

BFF 2025 Research/Development Grant Second Round Application Preview

Project Title

Share a working title for your BFF project (required)
This can be your BFF 1st Round submission name or an updated title.

Participant Bio(s)

Share artist bios of the lead applicant and key collaborators on your project (required)

max 100 words each, up to 5 bios

Artist bios may be written in first or third person, and should briefly describe the approaches and interests of your creative practice(s) and any key milestones or accomplishments in your artistic career. You need not include all details, but should give us an idea of how, when, and where you have practiced as an artist. If you shared an artist bio in your first round application, you can use the same one here.

If you would like to describe other people working on the project, such as contracted individuals who aren't key collaborators, please do so in your support documents.

If you are part of a collaborative group, please write a short description of your collaborative background and process. (optional)

Limit: 200 words

If you are part of a collaborative group and haven't collaborated with each other before, please describe how you all came together and how this collaboration began.

Project Narrative

Which Big Field Fund grant are you applying for? (required)

- ☐ Research/Development Grant
☐ Project Grant

Your answer should match your first round application selection.

Describe the future project you are proposing research/development activities for, including the context of and impetus behind the project. (required)

Limit: 300 words

You may include answers to the following questions:

Why do you want to create this project?

What is the project's relationship to your past work?

What community, environment, or situation is your project responding to and/or engaging with?

What is your vision for your project?

Who do you hope or plan to work with (collaborators, community partners, and/or venues)?

How will the project be shared with the public?

advice:

Jurors will not be viewing your first round application, so make sure you are including all relevant details. You're welcome to reuse language from that description if helpful.

Because this is a future project, we realize that you may not yet know the answers to all of the questions above. Please answer as many as you can and identify what is not yet determined.

Projects can be intended to be virtual or in-person (or both), and can take place in alternative/non-traditional art spaces (or non-art spaces). If a project intends to take place in a traditional art space, a strong proposal will demonstrate how this approach fulfills the BFF goals.

Describe the research and/or development activities you are proposing to undertake in 2026 that will support your progress towards the project described above. (required)

Limit: 300 words

Include answers to the following questions:

What are you planning to do? When (and where, if relevant) will you do it?

How will these activities support the future realization of the project idea described above?

advice:

BFF-funded R/D activities should take place in 2026.

Research and development for a project can take many different forms, from experimenting with materials to creating time/space for collaborative ideation to doing archival or site-based research. Be as specific as possible about what you plan to do and why you need to do it.

Budget

Total BFF Grant Request (required)

\$

This should be the same as the total BFF Grant Request in your budget spreadsheet, but could be different from your BFF First Round Application budget estimate.

Budget (upload spreadsheet)(required)

To complete your budget:

Make a copy of this Google Spreadsheet: [2025 R/D Grant Budget Worksheet \(Template\)](#)

- 1) Fill it out, and download it as a PDF or Excel file to upload with your application,
OR
- 2) Download this Google Spreadsheet, open in Excel, fill it out, and upload your Excel file with your application,
OR
- 3) Print out this Google spreadsheet, complete your budget by hand, and scan or take a photo to upload with your application.

Budget description (optional)

Limit: 100 words

If there is anything in your budget spreadsheet you think may need additional explanation, please describe it here.

Support Materials

Please share any support materials that further support or explicate the why, the what, and the how of your project. (required)

Select up to 5 files to attach.

Acceptable file types: .doc, .docx, .pdf, .jpg, .jpeg, .png, .m4a, .mp3, .mov, .mp4

Max. 5 uploads.

PDFs or DOCX should be no more than 5 pages.

Audio or video files should be no more than 5 minutes.

Support materials may include but are not limited to: work samples (previous work by you and your collaborators, this could include audio, visual, video/film, writing...), sketches, tentative agreements with or descriptions of partners or contractors, research clippings, site photos or maps, lists, diagrams, storyboards, material studies, moodboards, contact sheets, film/video treatments, clips, recipes, wireframes, surveys, interviews, examples.

PDF or DOCX support documents need to be self-contained works within the 5 page limit. A viewer should be able to open the file and see the work you'd like to share, whether it is text-based, visual, or otherwise. Do not share a list of hyperlinks. Keep in mind that jurors will be viewing a lot of applications, so please select the most relevant support materials.