

MVLA
2025-2026
COURSE INFORMATION SHEET

Course Title: French 3 Honors

School: Los Altos High School

Teacher: Stephanie Fullen-Safian (Madame Safian)

UC/CSU requirement: Two years of the same world language are required to meet the minimum eligibility for admission. A third year is strongly recommended to be more competitive in the admissions process.

MVLA Graduation requirement: World Language/Fine Arts/Practical Arts or Electives

Textbook and other learning resources: *Trésors du Temps*, *Histoire d'une Revanche* and other online resources.

Student Learning Outcomes:

This course is an accelerated and more challenging continuation of French 2. As we follow the [World-Readiness Standards for Learning Languages](#), each level is a progression and continuation of the next. French III Honors students will be asked to gain a more concentrated study of grammar and vocabulary, a more detailed study of geography, and a more mature and in-depth approach to the history of France as well as the culture of France and other French speaking areas. Students are expected to become more independent learners and synthesize previously learned grammatical and cultural concepts. We will investigate cultures where French is the dominant language through a variety of mediums. Students will be able to successfully handle uncomplicated communicative tasks and social situations and initiate, sustain, and close a general conversation with a number of strategies appropriate to a range of circumstances and topics. Furthermore, students will be able to understand narration about past, present, and future events and meet most practical writing needs and limited social demands. The course work will provide students with opportunities to demonstrate their proficiency in each of the three modes in the intermediate-low to intermediate-mid as described in the [ACTFL Performance Descriptors for Language Learners](#). French 3 Honors have more extensive assessments than French 3 and is a French immersive course. Most students who enroll in French 3 Honors continue onto French 4AP and consequently are prepared to do so by the design of this course.

Upon completion of this course, students will reach the appropriate level of language proficiency to successfully advance to French IV AP. Language skills as well as a deeper understanding of language structures will benefit students across disciplines and material learned will continue to build a foundation of knowledge that will be relevant throughout the student's lifetime.

Specifically students will be able to:

1. Converse in a culturally appropriate manner about themselves and their lives as well as cultural aspects of Francophone history and culture.
2. Converse in a culturally appropriate manner using advanced structures about themselves and their lives as well as cultural aspects of Francophone history and culture.
3. Write and speak with grammar structures using the following verb tenses: the major indicative mood and the subjunctive mood as well as object pronouns.
4. Read and show understanding of the adaptation of *The Count of Monte Cristo*.
5. Listen, read and show understanding of current media resources.

Course Outline

Semester I	Semester II
Étape 1 - Prehistoric France - Present tense of irregular verbs - French 1 & 2 Vocab Review	Étape 7 18th Century France - Pronominal Verbs - Literary works of Voltaire - French Art of the 18th century - French 1 & 2 Vocab Review - Reading the novel: <i>L'Histoire d'une Revanche</i>
Étape 2 - The Middle Ages - The present tense of the three verb groups - The command form - Adverbs & the use of "on" - French 1 & 2 Vocab Review	Étape 8 - Descending into the French Revolution - Adjectives, Negation & The present participle - Pre French Revolution Literary Works - Art at the end of the French "Ancien Régime" - French 1 & 2 Vocab Review - Reading the novel: <i>L'Histoire d'une Revanche</i>
Étape 3 Charlemagne, The Vikings & the Normands	Étape 9 The French Revolution

• The imparfait, passé composé & plus-que-parfait • French 1 & 2 Vocab Review	• French Revolution Literature • Pronouns • Art of the French Revolution • French 1 & 2 Vocab Review • Reading the novel: L'Histoire d'une Revanche
Étape 4 • The Crusades • Direct & Indirect Object Pronouns • French 1 & 2 Vocab Review • French Art of the Middle Ages	Étape 10 • Napoléon & the beginning of the XIX Century • Verbs of communication • Literary works of Victor Hugo & Chateaubriand • Art during the reign of Napoléon • French 1 & 2 Vocab Review • Reading the novel: L'Histoire d'une Revanche • French 4AP Task Introduction & Practice
Étape 5 • The Great Inventions of the 15th Century • The Futur & Conditionnel • The literary works of Rabelais • French Art of the Renaissance	Étape 11 • 19th Century France • The passive voice • Literary works of Victor Hugo • French art of the 19th century • French 1 & 2 Vocab Review • Reading the novel: L'Histoire d'une Revanche • French 4AP Task Introduction & Practice
Étape 6 • The Age of Classicism in France & Europe • The Subjonctif • The literary works of Molière • French Art of the 17th Century	Étape 12 • The age of progress in France: the 20th Century & World War 1, The Interwar Years & World War II • Literary works of Prévert & Camus • French art in the 20th Century • French 1 & 2 Vocab Review • Reading the novel: L'Histoire d'une Revanche • French 4AP Task Introduction & Practice

Assessment and Grading ([BP 5121](#) / [AR 5121](#)): To ensure that every student has an equal opportunity to demonstrate their learning, the course instructors implement aligned grading practices and common assessments with the same frequency.

Grading categories and their percentage weights:

25% Speaking: This category assesses students' overall speaking growth and proficiency throughout the year. Students will be expected to speak French daily in class in order to improve their skills and confidence.

- **Class conversations:** Peer and group interviews and conversations. Students will be given the opportunity to freely share information about themselves and others regarding past, present or future experiences as well as make hypotheses, give advice etc as they relate to the curriculum.
- **Presentational Speaking:** Cultural Comparison projects and thematic presentations as well as role-plays related to the theme of each chapter, etc.

25% Writing: This category assesses and demonstrates students' growth in writing. The goal is to help them gain more confidence in writing by expanding their depth of vocabulary and ability to write longer, more connected ideas that include a variety of simple, compound and complex sentences in various tenses and moods.

- **Presentational Writing:** Cultural projects, essays, journals, play scripts, written work on quizzes and chapter tests, etc.
- **Interpersonal Writing:** Email/Letter/Postcards, etc.

25% Reading & Listening

- This category assesses students' growth and ability to read, view and listen to learner targeted and authentic texts such as audio, short articles and video. Throughout the year, students will consistently be exposed to various texts in order to guide their growth in their ability to understand the main idea, details and new and familiar words in context. They will demonstrate their ability to interpret these texts by taking multiple choice quizzes, writing summaries, filling out questionnaires and reports, vocalizing opinions, etc.

15% Learning Checks: Speaking and writing French and engaging in activities both in class and at home is vital to developing the skills you need to be successful.

- Individual participation, participation and leadership in groups, peer review and feedback, self and group reflections
- Credit/No Credit assignments
- Homework - Counted for completion and effort

10% Final Exam: The final exam will be comprehensive and will serve as an opportunity for students to show mastery in all areas of the language.

1. Achievement evidence collected within each grading category:

Students will be informed of the aligned quantity, weight, and due dates of assignment/assessments in each grading category as much in advance as possible.

2. Grading scales:

A+ 97 - 100%	A 93 to 96.99%	A- 90 to 92.99%	
B+ 87 to 89.99%	B 83 to 86.99%	B- 80 to 82.99%	
C+ 77 to 79.99%	C 73 to 76.99%	C- 70 to 72.99%	
D+ 67 to 69.99%	D 63 to 66.99%	D- 60 to 62.99%	F- 50 to 59.99%

3. Homework/outside of class practices ([AR 6154](#)):

Students should expect 30 minutes of homework assigned daily. All homework must be completed before 8am on the day of the following class. All homework will be **handwritten** unless otherwise stated. Students are expected to keep their **notebook/binder up to date and organized. THIS IS YOUR ONLY PROOF OF PARTICIPATION in the class if there are mistakes on grades etc.** Students with extenuating circumstances must speak/email with the teacher immediately.

4. Excused absence make up practices ([Education Code 48205\(b\)](#)):

Students have 7 school days to make up a missed quiz/exam. Students with excused absences must contact the teacher the day they return to arrange make-up work.

5. Academic integrity violation practices ([LAHS Academic Integrity Policy](#) / [MVHS Academic Integrity Policy](#)):

Violations of Academic Integrity will be dealt with in a manner consistent with the MVLA-LAHS Academic Integrity Policy. If a violation of the academic integrity policy occurs, you will not receive credit and have no opportunity for a retake. Please keep in mind that inappropriate use of Google Translate, Chat GPT, or other online tools that are also considered academic dishonesty and cheating. Forms of academic dishonesty may include but are not limited to plagiarism, copy and paste of web resources or documents owned by others, use of prohibited texts, cellphones/devices or resources during an assessment, and/or identity misrepresentation.

6. Late work practices:

Late homework will not be accepted without prior approval by the teacher for extenuating circumstances. To get full credit, your homework is expected to demonstrate both effort and quality.

7. Revision practices: Per department policy, retakes or revisions for assessments not allowed. Students suggested to talk with the teacher for extenuating circumstances. The lowest scores for Reading/Listening as well as Writing will be dropped per semester.

8. Extra credit practices: No individual extra credit will be awarded.

9. Additional grading practices: Gradebook Update Policy: All student work will be updated in Aeries approximately every two weeks.

Instructor's email address:

Madame Safian: stephanie.fullen-safian@mvla.net. Available for student meetings during ACT and by appointment

Additional information:

- | | |
|---|---|
| ✓ Respect teachers and classmates | ✓ Cellphones in classroom pocket organizer |
| ✓ Arrive on time and be ready | ✓ No curse words or insults will be tolerated in any language |
| ✓ Engage in classroom discussion/activities | ✓ All work must be handwritten unless stated otherwise |
| ✓ Appropriate participation during class activities | |
| ✓ Appropriate use of technology (no earbuds) | |

Recommended supplies:

- ☐ Spiral Notebook/Binder
- ☐ Highlighter pens (at least 5 colors)