

Some Recommended Novels for AP LIT

<i>Older Books</i>	<i>Newer Books</i>
<p> <i>1984</i> George Orwell <i>Pride and Prejudice</i> by Jane Austen <i>Wuthering Heights</i> by Emily Bronte <i>Jane Eyre</i> Charlotte Bronte <i>To Kill A Mockingbird</i> by Harper Lee <i>Crime and Punishment</i> Fyodor Dostoyvsky(or anything by Dostoyevsky) <i>The Scarlet Letter</i> by Nathanielle Hawthorne <i>The Catcher in the Rye</i> by J.D. Salinger <i>Frankenstein</i> by Mary Shelley <i>Lord of the Flies</i> by William Golding <i>Hamlet</i> by William Shakespeare <i>The Color Purple</i> by Alice Walker <i>Lord of the Flies</i> William Golding <i>Mrs. Dalloway</i> by Virginia Woolf <i>Beloved</i> by Toni Morrison <i>Their Eyes Were Watching God</i> by Zora Neale Hearston <i>Brave New World</i> by Aldus Huxley <i>Heart of Darkness</i> by Joseph Campbell <i>The Importance of Being Ernest</i> by Oscar Wilde <i>Great Expectations</i> by Charles Dickens <i>A Tale of Two Cities</i> by Charles Dickens <i>The Joy Luck Club</i> by Amy Tan <i>The Sound and the Fury</i> by William Falkner <i>Slaughterhouse Five</i> by Kurt Vonnegut <i>Anna Karrenina</i> Leo Tolstoy <i>A Hundred Years of Solitude</i> by Gabriel Garcia Marquez <i>The Stranger</i> by Albert Camus <i>Norwegian Wood</i> by Haruki Murakami </p>	<p> <i>Americanah</i> by Chimamanda Ngozi Adichie <i>An American Marriage</i> by Tarari Jones <i>Where the Crawdads Sing</i> by Delia Owens <i>No Country For Old Men</i> Cormac McCarthy <i>The Road</i> by Cormac McCarthy <i>Remains of the Day</i> Kazuo Ishiguro <i>Never Let Me Go</i> Kazuo Ishiguro <i>Klara and the Sun</i> Kazuo Ishiguro <i>The Goldfinch</i> by Donna Tartt <i>The Namesake</i> by Jhumpa Lahiri <i>Eleanor Oliphant is Completely Fine</i> by Gail Honeyman <i>Little Fires Everywhere</i> by Celeste Ng <i>The Poisonwood Bible</i> by Barbara Kingsolver <i>Never Let Me Go</i> by Kazuo Ishiguro <i>Middlesex</i> by Jeffrey Eugenides <i>Circe</i> by Madeline Miller <i>All the Light We Cannot See</i> by Anthony Doerr <i>Delicious Foods</i> by James Hannaham <i>The Round House</i> by Louise Erdrich <i>The Handmaid's Tale</i> by Margaret Atwood <i>The Nickel Boys</i> by Colson Whitehead <i>Lee</i> by Andrew Sean Greer <i>Behind the Scenes at the Museum</i> <i>The Underground Railroad</i> by Colson Whitehead <i>The Dutch House</i> by Ann Pachet <i>In the Time of the Butterflies</i> by Julia Alvarez <i>Life of Pi</i> Yann Martel <i>Homegoing</i> by Ya Giassi <i>The Book Thief</i> by Marcus Zuzak <i>James</i>, by Percival Everett </p>