

**Vera List Center for Art and Politics
As for Protocols Seminar 4
Reimagining Protocols:
Reclaiming, Challenging, and Queering Surveillance
February 8, 2021 6-8:00 pm**

Suggested Readings and Resources

American Artist and Rashida Richardson. "Artist talk with American Artist." Queens Museum, February 2, 2020.

<https://soundcloud.com/aartist/american-artist-and-rashida-richardson-in-conversation-at-queens-museum-february-2-2020>

Buranyi, Stephen. "Rise of the racist robots – how AI is learning all our worst impulses." *The Guardian*, August 8, 2017.

<https://www.theguardian.com/inequality/2017/aug/08/rise-of-the-racist-robots-how-ai-is-learning-all-our-worst-impulses>

McGlotten, Shaka. "Black Data." Lecture from the colloquia series *Feminist & Queer Approaches to Technoscience*, University of Toronto, February 13, 2014.

<https://sfoonline.barnard.edu/traversing-technologies/shaka-mcglotten-black-data/>

McGlotten, Shaka. "Intimate Immanence: A Conversation between Shaka McGlotten and Katherine Sender." *First Monday* 23, no. 7 (July 2018).

<https://firstmonday.org/ojs/index.php/fm/article/view/9257/7460>

"Mirror with a Memory." Podcast series hosted by Martine Syms. Carnegie Museum of Art.

<https://cmoa.org/art/hillman-photography-initiative/mirror-with-a-memory/podcast/episode-one-biometrics/>

Wang, Jackie. "'This Is a Story About Nerds and Cops': PredPol and Algorithmic Policing." In *Carceral Capitalism*, Semiotext(e) Intervention Series 21, Cambridge, MA: MIT Press, 2018.

<https://www.e-flux.com/journal/87/169043/this-is-a-story-about-nerds-and-cops-predpol-and-algorithmic-policing/>

Hartman, Saidiya. "The Anarchy of Colored Girls Assembled in a Riotous Manner." South Atlantic Quarterly 117 (2018): 465-490.
<https://pdfs.semanticscholar.org/8c04/707156ac6441262e4c1279a7f76fdebb31a0.pdf>

Tiqqun. *The Cybernetic Hypothesis*, Semiotext(e) Intervention Series 23, Cambridge, MA: MIT Press, 2018.
<https://theanarchistlibrary.org/library/tiqqun-the-cybernetic-hypothesis.pdf>

Native Land Map
<https://native-land.ca/>

Surveillance and Cinematics focuses on technology, surveillance, and contemporary art with American Artist, Ruha Benjamin, and Simone Browne, UC Santa Cruz
<https://www.youtube.com/watch?v=2uuSDgO2PVM>

Sharpe, Christina. *In the Wake: On Blackness and Being*. Durham, NC: Duke University Press, 2016.
<https://www.dukeupress.edu/in-the-wake>

Wang, Jackie. *Carceral Capitalism*, Semiotext(e) Intervention Series 21. Cambridge, MA: MIT Press, 2021.
<https://mitpress.mit.edu/books/carceral-capitalism>

Hartman, Saidiya. "The Anarchy of Colored Girls Assembled in a Riotous Manner," The South Atlantic Quarterly Volume 117, Number 3 (July 2018): 465-490.
<https://www.semanticscholar.org/paper/The-Anarchy-of-Colored-Girls-Assembled-in-a-Riotous-Hartman/8c04707156ac6441262e4c1279a7f76fdebb31a0>

Buryani, Stephanie. "Rise of the racist robots – how AI is learning all our worst impulses" The Guardian.
<https://www.theguardian.com/inequality/2017/aug/08/rise-of-the-racist-robots-how-ai-is-learning-all-our-worst-impulses>