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Learning Experiences

2025 - Producer's Lab - Generator TO

- Self-guided and collective study on producing practices for the arts. Research on international creative producing.

2025 Conversations in Performance - FTA

- An intensive week of development for Directors and Curators from across the globe.

2025 RBC Apprentice Director with Musical Stage Theatre Co.

- Apprenticeship with Ray Hogg for the piece "A Strange Loop".

2024 Director's Workshop Project - at The Stratford Festival

- An intensive three-week workshop/research on a chosen play. Worked on *Titus Andronicus* by William Shakespeare.

2024 Director's Lab North Toronto - at Tarragon Theatre

- An intensive week of development for Directors across the Globe.

2018 MFA - Theatre Directing - University of Ottawa

- Research on plays in various stage shapes, classical adaptations research, devising and multicultural plays study. Translated, adapted and directed plays during the program.

2015 B.F.A. - Acting Conservatory training - CAL, Institute of Arts. RJ, Brazil.

- Specialized course on Western traditions for acting. Completed the degree with various extracurricular classes on contemporary Latin American practices.

2008 - FLAMA College. RJ, Brazil. College Degree in Marketing and Design

- Focus on Art Direction and Media. Won a scholarship to support incoming students in Art Direction studies. Won Best Agency Pitch and Best Art Director in the thesis competition.

Employment history

2024 - Festival Director for The Rhubarb Festival at Buddies in Bad Times

- Responsible for the Curation and Realization of the Festival as well as its strategic development as a Live Arts International showcase for Canadian Artists. Producer for the Festival.

2020 to 2024 - Artistic Associate at Theatre 4.669.

- Supports new work development directly with the artists - Offers support on equity and diversity practices - Focused on projects with unusual narrative formats.

2022 to 2023 - Community and Organizational Partnerships Coordinator at DARC.

- Digital Arts Resource Centre. Supported community and Organizational partnerships; managed the DARC SOUNDSTAGE; developed initiatives to engage with members.

2021 Internship - Metcalf Foundation

Partnership with GCTC (Ottawa), NAC (Ottawa) and Black Theatre Workshop (Montreal).

- Focus on Canadian practices for improving equitable processes and disseminating pluralistic works. Special focus on the differences in working conditions and challenges according to organization size.

2021 Co-Artistic Director/Producer

TACTICS Ottawa - Indie Series

- Responsible for organizational development and strategic artistic planning - Administrative support through the company's incorporation and strong project management of the organization's future goals. - Various administrative duties, running a not-for-profit with a part-time two-person staff.

Playwright

2024 An-Ti-Gon-Nee - Fresh Meat Festival. Ottawa.

2023 " Saudade is a big word" - Ottawa Children's Festival (Theatre for young audiences).

2021 "Triptych" - Ottawa Fringe Festival. Part of the 'Open Doors Program'

2020 "Tangorium" Commissioned piece. - Book for a concert piece. International touring. **2020** "Home Sweet...Something". 2019. - Supported by Ottawa Fringe and GCTC through the OAC Recommender's Grant. - Workshop presentation at Undercurrents Festival 2020

2018 "Salo-Me." - Adaptation of Oscar Wilde's play; 2018. Public Reading at. New Play Tuesday, at Undercurrents in 2019.

2015 "The Glass" - Full production at Arena Dicro in 2015 - Rio de Janeiro, RJ

Interdisciplinary Creation

2022 - 2023 "Small Tortures (i love you)" - Choreographer, writer.

2023 TACTICS - Development Series

2023 Undercurrents Festival - underdevelopment. 2022 Theatre

4.669 - Summer Lab.

2021- 2023 "House of Mary" 2022 - Playwright and Deviser. (Blackness, queerness, belonging) 2023 OAC Recommender's Grant - GCTC Ottawa.

2022 OAC Recommender's Grant- Nightswimming & Ottawa Fringe.

2021 City of Ottawa.

Dramaturg

2024 " On the verge of whiteness" - By Fenton Ho. (absurdist; political, culturally specific)

2022 " I.a.b.e.l" - By Eve Beauchamp and Caity Smyck. (queerness; identity)

2021 "12000" - By Eve Beauchamp (non-linear, themes of trauma and identity) **2021** "August Baby" - By Julia Aguiar (traditional structure, themes of immigration) **2020** "The Cold Room" - By Sasha Dominique (non-linear, themes of mental health)

2020 "Inside Out Borders" - By Helen Cruz and Carolina Gallegos (inter-arts, themes of identity and belonging)

2020 "Home Sweet...Something" - Devised with Ayesha and Zaakirah Chubb (inter-arts, themes of exile

and the self)

2018 "Salo-Me" - By Ludmylla Reis (adaptation and Dramaturgy from Oscar Wilde's *Salome*)

2015 "The Glass" - Devised (adaptation and writing of scenes for the process)

Artistic work/ Research

Directing

2025 Director - Boyhood - Mason MacDonald; Nightwood.

2025 Director - All That's Been Said - Mercedes Clunie; Tarragon.

2024 Director - "The Lamentable Tragedy of Titus Andronicus" - Stratford Festival DWP.

2024 Assistant Director - "Romeo & Juliet." Stratford Festival - The Michael Langham Program

2023 Director / Choreographer - "*Small Tortures (i love you)*". TACTICS

2023 Director - "*The Remembering*" by Billie Nell. Ottawa Fringe

2022 Director / Choreographer - "*Small Tortures (i love you)*". *undercurrents*

2021 Director - "*Triptych*" by Ludmylla Reis and Lola Ryan. Ottawa Fringe

2020 Director - "*Flying Girl*" Play by Michael Maclean, Digital Workshop. TACTICS

2020 Director - "*The Cold Room*" by Sasha Dominique. TACTICS

2020 Co-Director - "*Home Sweet ...Something*". with Ayesha & Zaakirah Chubb, Undercurrents.

2019 Director - "*4 whores and a Pro*" by Joanne John. Workshop.TACTICS

2018 Director - "*Caravan of Illusion*" by Alcione Araujo. uOttawa

2017 Director - "*Drylands*" by Newton Moreno. uOttawa

2017 Director - "*Betwixt and Between.*" Adapted from Clifford Bax's "The Cloak". uOttawa

2015 Director - "*The Glass*", written and devised by Ludmylla Reis. Arena Dicro.

Awards Theatre / Film :

2024 - Nominated for the second time for the OAC Pauline McGibbon Award Director category.

2024 - Prix Rideau for Best Directing (The Remembering)

2024 - Finalist, Ottawa Arts Council Emerging BIPOC Artist Award.

2021 - Nominated for the first time for the OAC Pauline McGibbon Award Director category.

2021 - Best New Work (Triptych) Ottawa Fringe.

2021- Best Cinematography " Away " . FICIMAD - Madrid.

2019 - Spirit of the Festival. " Found Me.". Digi 60.

2018 - Pdraig Scholarship. uOttawa. To work on Oscar Wilde's Salome.

Curation

2025 - Rhubarb Festival Curator

2024 - Rhubarb Festival - Buddies in Bad Times, Co-Curator.

Juries - Ontario - Canada

2025 - To be announced

2025 - To be announced

2024 - OAC Theatre Projects

2024 - Screen Moves curation - RT Collective

2024 - Queer Awards, Buddies in Bad Times

2021, 2022 Resolution DARC - Media Art Jury

2020, 2022 Ottawa Arts Council Awards - InterArts

2022 / 2023 Mirror Mountain - Film Festival

2017 Ottawa Fringe - Awards Jury - Theatre Festival **2021,2022**

Recommenders grant - GCTC - Theatre

2018, 2019, 2020 TACTICS Series - Theatre

Mentorships In Theatre

2024 Michael Langham's Workshop - Stratford Festival

- Mentor - Sam White. Director of Romeo & Juliet.

2021 Ottawa Fringe Open Doors

- Mentor - Lola Ryan: focus on new work process, physical theatre and movement in performance.

2021 Metcalf Foundation - Artistic Director Intern

- Mentor- Eric Coates, Jillian Keiley, Quincy Armorer and Tyrone Benskin: a year-long full-time internship in the Canadian Ecosystem for the Arts. Study of the funding system and how that affects the work of category.

2018 Theatre Replacement - Devised Theatre

- Mentor: Maiko Yamamoto: creative research, artist-centred processes and experimental and multidisciplinary practice.

Teaching

2023 DARC, Carleton, Wapikoni.

- Grant Writing for Filmmakers.

2022 University of Ottawa - BFA teaching (environmental theatre)

THE 1120 Acting and THE 1130 Scene

- Introductory approach to studies on acting and theatre styles; studies of multicultural plays and narrative approaches to playwriting. Classical training and devising techniques.

2022 - Acting 01 & Scenes 1 - University of Ottawa Conservatory Program, Acting. 2 credits.

2021 Workshop: Devised Theatre - Commissioned by Thespis at UOttawa.

2020, 2021 - Workshop: Devised Theatre - commissioned by TACTICS Ottawa.

2017, 2018 - Mini-course. Intro to Theatre - University of Ottawa.

2015 - Theatre for non-actors - Rio de Janeiro, Brazil.

Funding

Federal

2022 - Canada Council for the Arts --- Professional Development in Media Producing.

Provincial

2025 - OAC RGTC by Why Not Theatre for developing the piece "House of Mary".

2024 - OAC RGTC by MT Space for developing the piece " Saudade is a big word".

2023 - OAC RGTC by GCTC for developing the piece "House of Mary".

2023 - OAC RGTC by Odyssey Theatre to develop the piece "Small Tortures (i love you)"

2022 - OAC Catalyst Grant --- Granted towards equipment upgrade.

2021 - OAC RGTC by Ottawa Fringe and Nightswimming Theatre for developing the piece "House of Mary".

2019 - OAC RGTC by Ottawa Fringe and GCTC - Great Canadian Theatre Company to develop the piece "Home Sweet Something"

Municipal

2023 - City of Ottawa Creation fund to develop "Small Tortures (I love you)."

2022 - City of Ottawa - Equity Grow Grant- Development and production of a short film.

2020 - City of Ottawa - Arts Creation ---Grant offered to work on the play "House of Mary".

2020 - Youth in Diversity - City of Ottawa --- Grant offered to be a mentee with Theatre 4.669 throughout.

Other

2020 - Q'Art and In Our Tongues Microgrant --- Grant offered to keep working on researching the play "House of Mary".

Symposiums

Protohyve: Symposium on Research-Creation.

Carleton University, Ottawa.

- Attendee on the panels on Research-Creation.
 - April 01 & 02, 2023.

Coyuntura: a national gathering of Latinx theatre artists.

Canadian Latinx Theatre Artist Coalition (CALTAC).

SFU Woodward's Cultural Programs (SFUW), Vancouver, BC.

- Pitched the play "House of Mary".
- Attendee at the gathering. - April 15 & 16, 2023

Environmental Racism is Garbage Project: Land Matters

with Sanita Fejzic.

Queens University, Kingston.

- Spoke about my experience in the project with Sanita Fejzic.
 - May 2021

Public speaking:

Paprika Festival

- Panelist with local Professionals speaking for their emerging cohort.
 - May 2025. In-person at Souleppper

Ottawa Black Film Festival

- Panelist for *Bumping the effort in supporting Local Talent*.
 - March 25, 2023. In-person at Libraries and Archives Canada.

Artist Talk to fourth-year students at

- Carleton University Sprott School of Business Marketing Arts + Culture class.
 - January 17, 2023. From 9:15-11:05 AM through Zoom.

Led the Artist Talk for DARC's Resolution screening.

- January 26, 2023. In-person at Arts Court, Ottawa.

Led the Artist Talk for Cecilia Araneda's Screening

- at DARC (Digital Arts Resource Centre).
 - March 2, 2023. In-person at Alma Duncan, Arts Court, Ottawa.

Mentorships

In Film

2023 WIFT - Women in Film Connect

- Mentor: Nika Belianina: Directing for film and TV.

2022 - Producing for Indie Media 2022

- Mentor: Emily Ramsay (Obscura Creative) and Caitlin Delaney (1Department).

2022 - Documentary Filmmaking

- Mentor: Gabriela Warrior Renaud: documentary filmmaking as a process, the ethics of documentary on topics such as immigration and how to engage with autobiography as a theme.

Exhibitions:

Documenting the Undocumented Commission of a Performance piece. Curated by Andi Vicente and Sinda Garziz. August 25th, 2022.

Awards

Other

Best Art Director - 2008 FLAMA. Rio de Janeiro, Brazil

National Public Speaking 2011 --- Public Speaking Contest. Rotaract Brazil. Rio de Janeiro

Indie Media Credits

2023 - Writer, Director, Producer.

- Title: "Lina & Luis".
 - In post-production.

2020 - Writer, Director, Cinematographer.

- Title: "Away"
 - Distributed by CFMDC (Canadian Filmmakers Distribution Centre)
 - Screenings:
 - Digi 60 Filmmaker's Festival 2020
 - Mirror Mountain Film Festival 2021 and 2023.
 - International Migration and Environment Festival 2021
 - Independent Festival of Madrid. 2021
 - London Migration Film Festival 2021

2019 - Director

- Title: "Found Me".

- Licensed to: CBC - Absolutely Canadian, 2020.

2020 - Creative Director

- Title: "Land Matters" - Commissioned cine poem by Sanita Fejzic.

2019 - Creative Director

- Title: "1:58 am" - New Poetics - Music video.

2015 - Writer/ Director.

- Title: "Perfect Child" - Stop Motion animation.

Acting

PLAY	CHARACTER	PRODUCER	YEAR	DIRECTOR
The Anniversary	Marley	Theatre 4.669	2022	Kevin Orr
Going Through (cancelled - Covid)	Lead	Voyageurs Immobile's	2022	Milena Buziak
Triptych	Lead	Ottawa Fringe	2021	Lola Ryan
In Sundry Languages	Ensemble.	Toronto Laboratory Theatre	2018	Art Babayans
Agonia	Ensemble	Galpao das Artes	2014	Demetrio Nicolau
Chicago	Velma Kelly	ONG - ECOA	2014	Gabriel Barros
Prisma do progresso	Destino (lead)	9 de Ouros	2013	Collective
Quimeras e Querelas	Belisa	Galpao das Artes	2013	Marcelo Morato

ACTING WORKSHOPS

"Viewpoints"	2024	3hrs	Stratford Festival	Thomas Morgan Jones
"GAGA"	2018	2 hrs	NAC	Laura Toma
"Curation and education for visual arts"	2014	35 hours	Parque Lage School	Various Artists
"Balinese Masks "	2014	48 hrs	Rio de Janeiro	Fabianna Mello e Souza
"The Creative Actor"	2014	4 hrs	Rio de Janeiro	Cia Quatroloscinco
"Dramaturgy"	2013	40 hrs	Rio de Janeiro	Jorge Loureiro

"Light Design"	2013	20hrs	Senai Rio	Paulo L.
"The Clown Path"	2013	5 hrs	Rio de Janeiro	Cris Muñoz
"Melodramatic Theater"	2013	6 hrs	Rio de Janeiro	Trupe de Truões
"The Evolving Clown"	2013	12 hrs	Casa das Artes de Laranjeiras	Sávio Moll
" Myth and Ritual in Storytelling"	2013	6 hrs	Rio de Janeiro	Maria Inês
"The Storyteller"	2012	8 hrs	Rio de Janeiro	José Mauro Brant
"Open the curtains"	2011	15 hrs	Casa das Artes de Laranjeiras	Carla Tausz
"The Modern Clown"	2011	15 hrs	Rio de Janeiro	Thierry Tremouroux
"Finding the actor in you"	2009	15 hrs	Casa das Artes de Laranjeiras	David Herman

Workshops Attended.

NAME	YEAR	LENGTH	WHERE	WHO
Directing Foundations	2024	12 hours	Why not Theatre	Dawn Walton
"The Development Landscape"	2021	4 hours	Digi 60	Courtney McAllister
"Intro to Cinematography"	2021	4 hours	Digi 60	Matthew A. MacDonald
"Producing for film"	2021	5 weeks	DARC	Emily Ramsay.
"Intro to Documentary"	2020	4 weeks	DARC	Bianca Rogers.
"Screenwriting Workshop"	2020	4 weeks	DARC	Nathan Estabrooks.
"Young Screenwriters Workshop"	2020	5 weeks	ONLINE	John Warren Online
"Grant writing "	2020	3 hours	DARC	Penny Mccan
"Pre – production"	2020	3 hours	DARC	Emily Ramsay
"Artistic Directing"	2019 2020	35 hours	Odyssey Theatre	Laurie Stevens

