

Name: \_\_\_\_\_

**THE SHINING (1980)**  
Directed by Stanley Kubrick

**Essential Questions:**

- How does a director use sound, editing, and mise en scene to create mood?
- How can a director use camera perspective and movement to create a sense of claustrophobia throughout the film?
- What role does sound play in creating a “psychological thriller/horror” film?

**Characters:**

- Jack Torrance
- Wendy Torrance
- Danny Torrance
- Dick Hallorann
- Lloyd the Bartender
- Delbert Grady

After the film, there will be an assessment involving the director’s use of various filmmaking techniques.

**Mise en scene**

How does the director use mise en scene throughout the film to make the Overlook Hotel feel isolated?

<i>Example 1</i>	<i>Example 2</i>	<i>Example 3</i>

**THE OPENING**

1. How is sound/music used to create mood?

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2. What does the helicopter shot following the small car winding through the mountains achieve?

3. The first truly creepy moment in the film is when Danny is talking to his imaginary friend, Tony, in the bathroom mirror. What does Kubrick do to achieve this sense of dread (*camera movement, music*)?

### **CLOSING DAY**

4. When Halloran is showing Wendy the storage room, what does Kubrick do to clue the viewer in to Halloran having a special ability (*camera, sound*)?

### **A MONTH LATER**

5. Notice the establishing shot of the Overlook. How is a sense of isolation achieved?

6. The first of many “steadicam shots” is used in this sequence as Danny rides his Big Wheel through the hotel. What effect does this have on the viewer?

7. Notice the scene where Wendy serves Jack breakfast in bed. What is odd about this visual?

8. How does Kubrick establish time passing and Jack's writer's block (*editing*)?

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9. As Wendy and Danny make their way innocently through the hedge maze, how does Kubrick make the viewer feel uneasy (*camera, angles, music*)?

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## **TUESDAY**

10. Second establishing shot of the Overlook—how is it similar/different than the first?

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11. When Wendy comes in to check on Jack writing, how is the camera movement mirrored at the beginning and end of this scene?

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12. What do you think is in the large scrapbook next to the typewriter?

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## **THURSDAY**

13. What are the following elements like in this scene?

Lighting

Music

Camera Movement

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14. What effect do the above elements have?

**SATURDAY**

15. What do you notice about the *composition of the frame* when Danny sees the vision of the murdered girls?

**MONDAY**

16. What adds to the sense of foreboding dread of this scene with Danny and Jack?

**WEDNESDAY**

17. What does the POV shot of Danny going into room 237 achieve?

18. What does Jack say immediately before Lloyd appears?

19. How is Lloyd the bartender dressed and lit and what does this image suggest?

20. What happens to Jack in room 237?

21. What does it mean (tough question!)?

22. When Lloyd says Jack's free drink is "orders from the house," what does this really mean?

23. Where is Jack looking as he talks to Grady in the bathroom?

24. What is the significance of the color of the bathroom?

**8 AM**

25. How is Jack's madness conveyed in this scene (*angles, music*)?

26. How is a sense of menace achieved (*lighting, camera*)?

**4 PM**

27. How are we led to believe Danny is going to hurt Wendy?

28. What is Danny (Tony) actually doing?

29. What does the camera do as Jack swings his axe?

30. How do the “steadicam” shots in the hedge maze affect the viewer?

31. Why do you think Jack Torrance is in the photograph shown at the end? What is the significance? Explain your theory as to how or why this happened.