

ELI 530 ACADEMIC SPEAKING AND WRITING FOR ARCHITECTURE AND URBAN PLANNING

Course Number	ELI 530
Title	ACADEMIC SPEAKING AND WRITING FOR ARCHITECTURE AND URBAN PLANNING STUDENTS
Credit Hours	2
Target Audience	<ul style="list-style-type: none"> ● Required <ul style="list-style-type: none"> ○ first-year MArch (2G) and MUD students ● Optional, space-available basis (any international graduate student at Taubman) <ul style="list-style-type: none"> ○ MArch 3G (in first or second year) ○ MUP students ○ MSc or PhD students
Learning Objectives	<p>Students learn to:</p> <ul style="list-style-type: none"> ● Increase fluency, comfort, and confidence using English in a variety of spoken and written discipline-specific contexts ● speak more fluently through active participation in-class and group discussions ● recognize and properly use appropriate language and conventions in academic and professional written genres, including <ul style="list-style-type: none"> ○ academic email ○ summaries ○ reading-response texts ○ resumes ● understand academic integrity issues, how to avoid plagiarism, and how to properly cite written and visual work ● effectively organize and present visual work in various formats, ie: <ul style="list-style-type: none"> ○ presentations ○ pin-ups ○ slides ○ models ● identify reading strategies to aid in reading course materials ● think and speak more critically about their own and others' work ● become familiar with Taubman resources, U-M (through discussions with undergraduates) and the U.S., more generally, time permitting
Types of Activities/ Tasks	<ul style="list-style-type: none"> ● practice writing academic email ● resume writing and revision

	<ul style="list-style-type: none"> ● read, discuss, write about discipline-specific texts ● practice writing summary and response-writing texts ● practice identifying citation use ● write class blog - posts on discipline-specific topics ● 2-3 presentations of current studio/class work ● interview and reflection assignment - with a peer and a professor ● small group student-led discussions ● short fluency building speaking tasks ● vocabulary building for disciplinary-specific terminology ● invited speakers from Taubman college (Career and Professional Development Center, Duderstadt Library, and faculty)
Materials	<ul style="list-style-type: none"> ● no textbook ● students bring laptop or tablet for some in-class activities ● recommended: online citation sources
Assessment	<p>Ongoing, formative assessment via</p> <ul style="list-style-type: none"> ● writing assignments ● speaking assignments ● one-on-one meetings with instructor ● Canvas discussions ● in-class participation <p>Student self-assessment via recorded presentations Peer feedback on student presentations</p>
Format/ Meeting Pattern	<ul style="list-style-type: none"> ● Since Fall 2016, 2 hrs/wk, once a week ● Fall 2015, 1 ½ hr/week once a week plus a minimum of ½ to 1 hour online work expected ● Prior to Fall 2015, 1 ½ hrs/week twice a week
Student Outside of Class Time	<i>2 hours/wk on average on homework assignments (varies from week to week)</i>
Expected Teacher Time with Students Outside of Class	<i>This varies with class size, but the aim is 1-2 individual meetings per student, focusing on their written work and presentations.</i>
Tags	price, dog
History (Teacher + Term)	<ul style="list-style-type: none"> ● Fall 23 Debbie Des Jardins and Becky Kato (began teaching in Fall of 2020) ● Fall15 - first time offering 2 sections. Theresa Rohlck and Debbie Des Jardins ● Winter 2015 - first (and only) time offering winter semester. Theresa Rohlck

	<ul style="list-style-type: none"> ● Fall 2001 - Fall 2014 - Theresa Rohlck ● Fall 2000 - John Swales ● Fall 1997-1999 Debbie Barks, Rita Simpson
Course Resource Contacts	
Teacher Notes	<p><i>Notes from Debbie and Becky:</i> The course employed a GSI until Fall of 2023, when funding was cut. We are unsure if one will be assigned in the future. In the past, an office desk in an office was provided. This is no longer provided; however, there are meeting rooms that can be reserved on the third floor of A&AB. Becky Kato has worked with students in the Architecture Clinic since Fall 2020; online and in person appointments continue to be available to any international student at Taubman.</p> <p><i>Theresa Rohlck notes:</i> The course meeting day.time.room is set by architecture to accommodate their students' core courses and studio schedules. Teachers need to work with that, it's not up for discussion. class is offered at Taubman on north campus. The teacher usually has a desk somewhere in a shared office space, but no guarantee and no dedicated office. Enrollment of the international student population in MArch, MUP, MUD has been steadily increasing, thus the need for 2 sections in F15. The trend is likely to continue. While the class cap is 14, there is an expectation of taking up to 20 (e.g. especially if there is only one section, but in both sections if needed). A GSI is assigned to the course; the teacher is involved in interviewing and recommending her choice, though final decisions are made by the dept Chair. In F15, one GSI was assigned to cover both sections. GSI primary duties involve attending all classes, primary responsibility for the blog, individual meetings, technical assistance with presentations, taping; provided feedback and questions in presentations.</p>
Open Discussion Topics	