

Join Us for a 1-Night Only Fundraiser event championing an exciting and accomplished musical theater writer, Eric Sorrels!

**CAROLINA
THEATRE
WORKSHOP**

A SPOTLIGHT FOR NEW VOICES
A CAROLINA THEATRE WORKSHOP FUNDRAISER

Join us for a time of celebration



**Featuring a reading of
The Gray Man
A new musical by Eric Sorrels**

\$30 ticket donation - includes beer, wine, & appetizers

SUN, MAY 3RD	COCKTAIL HOUR 3:00 PM
THE STUDIO 3027 BARROW DR, RALEIGH	PRESENTATION 4:00 PM

MC
MITCHELL·CASTEEL
— A FINE CATERED AFFAIR —

Tickets are available APRIL 6!



Eric Sorrels is an award-winning songwriter, librettist, singer, and arranger. Originally from Tennessee, he is an active member of New York's professional choral community, singing regularly with Musica Sacra (Kent Tritle), Essential Voices USA (Judith Clurman), and the choirs of St. John the Divine and Temple Emanu-El. He has also appeared with the American Symphony Orchestra and is a proud member of AGMA.

As a performer, Eric has worked regionally with North Carolina Theatre, Theatre Raleigh, and Nashville Repertory Theatre. Most recently, he appeared in *Madame Clicquot* at Pittsburgh Civic Light Opera and served as music assistant to Stephen Flaherty on *Knoxville* at the Clarence Brown Theatre. He is also the resident music director for the Voice Studio of Katy Wolfe.

His original work has been featured at Joe's Pub, 54 Below, and the Kennedy Center's Millennium Stage. Current musicals in development include *MĀYĀ* (2025 London Workshop, 2023 ASCAP Workshop, 2021 NAMT) with Cheeyang Ng; *The Phoenix* (NSYCA Grantee, NAMT Frank Young Fund, Goodspeed Writers Grove, Rhinebeck Writers Retreat) with Desdemona Chiang and Cheeyang Ng; and *The Gray Man: A Ghost Story in Three Hurricanes* (2025 Knoxville New Works Festival).

Eric is the recipient of the 2024 Jonathan Larson Grant, 2024 Fred Ebb Award, ASCAP's Lucille and Jack Yellen Award, and the Eric H. Weinberger Librettist Award. He holds a BA from the University of Tennessee and an MFA from NYU.

@eric_sorrels

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