



1 - 30 June 2026, NHS Tavistock and Portman  
120 Belsize Ln, London NW3 5BA, UK

## PROJECT CONTEXT

- For June 2026, UAL CSM proposes a collaborative art activation and public program highlighting universal love, highlighting the importance of mental health, and the need for truly inclusive healthcare access within the NHS.
- The exhibition will be accompanied by talks, with rainbow coloured piece by piece
- We could "open the walls" so to say, and run an Open Call with Kash, to anyone that would like to join our "Summer Show + Pride Celebration" - I.e. it does not only have to be members of the LGBTQI+ community, but friends too, allies, and anyone that wishes to celebrate the beauty of Summer, of the Summer Solstice, of Mental Health and the importance of this in everyone's lives (and how it is so deeply prevalent in the chaos of our current world) as the NHS Tavistock & Portman brand is the Mental Health specialist as I previously mentioned in class.

- Here are a few name ideas!
  - Spectrum: A Summer Solstice Exhibition - Quite general, not just Pride, but definitely gives the idea of a Rainbow of Artists and Variety
  - Bloom: A Pride Summer Show - More explicit on the Pride side of things, but could also be Pride in Mental Health, acceptance, supporting our neighbours with love and empathy
  - Holding Space: Pride in Practice - Perhaps a little more political, opens the doors to Feminism, to the NHS merger itself and the importance of support systems

## ART SHOW THEME - WIP

- To celebrate Pride, we often celebrate romantic love, but for queer communities, love has always meant more than just romance. It is the foundation of chosen families, the courage behind parenting journeys, and the force that pushes against systems not built with us in mind. Love Child honors those acts of love that create family in all its forms — families built through resilience, surrogacy, adoption, co-parenting, and care.
- For LGBTQ+ people, celebrating Pride and choosing to form a family often means navigating medical systems, legal frameworks, and social structures that lag behind reality. Through portraiture and testimony, this project gives voice to those stories — not as exceptions, but as reflections of what family truly looks like today.
- For the NHS, Love Child offers an opportunity to reflect during Pride 2026 on how healthcare can better support all families — ensuring that reproductive care, fertility services, birth planning, and family policies are accessible to everyone, regardless of gender or orientation. At its heart, this is a call to action: to recognize that love creates families — and that every family deserves to feel seen, respected, and supported.

# ART SPACE



- [Video version](#) - The NHS Tavistock and Portman Art Space is on the ground floor to the left as you come in, so it is a prime location with a well-lit corridor fully dedicated to art



- In addition, all of the doors coming off the corridor are lecture rooms or conference rooms, so we can imagine hosting the press conference in one of them, or having the bar and food setup inside one of them, during the art show opening night 5 - 7:30pm on the 1 June for example, and same thing for the closing night 5 - 7:30PM on the 30 June - dates all TBC of course



- We can also communicate about the show leading up to the show, on the screens all over the building. Probably not all day during the day as they use these screens for the patients and outpatients, but we can use them punctually for certain special moments, like the opening night, any activities we host, and closing night. We are aiming to get a key charity involved too.



## PROPOSED TIMELINE

- Opening night Monday 1 June, 5 - 7:30PM
  - “Cutting the ribbon” opening speeches in the presence of media
  - Perhaps 5 - 6PM press opening, 6 – 7:30PM public opening – TBC
  - Live music and/or DJ set
  - Refreshments & Bites throughout
  - @ Ground floor Art Space, NHS Tavistock & Portman Foundation Trust, 120 Belsize Ln, London NW3 5BA
- An activity, additional round table, or live music event to relaunch the show
  - Week of the 15 June, one evening 5 – 7:30PM
- Closing night Tuesday 30 June, 5 – 7:30PM
  - Final speeches or thankful moments
  - Live music and/or DJ set
  - Refreshments & Bites throughout

# IF YOU WISH TO JOIN



One artwork per person (to start with, if we are less than 10 people, then we can each submit 2 or even 3 pieces each, or we can do an open call to the UAL network!) in line with the above theme of Love Child. Please feel free to interpret this as you wish - Freudian psyche, surrealism, your own children, but somehow fitting into Pride, LGBTQI+. If you do not feel that you can communicate on this subject, please do not worry, we have another date planned for December 2026, to celebrate the end of the year with a more "general" theme.

## PRESENTATION

**<https://drive.google.com/file/d/1HaFrDZI5W1ISalrSixputMeIRMb178F/view?usp=sharing>**

Now that the project is confirmed, I am happy to share this with you all! The end goal is to take over one wall of the Art Space corridor together, or even to take over the whole Art Space corridor entirely with our class work, if we have enough artwork to do so. Otherwise, Erick and I will do an open call for the other wall and remaining spaces.

