

DIRECTIONS: Explore the following boxes, answering the questions in a **NEW Google Doc**. **DO NOT INCLUDE THE QUESTIONS OR ANY OF THIS TEXT.** You will need **headphones** for this activity. Title your Google Doc “**Level 2 Language Act 2.2**” Then use an **MLA style header** at the top of the page. Use the RACE method to respond to the questions. **PRINT** your document and submit it to the turn in bin on the due date.

Synopsis: In this scene, Macbeth returns from murdering Duncan, alarmed that he heard a noise. Lady Macbeth dismisses his fears and sees that he has brought the guards' daggers with him, rather than planting them at the scene of the crime. She tells him to return the daggers, but he refuses and Lady Macbeth goes instead. While she is gone, someone begins to knock on the door of the castle. Lady Macbeth returns with bloody hands and reassures Macbeth that they just need to wash and get into bed so that they do not get caught.

Using the following steps, remember to look at the text line by line.

In the LOOK box: Review the scene. *Think* about the following questions and what that might mean:

- Who has the most lines?
- How are the shared lines used?

Actors at the RSC often put the language into their own words to help them understand what they are saying. In the text there are some definitions (in green), questions (in red) and paraphrased sections (in blue) to help with the task. You can click on the text that is highlighted for extra guidance. *Read the scene and explore (orange button).* **All of the questions you need to answer are outlined on this sheet. You should number the questions and answer them completely. The sentence frames are a guide to help you if you are unsure of where to start.**

Click on the triangle with the circle, it will open an activity which will then have questions that you need to answer. It will tell you to click on the different buttons to hear two different versions of the lines by Macbeth and Lady Macbeth.

1. Which version do you prefer and why?

Try this sentence frame: I prefer the _____ version. In that version Lady Macbeth's voice _____ while Macbeth's _____ which made the scene more _____ than when Lady Macbeth _____.

2. Does the meaning of the scene change when played differently? If so, what changes and how?

Try this sentence frame: The meaning _____ changes when played differently. In the Macbeth calm scene, _____, and/ but in the Lady Macbeth calm scene, _____ which _____.

Click on the hyperlink “When.” These lines are all shared lines, in which Lady Macbeth and Macbeth share lines of iambic pentameter and ask each other questions.

3. What does this tell you about them, how they feel and what might be happening around them?

HINT: Look back at your notes about shared lines.

Try this sentence frame: When Macbeth and Lady Macbeth share lines of iambic pentameter, it tells the audience that they feel _____ about what is happening around them. These shared lines are _____ because _____.

4. What do their short replies show you?

Try this sentence frame: The short replies between Lady Macbeth and Macbeth indicate _____ which is _____.

Click on the hyperlink “There’s one did laugh in’s sleep,/And one cried ‘Murder’, that they did wake each other./I stood and heard them.”

5. Who is Macbeth afraid of and why? What might make him afraid?

Try this sentence frame: Macbeth is afraid of _____ because _____.

Click on the hyperlink "***Methought I heard a voice cry sleep no more;***"

6. What do you think causes Macbeth to hear the voices?

Try this sentence frame: Macbeth is hearing voices because _____ which can be inferred because _____.

In the LISTEN box: *Read the scene aloud to yourself.*

7. After reading the scene aloud, which words stand out to you and why?

Try this sentence frame: The words that stand out to me are _____ because _____.

8. Who seems more in control during the scene. Use textual evidence to justify your answer.

Try this sentence frame: After listening to the scene, _____ seems more in control than _____ because _____ quote _____. The way that _____ says/ does _____ indicates that he/she _____.

In the WATCH box: *Take a look at the actors performing this scene.*

9. How do the characters come across in this version?

Try this sentence frame: The this version, Lady Macbeth seems _____ while Macbeth seems _____.

10. Compare the version you saw here to [this one](#), what similarities do you see in the staging decisions? What differences are present and how do they change the effect on the viewer/ listener? Explain.

Try this sentence frame: The similarities between the two scenes are _____. These similarities indicate that _____. There were also differences between the two stagings, and they are _____. I preferred _____ because [tell the effect on the listener].

In the IMAGINE box: *Explore some images from past versions of Macbeth at the RSC.*

11. Which sets and staging choices for this scene feel right to you? Click on the pictures to see the information about the production. Use the **year** listed to indicate your choice(s) which can be found by CLICKING on the photos. Explain the reasoning for your choice(s).

Try this sentence frame: The set and staging choices that seemed the most right is/ are _____ because _____.

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