

Resources for generative, collaborative community engagement

Curated by Lou Brown – Includes notes from student researchers on most helpful resources

- Core Competencies
 - [The Community-Based Global Learning Collaborative](#): *Through a network of educational institutions and community organizations, The Collaborative advances ethical, critical, and aspirationally de-colonial community-based learning and research for more just, inclusive, and sustainable communities. Explore the many materials on this site, including the materials in the left sidebar (Fair Trade Learning, Toolkits, Syllabi, etc.)*
 - <https://credential.compact.org/micro-credentials/engaged-research/key-competencies/>
 - <http://globalsolidaritylocalaction.sites.haverford.edu/> - Interdependence: An Online Inquiry and Action toolkit (some overlaps with the CBGLC in first link, but some very useful framing)
- Journalism - “service” and “solutions” approaches:
 - This project by WBEZ journalists sent out thousands of bilingual postcards so citizens could access an important story:
<https://twitter.com/pulitzercenter/status/1532667157552807936?s=20&t=xLA3Cq1VMuecGh8KdIndEA>
 - <https://medium.com/lets-gather/service-journalism-and-solutions-journalism-you-can-do-both-and-your-audiences-will-thank-you-13b1ebdb446>
- Important overviews of past wrongs, future directions:
 - Danita Mason-Hogan TED talk -
https://www.ted.com/talks/danita_mason_hogans_why_the_way_we_tell_stories_and_document_history_is_a_social_justice_issue
 - Aleia Brown, Ph.D., Assistant Director of the African American History, Culture and Digital Humanities Initiative, University of Maryland, College Park, co-directs the Restorative Justice Project, has developed multi-media projects on EJ and climate inequality - talk [Bl\(x\)ck Rhizomes: A Digital Public History Praxis](#) in which she shares insights on Black liberation-oriented public history projects and also speculates about design processes that might help us deepen our understanding of freedom movements.
 - Archives and archivists
 - UNC Community-Driven Archives [Guiding Principles](#)
 - [Modupe Labode](#) - she has written quite a bit about museum collecting, archiving, and silences in collections, and how to work with people whose histories have traditionally been silenced - her Twitter account is a good follow for resources
 - Twitter presentation sponsored by NCPH featuring Aleia Brown followed by Q & A with Modupe Labode and Grace (GVGK) Tang - this is actually a great resource! Intro:

<https://twitter.com/ncph/status/1281000242083758090?s=11&t=AmMY5JWHhWPuxRKVDsR5ag>

Thread from Aleia Brown (@CollardStudies) -

<https://threadreaderapp.com/thread/1281000986358755328.html>

- Inclusive practices - examples (in addition to those shared by Kelly Wooten)
 - <https://scholarlyediting.org/issues/39/the-julian-bond-papers-project> - a description of a community transcription project managed by UVA that engaged community members to transcribe Julian Bond's papers - including as an example of collaborative work around justice
 - EJ, history, commemoration projects based on activism - [case study](#) of Atlanta and the Chattahoochee Brick Company Descendants Community
- Archives with multiple portals
 - <https://slfaherstoryproject.org/> (via Kelly Wooten - here's the [link](#) to her slide show and her entire list of resources mentioned:
 - Digital Transgender Archive : <https://www.digitaltransgenderarchive.net/>
 - SNCC Digital Gateway (ask John Gartrell!) <https://snccdigital.org/>
 - Southerners on New Ground <https://southernersonnewground.org/>
 - SONG via SLFAHP: <https://slfaherstoryproject.org/song/>
 - SONG archives at Duke: <https://archives.lib.duke.edu/catalog/song>
 - Lanier vs Harvard
Drake, Jarrett Martin (2021) "Blood at the Root," Journal of Contemporary Archival Studies: Vol. 8 , Article 6.
<https://elischolar.library.yale.edu/jcas/vol8/iss1/6>
 - "Free Renty" Website (note: photographic images of enslaved people) includes links to news articles about the case:
<https://www.harvardfreerenty.com/donate>