

Resources for generative, collaborative community engagement

Curated by Lou Brown – Includes notes from student researchers on most helpful resources

- Core Competencies
 - [The Community-Based Global Learning Collaborative](#): *Through a network of educational institutions and community organizations, The Collaborative advances ethical, critical, and aspirationally de-colonial community-based learning and research for more just, inclusive, and sustainable communities.*
Explore the many materials on this site, including the materials in the left sidebar (Fair Trade Learning, Toolkits, Syllabi, etc.)
 - <https://credential.compact.org/micro-credentials/engaged-research/key-competencies/>
 - <http://globalsolidaritylocalaction.sites.haverford.edu/> - Interdependence: An Online Inquiry and Action toolkit (some overlaps with the CBGLC in first link, but some very useful framing)
- Journalism - “service” and “solutions” approaches:
 - This project by WBEZ journalists sent out thousands of bilingual postcards so citizens could access an important story:
<https://twitter.com/pulitzercenter/status/1532667157552807936?s=20&t=xLA3Cq1VMuecGh8KdIndEA>
 - <https://medium.com/lets-gather/service-journalism-and-solutions-journalism-you-can-do-both-and-your-audiences-will-thank-you-13b1ebbdb446>
- Important overviews of past wrongs, future directions:
 - Danita Mason-Hogan TED talk -
https://www.ted.com/talks/danita_mason_hogans_why_the_way_we_tell_stories_and_document_history_is_a_social_justice_issue
 - Aleia Brown, Ph.D., Assistant Director of the African American History, Culture and Digital Humanities Initiative, University of Maryland, College Park, co-directs the Restorative Justice Project, has developed multi-media projects on EJ and climate inequality - talk [Bl\(x\)ck Rhizomes: A Digital Public History Praxis](#) in which she shares insights on Black liberation-oriented public history projects and also speculates about design processes that might help us deepen our understanding of freedom movements.
 - Archives and archivists
 - UNC Community-Driven Archives [Guiding Principles](#)
 - [Modupe Labode](#) - she has written quite a bit about museum collecting, archiving, and silences in collections, and how to work with people whose histories have traditionally been silenced - her Twitter account is a good follow for resources
 - Twitter presentation sponsored by NCPH featuring Aleia Brown followed by Q & A with Modupe Labode and Grace (GVGK) Tang - this is actually a great resource! Intro:

<https://twitter.com/ncph/status/1281000242083758090?s=11&t=AmMY5JWHhWPuxRKVDsR5ag>

Thread from Aleia Brown (@CollardStudies) -

<https://threadreaderapp.com/thread/1281000986358755328.html>

- Inclusive practices - examples (in addition to those shared by Kelly Wooten)
 - <https://scholarlyediting.org/issues/39/the-julian-bond-papers-project> - a description of a community transcription project managed by UVA that engaged community members to transcribe Julian Bond's papers - including as an example of collaborative work around justice
 - EJ, history, commemoration projects based on activism - [case study](#) of Atlanta and the Chattahoochee Brick Company Descendants Community
- Archives with multiple portals
 - <https://slfaherstoryproject.org/> (via Kelly Wooten - here's the [link](#) to her slide show and her entire list of resources mentioned:
 - Digital Transgender Archive : <https://www.digitaltransgenderarchive.net/>
 - SNCC Digital Gateway (ask John Gartrell!) <https://snccdigital.org/>
 - Southerners on New Ground <https://southernersonnewground.org/>
 - SONG via SLFAHP: <https://slfaherstoryproject.org/song/>
 - SONG archives at Duke: <https://archives.lib.duke.edu/catalog/song>
 - Lanier vs Harvard
Drake, Jarrett Martin (2021) "Blood at the Root," Journal of Contemporary Archival Studies: Vol. 8 , Article 6.
<https://elischolar.library.yale.edu/jcas/vol8/iss1/6>
 - "Free Renty" Website (note: photographic images of enslaved people) includes links to news articles about the case:
<https://www.harvardfreerenty.com/donate>