

TOWARDS THE SUN

SCRIPT

GUIDE

AMV - PMV - AMV & PMV - AMV OR PMV (YOUR CHOICE)

Part 1 [FIELD || SUNSET/NIGHT]: *"- face towards the sun Let the-"*

A shot of a field at sunset, the sun is visibly slowly falling, and the grass is swaying in the wind. You can show a silhouette of a cat collecting herbs or just hanging around before walking/jumping off screen.

"-shadows fall behind you.. Don't look-"

The same shot of the field, but this time its night, there is no breeze, but the moon is a crescent, slowly rising in the sky. Clouds slowly roll in and it starts to drizzle.

Part 2 [DRAIN PIPE/RIVER || RAINING]: *"-back, just carry on, and the-"*

A shot of a drain pipe in front of a river, the rain gets harsher and harsher, the water in the river is rushing hard.

"-shadows will never find you. Turn your-"

Zoom into the pipe, inside is sol, a kit, sleeping soundly. In the background, blurred, you can see his mother and siblings resting. We then zoom into sol's face as he opens his eyes before the screen turns black on the lyric, 'turn your-'.

Part 3 [DRAIN PIPE/RIVER || DAY]: *"-face towards the sun, Let the-"*

A shot from inside the pipe, sol stands up in the foreground, looking out of the pipe as the sun glares inside, he then hops off screen,

the shot should look like this - [Link](#)

"shadows fall behind you"

Sol hops out of the pipe, and jumps into the shallow river below it. You can see his mother and siblings in the pipe getting ready to hop out aswell.

"Don't look-"

Sol lifts his head up and looks behind him, he looks happy.

The shot would look like this - [Link](#)

Part 4 [TWOLEG PLACE || NIGHT]: *"Back,"*

Transition from the last part, the silhouette of sol's mother walks past the screen, (revealing this part) sol in the same position of the last part now looks sad as she walks past, they are now in front of a twoleg house.

"just carry on"

Sol in the foreground watches as his mother walks away from the twoleg house and bounces off and away. The shot would look like this - [Link](#)

"And the shadows will never find you"

Sol is looking at the camera, he looks shocked and scared and then lowers his head to cry as the door of the twoleg home behind him starts to open.

Part 5 [TWOLEG PLACE || DAY]: *"Lost in the rock and roll"*

Sol is sitting on the windowsill of the twoleg home, looking out as his tail sways back and forth (To the beat!!), he then turns his head slightly to look down behind him. The shot would look like this - [Link](#)

"Got lost in a promise of a love I never know"

Leafstar and her kits are there, they look happy to see him. She then tips her head to the direction of the door, as a signal for them to book it and leave the home.

Part 6 [TWOLEG PLACE || DAY]: *"Shadows chase me far from home"*

Leafstar, her kits, and sol is seen leaving the twoleg house.

"I remember when my heart was filled with gold"

They walk away from the twoleg home, in the foreground is sol's collar, which he doesn't even notice is now on the ground. The shot would look like this - [Link](#)

Part 7 [SKYCLAN || DAY/GLOOMY]: *"And you know I've been"*

A shot of them walking into skyclan camp together.

"Burned, I've been burned I've been burned"

Different shots of sol trying to be a good warrior, but cannot seem to get the hang of it, and just doesn't seem to be fit to be a warrior. Be sure to follow the beat for this!

"You've seen me lose control"

Sol sneaking into an empty den with leafstar's kits inside who are sleeping and unattended. This would be when sol tries to steal them. The atmosphere changes from day to gloomy when he does this.

Part 8 [SKYCLAN || GLOOMY]: *"It's not worth it's not worth it's not worth"*

At each 'its not worth', show an abundance of skyclan cats looking frantic, unsure of where leafstar's kits went.

"My soul. Turn your-"

A shot of shrewtooth looking angrily at sol.

Part 9 [SKYCLAN || GLOOMY/RAINY]: *"-face towards the sun, Let the-"*

Leafstar is ontop of the highrock, angrily screaming as she exiles sol.

"shadows fall behind you. Don't look-"

A shot of sol looking sad in the crowd, his saddened look then turns to pure anger.

Part 10 [FOREST/THE CLANS || GLOOMY/RAINY/DAY]: *"back, just carry on. And the"*

Sol is now running through the forest and in the rain away from skyclan, he looks angry, he has now been exiled.

"shadows will never find you"

Sol finds midnight in a small cave and she tells him about the eclipse. You can show this with drawings in the dirt. We then transition to sol looking over the clans & lake during the day from a tall hill.

Part 11 [THUNDERCLAN/FOREST || DAY]: *"Lost my faith and trust. You and I know-"*

Hollyleaf spots sol in the far distance, the sun behind him creating a shadow especially on his face, making it hard for holly to see what it is. She almost mistook him for a lion. She looks skeptical and walks away.

"gold don't turn to rust"

Sol is seen sitting down with leafpool and jayfeather, he tries to tell them about the eclipse but they walk away.

Part 12 [FOREST || DAY]: *"I still swear that we can reign"*

Sol is in the forest alone with blackstar. Sol lip syncs these words.

"Like the kings and queens of better yesterdays"

Sol reaches out his paw, the starclan symbol in it, he then clutches his paw, crushing it. Blackstar looks a bit shocked at this, but nods.

Part 13: [SUNSET // SHADOWCLAN CAMP] *"Don't you know I've been burned, I've been burned I've been burned"*

Blackstar is seen at the top of the high rock. At each "i've been burned" show sol manipulating blackstar into losing faith in starclan. This could be shown by with for example, sol whispering into his hear.

"You've seen me lose control"

Blackstar looks more strict and stern now. He has lost all faith in starclan and the star on his head begins to look cracked.

Part 14 [FIELD || DAY]: *"It's not worth it's not worth it's not worth"*

At each, 'its not worth' show the sun slowly start to get covered by the moon, but not fully.

"My soul"

Sol smiles evilly at the camera, you can see the moon slowly cover the sun in his eyes.

Part 15 [FIELD || ECLIPSE]: *"Turn your face towards the sun. Let the-"*

Pan up from the ground, the eclipse is here. In the background you can see sol standing in the field, looking calm, while everyone else around him is panicking. The pan up from the ground could look something like this - [Link](#)

"shadows fall behind you. Don't look-"

We zoom into sol who visibly chuckles to himself as he raises his paw into the air, panning up into the sky, which will help us transition into the next part.

Part 16 [FIELD || ECLIPSE]: *"back, just carry on, And the-"*

Transition from the last part, (completing the pan up into the sky), we see the eclipse.

"shadows will never find you"

We now see blackstar, the camera positioned above him as he looks into it, he looks scared and takes a step back.

Part 17 [FIELD/SHADOWCLAN || ECLIPSE/GLOOMY]: *"Where you gonna go where you gonna go where you gonna run to"*

Sol runs off screen, but the ghost of his mother is still there. She looks at him, lip syncing these words, she still stays on the screen after sol runs off of it, she then fades away.

"When you get to the edge of the"

A close up shot of sol running through the forest, he's evilly smiling at his progress.

"night"

Sol ends up running into shadowclan camp, the eclipse is over now, and blackstar is seen looking angry at sol at the top of the highrock.

Part 18 [SHADOWCLAN || RAINY]: *"Its time you face the sky"*

Blackstar looks angry at the top of the highrock, its raining slightly.

"Turn your-"

Sol looks angry in the crowd.

Part 19 [SHADOWCLAN/FOREST || RAINY]: *"-face towards the sun, Let the-"*

Sol is seen bolting away from shadowclan camp.

"shadows fall behind you. Don't look-"

Sol is seen in the background, running away with his back facing the camera, while in the foreground we see his paw prints in the ground as rain starts to pour down harder.

"back, just carry on, And the-"

Sol finds a tree to take shelter in from the dug out hole under its roots.

"shadows will never find you"

Sol looks angry, and vengeful, his eyes shine.

"Turn your"

Sol gets up from where he is sitting and walks offscreen.

Part 20 [THUNDERCLAN || DAY]: *"face towards the sun Let the-"*

Hollyleaf and lionblaze sit down in the den with sol after he had been imprisoned by thunderclan.

"shadows fall behind you"

In the ground sol makes out a star marking with his claw, holly and lionblaze sort of nod in agreement.

"Don't look-"

Sol quickly gets up from where he was sitting.

Part 21 [THUNDERCLAN || DAY]: *"back, just carry on. And the-"*

Sol is in the foreground, running away from the den and the camp clearing, in the background you can see holly and lion looking panicked and angry, almost screaming his name that he is escaping, the cats near him are looking at him shocked, but arent able to chase him down in time.

"shadows will never find you"

A shot of sol in the forest running away from thunderclan camp, his back facing the camera, but his head slightly turned toward it, his eye looking into the camera, we zoom in close into his eye's pupil, causing the screen to turn black.

Part 22 [FIELD || DAY]: *"Turn your face towards the sun, Let the shadows fall behind you"*

Transition from the last part, we Pan up from the ground, we see sol looking at the camera with his back turned to it, his shadow visible, in the background we can see the moon still moving away from the sun. The pan up from the ground should look like this - [Link](#)