

Advanced Digital Photography

UNIT TITLE	THEMATIC QUESTIONS/LEARNING TARGETS	TEXTS/MATERIALS
TECHNICAL SKILLS	How can you build on skills learned in Intro to Digital Photo to visually communicate a concept or idea? What are alternative processes?	https://www.photoup.net/differences-between-file-formats-raw-dng-tiff-gif-png-jpeg/ Review-Exposure Triangle Review Aperture/Shutter priority Create a contact sheet Adobe Photoshop tutorials 11 Best Photo Composition Rules for Beginners DSLR Camera Modes explained - Beginner Photography PAINTING WITH LIGHT Alternative Process Examples Collage Examples Camera Specific Examples
SELF EXPRESSION	What do you want to say? How is a cohesive, concept based photographic series planned and executed? How is curiosity cultivated and how will students take ownership of their visual arts education?	https://docs.google.com/presentation/d/19S9iCS3vpgObg9c1hWIDx9c5IE-QaeOhh84q5Luk_il/edit?usp=sharing Intimacy/Isolation/Memory/Time Lesson Outline MAGAZINE COVER MULTIPLE EXPOSURE WITH FLASH AND SLOW SHUTTER SPEED PHOTOMONTAGE: WHERE YOU SEE YOURSELF IN 10 YEARS
CRITICAL THINKING/ ART INTERPRETATION/	How can photography be utilized as a tool to promote critical thinking? How have different photographers influenced viewers' perceptions regarding social issues? How can camera setting manipulation and editing affect how people see and reason?	https://docs.google.com/presentation/d/1KW1M7ypWM7tFyjaJxyek9Z1RmFMpJAG0zH9TTpvuYZY/edit?usp=sharing Bookface Build an Idiom Time Travel Collage Examples Camera Specific Examples

		CREATE A WORK IN THE STYLE OF SANDY SKOGLUND ABCs and 123s Touch Series
Presenting and Reflecting	How will students explain their photographic process and how they visually communicated an idea with societal and cultural context. How will students interpret intent and meaning as well as evaluate artistic work and give peer feedback?	#1 Artist Statement Guide Peer Critique