

Coffeehouse Prep Checklist

Directions: Use this checklist to make sure your poem is ready for display and optional performance at our classroom coffeehouse!

Final Poem Revision

- ☐ I've reviewed and incorporated feedback from a peer.
- ☐ I've checked my word choice for precision and connotation.
- ☐ I've revised for a consistent and clear tone.
- ☐ I've kept or improved strong imagery.
- ☐ My poem follows the structure of my mentor text.

Visual Presentation

- ☐ My poem is typed or neatly handwritten.
- ☐ I included a visual element that reflects the tone/theme (e.g., illustration, photo, border).
- ☐ I used font, color, and/or layout that fits the message and adds to the impact.

Optional: Reading Aloud

- ☐ I've practiced reading my poem out loud.
- ☐ I've considered pacing, pauses, and expression.
- ☐ I'm ready to read with confidence.

Final Check

- ☐ My name is on the poem.
- ☐ I feel proud of the message I'm sharing.

Peer Response: Voices for Change Poetry Project

Directions: Read your partner's poem silently. Use the prompts below to provide specific, respectful, and helpful feedback. When finished, briefly discuss your feedback with your partner.

Your Name:

Poet's Name:

1. What social issue is the poet addressing?
2. What poetic structure is the poet using (e.g., refrain, ballad, juxtaposition)? Does it come through clearly?
3. Identify a line or image that stood out to you. Why did it work well?

Example: "I liked the line '____' because it created a strong image of..."

4. What is one suggestion you have for improving the poem? (e.g., clarity, diction, tone, imagery)
5. How would you describe the tone of the poem? Does it fit the message? If not, why?
6. Ask one clarifying or curious question about the poem.

Exit Ticket

What did you change in your poem today? Why?

What do you feel is the strongest line in the poem? Why?

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