Lily Hope | Chilkat & Ravenstail Weaver . Teacher . Artist

PO BOX 22324, Juneau, AK 99802 www.lilyhope.com

Curator/Creative Director *(upcoming)*

Fall 2026	*Creative Director, Northwest Coast Textile Symposium, Juneau, Alaska*
2025	Founder/Artistic Director, **Northwest Coast Textile Center,** Juneau
2022-2025	Owner, **Wooshkindein Da.aat Lily Hope Weaver Studio,** Juneau, AK
April 2024	Creative Director, **History & Future of Yéil Koowú**, Juneau, Alaska
Feb 2023	Lead Mentor/Curator **Chilkat Weaving in the Lineage of Clarissa Rizal & Jennie Thlunaut**
2023-Current	Creative Director, **Weaving Our Pride**, Juneau, Alaska
2021-Current	Creative Director/Weaver, **Giving Strength Robe**, Juneau, Alaska

Education

1995-2016	**Chilkat Weaving,** 10+ year apprenticeship with late Clarissa Rizal. Study with Evelyn Vanderhoop
2016	**Advanced Studies in Elementary Education**, 2009-2016, UAS Juneau.
2004-2009	**Ravenstail Weaving,** University Classes with renowned weaver Kay Field Parker, intermediate and advanced techniques. Apprenticeship with Clarissa Rizal.
2010	**Certificate of Arts & Business,** Summa Cum Laude, Institute of American Indian Arts, Santa Fe, NM
2009	**Cedar Bark Weaving/Gathering,** Apprenticeship & University classes with master weaver, Delores Churchill
2007	**Bachelor of Liberal Arts,** Emphasis in Communication, Minor in Theatre, University Alaska Southeast

Acquisitions | Permanent Collections *(under contract)*

Alaska State Museum | Anchorage Museum | Juneau Douglas City Museum
Burke Museum of Natural History and Culture | Portland Art Museum
Eiteljorg Museum of American Indians and Western Art | Sealaska Heritage
Houston Museum of Natural Science | Museum Nature & Man | Nerman Museum of Contemporary Art | International Museum Folklife/Art | Hood Museum at Dartmouth | Stonington Gallery | WA History Museum | Smithsonian American Art Museum & Renwick Gallery | Smithsonian NMAI | *Crystal Bridges Museum of American Art* | *de Young Museum, San Francisco*

Private Collections: Jeffrey Gibson, Kahlil Hudson, Elizabeth Nathane, Bob & Rita Moore, Preston Singletary, Nicholas Galanin, Jami Powell

Grants

2026	**United States Artist Fellowship**
2024-2026	**WESTAF/Creative West,** Cultural Sustainability Program Grant
2023	**Marie Darlin Prize**, Friends of Juneau-Douglas City Museum
2022	**Journey to What Matters Grant** (Friends of JD City Museum), CIRI Foundation
2022	**Bill Holm Research Grant**, Burke Museum, Seattle, WA
2021	**Artist Disruptor Award** The Center for Cultural Power
2021	**Native Arts and Cultures Foundation SHIFT**: Transformative Change and

	Indigenous Arts award
2021	**Juneau Community Foundation,** Alaska
2021	**Sustainable Arts Foundation,** For parent artists
2020	**CBJ ArtWorks Grant,** City & Borough of Juneau
2020	**Journey to What Matters Grant**, The CIRI Foundation
2020	**CCTHITA CARES Act Grant for Artists**, Juneau, Alaska
2020	**Juneau Arts & Humanities Council**, Individual Artist Award
2020	**Rasmuson Foundation,** Individual Artist Project Award
2018/2019	**Native Arts and Cultures Foundation**, Mentor/Apprentice Grant
2017	**Rasmuson Foundation,** Individual Artist Project Award
2017	**ArtSHOPS Alaska State Council on the Arts**, Facilitating Teacher
2017	**Bill Holm Research Grant**, Burke Museum, Seattle, WA
2017	**Alaska State Council on the Arts**, Mentor/Apprentice (Mentor)

Apprentices/Mentees

2025	Amelie Haas
2024	Runa Young (supported by CCTHITA Youth Internship Program)
2024	Parker Gue (supported in part by the Sealaska Heritage Institute Summer STEAM Internship)
2023-2025	Nina Jeter (supported in part by the Sealaska Heritage Institute Summer STEAM Internship)
2022	Karen Taug (supported by Chilkoot Indian Association)
2022	Ursala Hudson (supported by NACF SHIFT grant)
2020-2024	Rae Mills
2021-2022	Melina Meyer & Nadezdha Hughes
2020	Sydney Akagi (supported in part by Bunnell Street Arts)
2017-2019	Anastasia Hobson-George (supported by NACF Mentor/Apprenticeship)

Fellowships & Artist Residencies *(upcoming)*

Aug 2024	**Sealaska Heritage Institute,** Artist in Residence, Juneau, Alaska
July 2024	**Smithsonian NMAI**, Featured Demonstrating Artist, Smithsonian Folklife Festival, Indigenous Voices of the Americas, Washington D.C.
Jan. 2022	**Institute of America Indian Arts,** Artist in Residence, Santa Fe, NM
May-Sept 21	**Alaska State Museum,** Demonstrating Artist, Juneau, AK
May 2020	**Sealaska Heritage Institute,** Inaugural Virtual Artist in Residence
Jan 2019	**Mellon Indigenous Arts Fellow,** Fralin Museum of Art, U Virginia
May 2019	**Sealaska Heritage Institute,** Artist in Residence, Juneau, Alaska
July 2019	**Juneau-Douglas City Museum**, Artist in Residence, Juneau, Alaska
Aug 2018	**Sheldon Jackson Museum,** Artist in Residence, Sitka, Alaska
May 2017	**Sealaska Heritage Institute,** Artist in Residence, Juneau, Alaska

Shows, Awards(*), and Distinctions *(upcoming)*

Aug 2025*	**Santa Fe Indian Market (SWAIA)**, First Place Textiles, Div E.
March 2025	**Heard Museum Guild Native Art Fair & Market**, Exhibiting artist
2024	**Native Fashion**, Spencer Museum of Art, University of Kansas Lawrence
Aug 2024*	**Santa Fe Indian Market (SWAIA)***, Santa Fe. First Place, Textiles, Div D.

Summer '24	**Yéil Koowú Átx'i Khaa Sháade Nákhx'i Yán Sákw Jeeyís** Juneau-Douglas City Museum, curator
Summer '24*	**Sealaska Heritage Institute Biennial Juried Art Show,** *Best of Chilkat inspired, plus Honorable Mention
Oct. 2023	**Blue Hour 2023: Above and Below,** AltaSea, Port of Los Angeles
Sept. 2023	**Mother 2.0**, The Bear Gallery, Fairbanks Arts Association
May 2023	**Honors and Burdens: Renwick Craft Invitational**, Smithsonian Art
Feb 2023, May-Nov 23	**For Our Children: Chilkat Regalia woven in the lineage of Jennie Thlunaut and Clarissa Rizal**, curator, Juneau-Douglas City Museum
Dec. 2022	**Unmasked**, Stonington Gallery, Seattle
Dec. 2022	**Mother**, Bunnell Street Arts
Sept. 2022	**Sisters**, Stonington Gallery
June 2022*	**Sealaska Heritage Institute Biennial Juried Art Show** * Best of Chilkat Inspired Category
2021-2024	**Protection: Adaptation and Resistance,** traveling exhibition, Bunnell Street Arts, Museum of International Folk Arts, Tulsa Living Arts, Alaska State Museum
Dec 2021	**Uncommon Threads** SCORE/SFVACC
Dec 2021	**Excellence in Fibers VII** Fiber Art Now Juried Exhibition
Dec 2021	**Ancestors Spoke Through Their Minds** Sealaska Heritage (postponed)
Sept 2021	**Circle of Protection** Bunnell Street Arts, Homer, Alaska
July 2021*	**In the Spirit** Washington State History Museum, Acquisition Award
June 2021*	**Juneau Arts & Humanities Council** Juried Art Show, Honorable Mention
June 2021	**Wisdom Keepers, Women's Exhibit**, Stonington Gallery, Seattle
May 2021	**The Spirit Wraps Around You: Northwest Coast Textiles** Alaska State Museum
Oct 2020	**Documents** Solo Show in Collage/Weaving, Coppa Alaska
Winter 2020	**All Alaska Biennial 2020** Anchorage Museum
Nov 2020	**Extra Tough, Women of the North**, Anchorage Museum
July 2020*	**Resilience Exhibition** Fairbanks Arts Association *Honorable Mention Award
July-Oct* 2020	**In The Spirit** Washington State History Museum *Best of Show: Chilkat Protector Mask
June 2020*	**Sealaska Heritage Institute Biennial Juried Art Show**

*Honorable Mention: Taku Sunrise weaving

May 2020* **All Alaska Mask Fashion Show**
*Best of Show: Chilkat Protector Mask

Apr 2020* **Indigenous Mask Exhibit (virtual)**First American Art Magazine
*Three Judge's Choice Awards

July 2019* **In The Spirit** Washington State History Museum
*People's Choice Award 2nd place 2019

2018-2019 **Reflections: Native Art Across Generations,** Fralin Museum of Art
Invited Contributing Artist & Mellon Indigenous Artist Fellow

2017-2018 **Interwoven Radiance: Female Master Artists of NW CoastTextiles**
Portland Art Museum | Artist Curator & Contributor

Dec 2017 **Descendants of the Masters: Chilkat Faces Woven by Students of Clarissa Rizal and Jennie Thlunaut**
Juneau Arts & Culture Center, Curator & Contributor

2014* **Sealaska Heritage Institute Juried Art Show,**Juneau, AK.
*Third Place "Customary Inspired"

2012* **Sealaska Heritage Institute Juried Art Show** *1st place traditional

2010 **Parallel Worlds: Textiles from the Ainu and NW Coast**
Portland Japanese Garden, Oregon.

2010 **Time Warp,** Bill Reid Gallery, Vancouver, BC, Canada

Selected Public Presentations/Demos *upcoming*

Fall 2025 ***Chasing Chilkats: Chilkat and Ravenstail Robes**, National Museum of Denmark, Copenhagen, DK*

April 2025 **Experiencing Prosperity as an Alaska Native Artist**, Youtube Lecture, Sealaska Heritage Institute, Juneau, Alaska

March 2025 **Slaying Social Media**, ATALM Native Craft Artist Readiness Program,

Dec. 2024 **Chilkat Weaving: Endangered No More**, The British Museum, London,

Oct. 2024 **Spin Off Autumn Retreat (SOAR)**, Teaching Artist, York, Pennsylvania

Oct. 2024 **Minneapolis Textile Center**, teacher/presenter, Minneapolis, Minnesota

July 2024 **Symbolic Repatriation**, Smithsonian Folklife 2024, NMAI 20 Year Celebration

March 2022 **Protecting the Material Sovereignty of Our Indigenous Homelands,** Pitt Rivers Museum & ICON, London, virtual

Oct 2020 **Adaptation & Resistance Conversation (virtual artist interview)**
Bunnell Street Arts, Homer, Alaska

June 2020 **Double Raven Chilkat Blanket First Dance Event**
Sealaska Heritage Institute YouTube Channel

Oct 2019 **Chilkat Dye Working Group Presentation of Findings**
Alaska State Museum in partnership with Portland State U
Researcher/Presenter during 'Clan Conference', Juneau, Alaska

Oct 2019 **Sharing Our Knowledge Conference of Scholars, Clans, Artists**
"Weavers Gathering" Host and Tlingit Language presenter

Jan 2019 **Chilkat Weaving: Past and Present**
Daily demonstrations & public lectures
Fralin Museum of Art, Charlottesville, Virginia

June 2015-2017, 2018 **Chilkat Weaving Artist Demonstrations**
Adaka Cultural Festival, Kwanlin Dun Center
Whitehorse, Yukon Territory, CANADA

April 2017 **Returning to Spirit: Exploring Ravenstail and Chilkat Weaving**
Public Demonstration & Public Lectures
Burke Museum and University of Washington, Seattle

Oct 2016 **Our Live Giving Robes: The Spiritual Life of a Chilkat Weaver**
For Dr. Mique'l Dangeli's History of NW Coast Art Class
University of Alaska Southeast, Juneau

Mar 2014 **Chilkat Weaving Public Demonstration and Lecture: History & Spiritual Meanings of our Ravenstail & Chilkat Weavings**
University of Alaska Humanities Conference
Juneau, Alaska

Nov 2013 **The History & Spiritual Meanings of our Ravenstail and Chilkat Weavings**
Sharing Our Knowledge Conference, Juneau, Alaska

Teaching Experience | Classes and Retreats

2020-2025 **Career Development for the Artist, and Indigenous Performing Arts**
University Alaska Southeast, Professor of NW Coast Indigenous Art

2020-present **Weave With Me** on Patreon platform: Four full weaving video tutorial workshops per year, plus three, 3-hr Zooms to 'weave with me' per month

Jan-Feb 2023 **Finishing Workshop: For Our Children**, Organizer and Mentor Weaver, Juneau, AK

Oct 2020 **Chilkat Protector Mask Virtual Workshop**
Adaptation & Resistance teaching workshop
Bunnell Street Arts/The Ciri Foundation, Homer, Alaska

2019 & 2020 **Chilkat Warp Spinning,** University Alaska Southeast, Instructor

2019 & 2020 **Natural Dyes Class,** University Alaska Southeast, Instructor

2019-2020 **Weaver's Open Studio,** Host Weaver/Teacher

Sponsored by Sealaska Heritage Institute, Juneau, Alaska

2018 & 2019 **Beginning and Intermediate Ravenstail Weaving**
Regalia Arts & Bead Company, Juneau, Alaska

2015, 2017 & 2018 **Intermediate Chilkat/Ravenstail Weaving**
Adaka Cultural Festival, Whitehorse, Yukon Territory

2017 & 2019 **Beginning and Intermediate Ravenstail Weaving**
Haa Kusteeyí Inland Cultural Celebration, CANADA

2017 **Descendants of the Masters: Chilkat Faces Woven by Students of Clarissa Rizal and Jennie Thlanaut**
Lead Teacher and Grant Facilitator (ArtSHOPS grant)

2017 **Beginning Ravenstail Weaving: iPhone Bags**
Sharing Our Knowledge Clan Conference, Sitka, Alaska

2017 **Ravenstail iPhone bags**
Tlingit & Haida Navigators Program, youth grades 4-12

2015 **Math and Geometry in Ravenstail Weaving**
Sealaska Heritage Institute Latseen Academy, high school

2015 **Patterns and Techniques in Ravenstail Weaving**
Fine Arts Camp, Juneau Dance Theatre, grades K-6

2014 **Chilkat & Ravenstail Weaving**
Annual Adaka Festival, Whitehorse, Yukon Territory, CANADA
Assistant teacher to Clarissa Rizal and Ann Smith

2014 **Building Confidence as a Chilkat Weaver**
One-day intensive, Juneau, AK. Co-teacher with Clarissa Rizal

2011 **Beginning Ravenstail Weaving**
Juneau Community Charter School, All Grades K-8

2010 **Beginning Chilkat Weaving**
Two-week Intensive, Juneau, AK Co-teacher w/Clarissa Rizal

Publications/Featured (*upcoming)*

2025 Featured Artist**,** ***A Collection of Perspectives: Native American Art at The Fralin Museum of Art*****,** Fralin Museum of Art

2024 **Cowboys and Indians Magazine.** Art Gallery: Lily Hope, May/June

2024 **Tidal Echoes Literary Arts Journal,** Included Artist

2023 **Alaska Humanities Forum,** Artist Profile, Fall issue

2022 ***Fiber Art Now*****, Excellence in Fiber VII:** Featured Artist, ***winner, Wearable Category**, vol 11, issue 3, summer

2021 **Painful Beauty: Tlingit Women, Beadwork, and the Art of Resilience**

2021 Exhibition, ***Fiber Art Now,*** **Excellence in Fiber VI,** vol 10, issue 1, winter

2021 Cover Featured Artist. ***First American Art Magazine,*** Apr/May

2021 Featured Artist, ***Tidal Echoes,*** UAS Literary & Arts Journal, spring.

2021 Author. **Dyeing to Weave Chilkat**

2021 Author. **The Spirit in the Robe**

2020 Exhibition, ***Fiber Art Now,*** **Excellence in Fiber VI,** vol 10, issue 1, winter

2020 Feature, ***Handwoven Magazine,*** Sept/Oct

2020 Poet contributor **Unsettling Native Art Histories on the Northwest Coast** Kathryn Bunn-Marcuse, Aldona Jonaitis (Editors)

2019 Artist Mention. **Hearts of Our People: Native Women Artists.** Jill Ahlberg. Yohe, Teri Greeves(Editors)

2013 Prose Contributor. ***Tidal Echoes***. UAS Literary & Arts Journal.