Vera List Center for Art and Politics As for Protocols Seminar 4 Reimagining Protocols: Reclaiming, Challenging, and Queering Surveillance February 8, 2021 6-8:00 pm

Suggested Readings and Resources

American Artist and Rashida Richardson. "Artist talk with American Artist." Queens Museum, February 2, 2020.

https://soundcloud.com/aartist/american-artist-and-rashida-richardson-in-conversation-a t-queens-museum-february-2-2020

Buranyi, Stephen. "Rise of the racist robots – how AI is learning all our worst impulses." *The Guardian*, August 8, 2017.

https://www.theguardian.com/inequality/2017/aug/08/rise-of-the-racist-robots-how-ai-is-learning-all-our-worst-impulses

McGlotten, Shaka. "Black Data." Lecture from the colloquia series *Feminist & Queer Approaches to Technoscience*, University of Toronto, February 13, 2014. https://sfonline.barnard.edu/traversing-technologies/shaka-mcglotten-black-data/

McGlotten, Shaka. "Intimate Immanence: A Conversation between Shaka McGlotten and Katherine Sender." *First Monday* 23, no. 7 (July 2018). https://firstmonday.org/ojs/index.php/fm/article/view/9257/7460

"Mirror with a Memory." Podcast series hosted by Martine Syms. Carnegie Museum of Art.

https://cmoa.org/art/hillman-photography-initiative/mirror-with-a-memory/podcast/episode-one-biometrics/

Wang, Jackie. "'This Is a Story About Nerds and Cops': PredPol and Algorithmic Policing." In *Carceral Capitalism*, Semiotext(e) Intervention Series 21, Cambridge, MA: MIT Press, 2018.

https://www.e-flux.com/journal/87/169043/this-is-a-story-about-nerds-and-cops-predpol-and-algorithmic-policing/

Hartman, Saidiya. "The Anarchy of Colored Girls Assembled in a Riotous Manner." South Atlantic Quarterly 117 (2018): 465-490.

https://pdfs.semanticscholar.org/8c04/707156ac6441262e4c1279a7f76fdebb31a0.pdf

Tiqqun. *The Cybernetic Hypothesis*, Semiotext(e) Intervention Series 23, Cambridge, MA: MIT Press, 2018.

https://theanarchistlibrary.org/library/tiggun-the-cybernetic-hypothesis.pdf

Native Land Map https://native-land.ca/

Surveillance and Cinematics focuses on technology, surveillance, and contemporary art with American Artist, Ruha Benjamin, and Simone Browne, UC Santa Cruz https://www.voutube.com/watch?v=2uuSDqO2PVM

Sharpe, Christina. *In the Wake: On Blackness and Being*. Durham, NC: Duke University Press, 2016.

https://www.dukeupress.edu/in-the-wake

Wang, Jackie. *Carceral Capitalism*, Semiotext(e) Intervention Series 21. Cambridge, MA: MIT Press, 2021.

https://mitpress.mit.edu/books/carceral-capitalism

Hartman, Saidiya. "The Anarchy of Colored Girls Assembled in a Riotous Manner," The South Atlantic Quarterly Volume 117, Number 3 (July 2018): 465-490.

https://www.semanticscholar.org/paper/The-Anarchy-of-Colored-Girls-Assembled-in-a-R iotous-Hartman/8c04707156ac6441262e4c1279a7f76fdebb31a0

Buryani, Stephanie. "Rise of the racist robots – how AI is learning all our worst impulses" The Guardian.

https://www.theguardian.com/inequality/2017/aug/08/rise-of-the-racist-robots-how-ai-is-learning-all-our-worst-impulses