well in the text file, "Trans rights!" (I made this before Trump got into office again. I still agree with this and believe it should be a more common view, however I of all people understand most people are apathetic and uncaring of this plight because it doesn't affect them personally. I was actually negative about it way long before playing the game the first time and before doing more research on psychology and biology. I wasn't really a good person, but I'm glad I'm improving my views every day) There are people and ideologues that seek to persecute others off of menial things and make it hard for others to work and live. I'm all about everyone treating each other on equal grounds in accordance to their actions and work, and not superficial things of their person. So even a small thing like this is nice.

Ugh, an immediate sour note. If I remember right, this was being made during Covid, something I was trying to not think about when playing it, due to family members dying because of it (Maybe don't trauma dump in a critique? I get it's more informal, me, but that doesn't make it right). I wanted an escape from hearing anything with anti-vaxxers and this immediate parody in the game was an annoyance that led me to skipping dialogue initially. Ok, let's see what I can critique.

Really? This news network didn't do actual background checks on who was coming in? They're so incompetent that they'd let this loud mouthed dolt in? I'm impressed this guy is competent enough to dress up well enough to get anywhere near this professional setting, since he's such a blatant strawman for anyone skeptical of the Covid (This I'm only half and half disagreeing with and still with. For one, I understand better that there have been DUMBER in real life interviews, but on the other hand, those real life Dolts were still expected to make an appearance). There was a point to be skeptical of the Covid, even after it hit the states, and even for people who were unaffected. A lot of people don't think of something as bad just by warnings, and even when they do, their mind can downplay the thought of its existence until affected by the Virus. There are also emotional reasons for people to deny its existence, such as loved ones dying to unrelated things and being denied visits because of it (Stop trauma dumping). I don't agree with these people and their rationale, but I can see why they are actually like this (This was a lie at the time. I downplayed and didn't care for the virus, I just got the shots and wore a mask because I felt like I had to. Looking back, I'd do it again, but being honest, I did it out of obligation to work rather than for my own health and safety). Of course we have Anti-Vax to thank for a lot of medical misinformation and mistrust, but not everyone is that extreme. This opening is bad. It undermines the intelligence of not only the characters in that broadcasting station, but also the person playing. Like we all don't understand how bad it is to deny the existence of a disease, we already know it's bad, and it feels like someone is talking down to you rather than telling you a story (While I still agree with the sentiment that the opening feels condescending, I don't agree that it isn't valuable to talk about in some way. It's clear the virus was in part analogous to Covid in some terms with primarily negative effects to people who got the Virus, I feel it could have been done better, however after some thought, it was the author trying to

communicate the importance of the situation).

I agree, this plan is dumb. “Local Dumbass Think tank”, AKA: Strawmen of what the Author Hates. Look, I get venting and pointing out things you don’t like, that’s kind of what I’m doing here, but I am playing this game to forget things that exist in our world, I get the main thing right now is about a virus and totally dunking on anti-vax, but it’s really unnecessary to do so the joke isn’t funny and we know those people are dumb, it feels like condescension (and for this I need to be a bit rude to myself. Rags, you understand you have a need to get frustrations out, you could’ve explained why the Joke starting felt wrong and could be improved). Please for the love of the god I don’t believe in, move on. Also, this opening conversation is gross. YES, WE ALL KNOW THAT, THIS IS WHY I FEEL THIS IS POINTLESS CONDESCENSION (WHAT THE FUCK ARE YOU REFERENCING YOU RODENT?). I know you can’t change the mindset of an ideologue, I’ve argued with both extremes, they’re both irrational fools (This is the Negative Bias talking, I have tried conveying my points and feelings to both extremes before and they have broadened their understandings thanks to me before, it’s more about how you convey the concepts and ideals, and I feel I’ve been fucking that up rereading this Critique (Even though I also call it a rant, I could be more cohesive and thorough in my points)), Janet seems rational by what she says as well but has to do what Amber does, because of course. “Best think we can do” (You’re just being a Dick here Rags). Also, no it’s still better to look like the rational person of the conversation (This is still true, and I wish I did a better job of that myself to convey my thoughts and opinions rather than being hard headed), because when you don’t, you look like a prick who’d rather hurt people you don’t agree with in a modern setting, causing torment, while you’re still in a normal everyday setting. I’m personally a Sadist, I find this to be petty and unengaging, there’s no intrigue in who we’re hurting, not even a

smile about it. **AMBER, WHAT THE FUCK (WHAT ARE YOU REFERENCING?)**. Janet expressed she didn't like the idea, I agree, and Amber just says, something I'll paraphrase, "Yeah I know". Like, are you trying to be an unlikable prick (Look, I know I do have a point here, but I seriously don't know what this references, referencing what you're talking about is important in both a critique or a rant for any cohesion)? Is this how college people actually banter with each other (no)? Your first shown personality traits are being an asshole to everyone around you? Am I supposed to hate Amber (I genuinely don't think so, I think this was more of an attempt to make someone with unlikable traits who we would still root for. Amber is supposed to be a good person, but the only other person she has interacted with is more akin to a bully and a victim rather than a coarse and rough friendship where the two understand the other isn't being serious, where others wouldn't get that part of their more rough nature)?

That entire opening is a bit of a strain, first a radio being hijacked by a moron, then an unlikable prick has to annoy a genuine human being. How to fix this is by using the Radio Show to actually name the virus, and if you have to keep Amber being a prick to the "Think Tank", make it actually personal to Amber and her character, make it about revenge and not just being an asshole to people you don't agree with. Revenge is a more understandable reason we can all get behind, and maybe Amber doesn't want to immediately speak about it in detail, but something we can still agree with, maybe Amber can say the lead guy called her something offensive, but down the line, Amber can lose her shit and shout at him for what he's done, maybe Amber wanted to do much more and actually beat the shit out of him, but in the bounds of the law could only get away with abusing his Phobias, **then acts as a bigger person if he backs down and lets Amber do as she wishes to him, dropping the anger and leaving** (This was made with prior knowledge of them seeing each other again, and is made with the the

idea of engaging with harsh topics, which I feel stupid for suggesting, because one of my ignorant talking points was that it was a fetish game and should exclude politics. No, it shouldn't, it should improve the presentation and representation of those politics, as they can impact the main character greatly and inform their views). Nope, just be a prick to people you disagree with and getting lower than them is how morality works. **Not compelling so far, yippee (Wasted talking space).**

The flavor text works for the Dorm. Good job. Also if you didn't read the Readme file, you will notice the **Trans flag before anything else in the dorm bedroom**. That's nice, our main character is trans, it doesn't change the fact that as a character they can be an unlikable prick, and there is a moment down the line that uses this in a meaningful way, if memory serves me right (Even if it didn't, the representation of a Trans person being just another human is also really good).

Just gotta love when you manipulate your friends and colleagues for things you want out of them, cause likable people do that (They can be likable, you just need to write it for them to be such, also, references are missing). I just got out of the Dorm please for the love of god don't say something that makes me actively dislike you. You aren't even a lovable asshole or sociopath. **You're just fucking petty, and you're the main character (If I more actively referenced my complaints here would be better)**. Mark is the first good interaction with someone in the Game, actually, I remember in 0.7.1 that Mark and Amber had actually some good dialogue and interactions together, they seem more like actual friends than Janet and Amber together. **I do not care for working staff at schools. I'm sure they're people and not Sadistic monsters from hell (except for certain PE, Biology, and Math teachers, you're all real ones), but from my**

experience usually they would rather force you to do something you hate constantly than actually doing something to work with you (This isn't a negative or positive of the game exactly, just a note) [Personal Bias, also, asshole took my self critique parenthesis, that fucker!]. Fucking, what? This vampire wannabe is kinda a twit, because he amps up how I feel about that condescending point, but then he says something I agree, don't be an ass without purpose because then you're the scheißkerl. Again, the Flavor Text is fine. (References and use of German when, Rags, you don't know German, you took an interest in it because you have friends there, sure, but you don't know German still you prick)

Glad to know Amber is not the only one planning on how to be a prick to others, yet to actually have feelings about how they talk though (References). Thanks Claire for the branded chips... one of many references to our world that's actually ok but gets worse down the line, surely (... How? How is referencing fucking Doritos an OK reference? How does it enhance World building?). Karate Bro is so inspiring... nope, can't, that's an annoying piece of dialogue (Reference needed). I'm CERTAIN you don't know what it's like to hurt others in regard to not agreeing with someone. People that commit assault crimes, murder, or even self defense, most of those people NEVER want to hurt others, most are doing it because they think they have to and are in situations where they're forced to both externally and internally, but here you're putting it up as a quirky joke that it'd be fun to hurt others, for the simple fact that the two people disagree (Trauma Dumping). Congrats, another unlikable character in your cast (References?). Wow that's depressing, thanks Janet for insulting the abuse victim. She doesn't even apologize for the roast at the end. Just really fucking mean for no reason (I kinda remember this bit, but again, references).

Comment on flavor text, cause it's actually funny "The only mind is self" in Latin is "Solus animus est sui" (From Google translate), however a version of pig in Latin if I remember correctly is "Sus" and Sun is "Solis". It's actually kinda funny wordplay with a dead language that no one actually uses (The author has a decent joke with decent wordplay and I end up still being a dick). Good job (The turns have tabled, I'm being a condescending Shithead (Which is what I said with that German word earlier)). I have to agree with the stereotype Chad guy (Who is probably gay but denying it, cause I think that's a joke the writer likes, I guess), except I think the first amendment is actually important, because no one should be persecuted legally for stating an opinion, making a call to action like threats of causing harm to someone in some form, sure, but letting dumbasses speak leads you to learning the interesting ways they're wrong. I've learned more about Photography than I have in years because of Flat Earth than I would have otherwise. While I believe blatantly wrong things are a plague, such as Flat Earth, such as Antivax, you learn so much more when they're open to speaking by the other people able to speak in opposition. Straw men aren't good for a conversation, actual people believing something and saying something is good for learning, whether or not they're right or wrong, whether or not you agree or disagree (However! They can be used for a joke, which is the actual intent of the Chad guy's dialogue I was reacting to). *Also the concept of legal enforcement of speech is a sign of Authoritarian idealization, that exists in some of the most destructive and oppressive societies to exist. I much rather have less government control in my day to day life, thank you (I still believe this, but more on Freedom of Speech later).* I don't know why all the character portraits are so ugly (Prick) *(actually the reason they don't look good is because you were using a base for the portrait faces, and when moving certain aspects around to convey leaning forward, it was still with the base, so it doesn't look like they're leaning forward, just shrinking their face into the corner)*

[This is somewhat valid critique on the art, but it would've been helpful to have this as an "I noticed something about the portraits, rather than just calling them ugly, because dumbass, you don't believe artwork can be ugly, just not to one's satisfaction] while talking to the second stereotype you made to be a stereotype, just so you can later make fun of them for being a stereotype, but hey, stereotyping is fine when you do it, definitely not a sign of bad faith in your writing (Would be better if I were to; not be a sassy cunt when writing, give references, and to explain more on how it's bad faith in the writing then assuming the reader will agree with the point after saying something you find rather rude. (It was in fact about superficiality and posing to be better than another person for superficial reasons, but my dumbass didn't make clear references nor did I explain what I meant)). I agree with Madison (ABOUT WHAT!? (It was probably the, "This isn't really a good idea", thing, but still, I didn't reference what I was talking about). After going through this, I'm unsure if I give a damn about the bald lady. Actually reading this is... if I believed in a god, I'd pray that this is just your starting out issues with writing, but I'm pretty sure it's not. Mind you, I'm only writing on things I primarily find notable and I'm TRYING to find more good in it than I have (You can also be less reactionary, good criticism comes with more points on why you found parts to be unappealing, not just saying they were unappealing and moving on).

Ok, onto the "Seminar", a totally real thing that colleges totally do in our real world and isn't just a fantasy of what the writer wishes they could do. Yeah, I have immediate problems with this. Specifically the fact it's a mandatory assembly, from what I know about colleges, this doesn't ever at all happen. From what I know **campuses don't encourage talking of different beliefs or ideological structures (I was incorrect and stupid)** in most places, hell, high school doesn't encourage this behavior (This statement is predicated on a bias I had

toward certain teachers, and Principles, not an actual experience of several schools), it's rather frowned upon and I remember my EA teacher kicking a kid out of class for not agreeing with her (Said Bias). I highly doubt they'd make a mandatory class out of this of all things, especially since they're known for discussing topics that are widely known to be, as we've been told, idiotic such as Flat Earth (I also disagree with this partially, it would be GREAT for Psychology and Sociology, not a full campus thing though). Isn't this a College? This seems to be acting as a High School but with adults. You're supposed to be a Chemist Major, why is your Professor adding this assembly to the Curriculum (Still a Valid critique)? This isn't an ordeal where the Dean manages your school studies, they manage the events and staff, sure, but your Professors manage the Curriculum and what you need to actually do for your studies and classes. Why is this just High School+? Is there something I'm getting wrong here? (You were, dumbass)

Anyway, into the Breach. Immediate next line is also bad (References). I WAS READING THAT AMBER (Refs). Jesus this is such a bad joke. The joke is "If the Virus is real, then why don't I care?" A regular student asks, "Yeah why *don't* you care?" And instead of explaining any reasoning it's just a bad joke (Finally I reference something... and don't fucking explain it, fuck me). It kills any belief that this *could* happen. Let's take an example of someone who I don't like but can at least convincingly sound like he knows what he's talking about... Ben Shapiro, that bitch. If you listen to Ben Shapiro, he talks quickly and speaks in a manner that makes him sound educated at least, and he has a background in Politics and Theology, when you actually focus on what he says however, it's more or less him saying he doesn't like something, asserting something, and saying he's right. At the very least you want the characters to feign the appearance of Intelligence, kinda like what Ben (does [Yes

I'm critiquing my own grammar]], because he isn't really smart, he's just bickering about nonsense, because believe it or not, if your opponent looks like a dumbass, that doesn't make you look better by comparison, it in fact makes you look just as incompetent as your opponent because you don't have anyone more competent to argue against. If you're so smart, why are you dealing with edgy Freshman High Schoolers on your level? Why is the Dean letting people with the competency and communication skills of edgy Freshman High Schoolers onto campus? While I'm at it, why is this outside? Why isn't this in an auditorium? Why is this actually mandatory? Did you ask any of these questions while writing? (While I'm at it, did I ever explain why I thought the joke was bad? No? Well, it looks like I'm just complaining to complain here... Oh right "/Rant". Nope, not gonna defend it just for that, because I was trying to make a point on why I didn't find it funny and went into the political nature of it instead. Alright, why I don't find it funny is because it doesn't feel built up to be a joke, we get all this prep time to get items to disturb this seminar, a way to formulate this joke is to have it be a grand spectacle despite what we're told (probably not the best choice) or to have it subverted instead of repeated, such as having him turn around and ask "Hey, why do I not care about the Virus?" playing into the extreme dumbass view. Instead I ranted about making him a Ben Shapiro rip off for some reason??? In any case, Ben Shapiro is still dumb)

Janet is just as enthused as I am about the situation (you know). The presenter, whose name doesn't matter hopefully, jumped from one thought to a different one entirely as a pointless gag about being a gamer and being "built different". Clearly a Zoomer wrote this, and sure, I'm a Zoomer too, but this isn't a human interaction with a live Presenter, which again, makes me question the competency of your fictional college. I understand Zanny lines, because I write them a lot, but this is not engaging in the slightest to "lol random" humor, it's more

of a plague ridden parasite than anything else (Bruh. Ok so I do write stuff that's in the ballpark of, "a bit quirky and random", but why'd I have to be a dick about this? Also, Refs issue). Ok skipping 13 was actually a funny line in this slosh, if you get rid of most of the quirky Zoomer humor, and keep in the "We skipped 13 to maintain luck" line, that could actually work out. Point number 14 isn't actually that bad of a line, if you made it read any tad smarter and made it a line more about a reliance on luck to prevent disasters than just (refs) "I don't wanna do it", it could really work out from a writing perspective. Thank you for adding a skip to the QTE in this section, because I hate it personally when RPG games of this nature make them. QTE is ok in 3D games like OG God of War, but I do not like RPG maker games doing these sorts of events (Explain why, and Refs damn you). Still gross (REFS). I agree with Janet (AGH). Tom? Tom's scream? It's ok, but it makes me wanna watch the slapstick of T&J instead (to be fair, Tom and Jerry is based, but still, rude, stay focused on the game).

Now we're back in the dorm rooms, gotta say, pretty weak to not handle a bag of chips, at least a liter of soda and a Monster, also Mentos (yes, I have done that sort of eating session, I'm a binge eater at times, but also, Refs). Tom's scream from T&J is a good one, yeah (hmmm). See this "Internalized Homophobia" line coulda been much better if we were given this as a petty revenge ordeal rather than just fucking with someone you don't like, alas, what could have been (Just work with what you got dickhead, it's not your story to tell). It probably is a bubbling vat of acid, that's what stomachs do. I mean, you were an ass to Janet earlier, a little snark now shouldn't harm ya (Refs). The belly rub is a good excuse for the artwork here (I actually do like your art when it's the focus, p good).

Oh god damn it, it's the dream sequence. Here we go. Reference humor... yippee... (Maybe this is why I don't reference shit,

cause my critique so far is a joke without it ["/Rant"]) "Mansplained", definitely something real people say in the real world as a real life expression and definitely not a made up internet term, wahoo (This I still agree with. Look, being Autistic I tend to explain shit and stuff to people I get close to no matter their politics, I'm doing it right now. Not even the Liberal most people I've been around have actually said "Mansplain". Not in 2016, not... oh fuck 2016 is near 10 years ago...). Look, can you at least attempt to make this feel realistic to some extent. You're in a strange place and staring at a demon, you're walking around and understand that you neither feel anything or even really hear yourself in a physical manner, the point is clearly, "Huh, this is a weird dream", so wouldn't it make sense that the demon thing is just part of your self conscious or just simply part of your consciousness? Y'know, part of your own head? Maybe instead of complaining, be confused, like "I thought I already sorted that out", and it conveys the point in a similar manner, without being stilted to the context of the situation, it's a dream you're having, so it's a character made up for the dream, recognize maybe it's you questioning yourself again even if it feels weird, like you have everything sorted out already. You were clearly already thinking about the situation with the "ECHO!" gag, the audience doesn't need you to explain that you're already lucid, especially since you started by questioning your situation, unless Amber is that dull she has to spell it out for herself, which again makes me question the writing (I still agree with this, I don't think Amber is supposed to be dumb, just a bit crude and offensive to others, I think she would recognize the demon more of a figment of her imagination rather a separate being).

Ok, now here's where the reference shit starts getting annoying, the clown bit was kinda funny, but Vecna isn't, because I'd need context for Stranger Things to understand what you're looking at. From my perspective, this thing is just a zombie being called, "Vecna",

for no apparent reason, and being a major D&D nerd, I associate “Vecna” to being an Archlich so powerful his eye and hand are Legendary Artifacts and he was a God in certain rites. This is just a fleshy zombie looking guy, it adds nothing to what’s going on, and reads more like you have ADHD than anything else. THE SECOND LINE IS ACTUALLY GOOD. “I appreciate that you’re looking out for me, but I’ve kinda already got things handled identity-wise”, is a good line and response to the situation at hand, why wasn’t something like that the first line? This is actually good so far, after that line it now feels like a realistic situation of someone in a dream talking to themselves about the logistics of their dream, that’s really good. Knowing this is down the line for a misconception on the idea of possessive phrasing, this is going well, and the dream sequence was actually better than I thought (It really is, I just *REALLY* don’t like the Vecna references because of the D&D association, and *YES I KNOW*, Stranger Things bases its monsters’ naming convention off of D&D, but that doesn’t excuse it for having to use an outside point of reference to get a clue what your character looks like, even if it was the D&D Archlich!). I know it gets told more later on, which is the actual issue I have with it, but it was better written than I felt at the time of originally playing. Ok, and the morning conversation actually felt real for once as two people talking, I remember skimming it last time because I wasn’t happy with the flow of the sequences before it, but now doing a legit critique and forcing myself to read and take notes, yeah, that was nice. We also get to see the first effects of the virus, so that’s nice! (I do like the originally created world building quite a bit)

Helping Mark with homework is also a nice scene, though it still feels like high school but called college, whatever, that’ll be just a nitpick after this point. Yeah, this guy feels like a teacher, at least. Calling a student “edgy” isn’t exactly professional, but I can forgive

that and say the teacher is a bit more lenient, hard to entirely believe because he just stated he takes pride in his work, but it's fine. Asking about parties however, is a good point. The chemistry room is actually decent on dialogue and the characters involved aren't unnecessarily mean to each other. I know there's more for me to dislike later, but I said I'd list what I enjoy too. This was good so far. Ok, in the Med lab, I wanna say a bit of Irony. Amber just tormented a bunch of conspiracy theorists for denying a disease, but Amber JUST used a line of logic that is used by similar types of people to deny the effects of a disease and its existence, literally using the same logic that was criticized in one of the Conspiracy Theorists' talking points on how the disease isn't close to me, so why should I care? That is actually what Amber is thinking here (To explain, it's ok to make your character a hypocrite, however, I feel this isn't being called out as the hypocrisy that it is to be corrected, so this is a negative criticism on this, but a funny thing nonetheless). The medical room was pretty decent all things considered.

The dream talk was decent and gave us the texting sprites... onto the radio... Ok thank fuck, the Radio was actually decent... what comes after isn't that good, it's more on the lines of breaking the fourth wall to make a joke about the hearing impairment from the virus. Also, rather unrealistic here too, only the radio? Not a bunch of online blogs? News Casters? There would be so much coverage, and even people attempting to get the virus to see if they actually get powers. This is rather unrealistic as news isn't sanctioned by the government, it's kinda why Politicians and News companies yell at each other. Oh, but before I continue, I actually like this sound detail, I can't hear any music. Plenty of the sounds have been cut out in this part, hell even the last scenes in the med rooms had music that would cut in and out, that's a nice detail.

Most of the “Living room” conversation is fine so far, but Janet did point out something neat, *THERE ARE ONLINE WRITINGS FOR THIS*. So why, Amber, did you JUST say that this was only being communicated via radio broadcast? Just assume what others want, and it makes for healthy relationships. Thanks Amber. What do you mean Janet? It’s literally just as big as the Presentation night thing. Gross. Ok, this radio went well too, an explanation of the basic enemies. (References. I need to reference shit more)

This feels to be a set up for mutations and how they’re working, which is good. I am rather winded, from the introduction, but it’s good to know that it isn’t all bad at the start actually. Not a good intro, but not as bad as I remember. This is a bit of a sloppy intro to our first real quest with combat, but sure. Again, am I supposed to like our protagonists or not (Ref)? The line was Stilted, sure, but it doesn’t mean it is definitely sarcasm, you could’ve written, “I do hope you mean that”, or something on those lines, especially with characters you’re not friendly towards but for some reason claim to be your friends, for some reason (Ref). Combat is decent, I don’t think you can fail Turn Based combat really. Amber, what the fuck, what (Why) did you get angry like that? It’s rather unwarranted and rude, especially for what was said. Way to be an actual cunt Amber and Janet, you denote people by what they look like, you take one interaction and blow it out of the water, and you expect me to like you guys (Refs)? Well, Janet I do like more so far as she seems to be actually human with how she’s written, but this is a dent in that, way to dehumanize someone Amber, you get a Golf Clap for being an asshole (Refs, also, kinda a Prick). Mid fight, judging someone by their appearance and asking a non violent individual to fight. Great character traits, keep it up. Wait, there are two Marks? Ohhhh that’s why you call him, ok, I get it. (I don’t, you didn’t reference it)

Another radio segment... I do not, DO NOT, care for your stance on Elon Musk, there have been satellite internet services for years before and the like and I do NOT WANT TO FUCKING HEAR ABOUT ELON. This is YOU speaking about something you heard or seen in the news or made up just for a Gag, and it is WORTHLESS just to vent about someone you hate. Vent to your friends, not your players, anyone telling you this is clever or witty is LYING to you. Also, this is fucking California radio airways, not the internet, do you even listen to the radio? Like actual radio, not spotify or pandora, actual radio news broadcasting systems? I remember listening to them a lot in the Covid times over here in the West Coast, NONE OF THEM GAVE A SHIT ABOUT ELON. Most you'd hear would be about the cars of Tesla itself, no everyday person gives a damn about Elon in their day to day to say shit like this. Talk about failing upwards, WHO WRITES LIKE THIS? My fucking NON EXISTO LORD, You could've skipped the mini Elon rant to just say that and have your fucking story work and flow better.

(While I still don't like the Elon rant, I nearly want to erase this entire Rant bit because Elon is a fucking Fascist. I want to ask that you don't take this rant as me supporting Elon, because even the years ago I felt about this scene was more over the issues with world building in the story and not trying to defend the character of the Beluga Whale toned eggman shaped creature that bought twitter for clout and *his* version of "Freedom of Speech" where he suppresses other people's views that he doesn't agree with. I just really didn't care or look into his views back then, you have every right to hate him)

Back in the dorm, not the worst thing these two have said to each other so far, and rather reasonable anger, so, works, I guess. Yippee, Racism! Can't be too mad at it though, cause it's at Mark, and Mark making the comments first, showing he's alright with this kind of poking fun with stereotypes (I think it was about cheese and mice

because Mark has mouse ears or something. Still, I did a poor job with my refs). Chutback did something funny, actual yippee instead of those sarcastic ones I've been handing out (WHAT WAS IT YOU PRICK). I don't like Oatmeal, but the Oatmeal guy is cool, good for him. Thanks Keith. (Heya reader, these are mostly exaggerations of my feelings. I'm more neutral than I make myself out to be, or otherwise, I wouldn't play the game. I'm currently on the first objective to go out of the college grounds, however, I may quit writing soon as taking notes of my thoughts and playing a game is difficult to some extent) [You fucked off for a year and only returned and started critiquing your own rants and critiques. Use more Refs, dumbass]

Notes: It's been forever since I last played, but I want to state something off the bat. I don't entirely agree with everything I said in the past. I went back and made critiques and mini rants at myself as I am not above criticism. I believe critiques and rants should be Criticized too, and I'm sorry for Ranting about your Rant of Elon, my points on that are still because I feel it negatively impacts world building, but it's recent events, everyone knows what he did, even someone like me who avoids internet usage. It was frankly disgusting and my boss and coworkers asked if I ever threw up the salute because I am Autistic because that was a defense people gave for Elon, like WHAT THE FUCK.