

Welcome To The Official Temptation Animation/film Project!

Please read this start up Doc thoroughly so you can start helping us ASAP! Were very happy to have you join this Project, your help is greatly appreciated & we welcome you with open arms!

BY READING THIS WELCOME LETTER, YOU AGREE TO THE FOLLOWING STATEMENTS:

- I understand that all the work I make for the project that is **posted publicly** must be posted with **credit to me**, either in the form of one of my **social media platforms, an alias, or my real name.**
- I understand that **I cannot post any of the (spoiler) materials I make for the project on my personal social media** unless the **creator/director** gives me the **OK** to post.
- I completely understand the materials within the project: **Scripts, Music, Voice Acting Files, All kinds of Art(concept/storyboard art), Animation, Etc.** cannot be **shown/sent/communicated** to anyone (**online/offline**) **outside of the project!**
Unless the work has been posted public by the project **OR** the director/creator gives me the **OK** to share
- I understand that a portion of people in this project are **LGBT+** and I will respect their **identity & pronouns.**
- I understand that there will be consequences if I: **cause drama & spew hateful (racist,sexist etc.) slurs**, I will be given a warning, but if I continue I will be kicked out.

- I am allowed to take breaks from the project, **BUT**, I understand that if I'm **not** taking on **work for an outstanding amount of time**, I **will** be kicked out from the project.

Q&A!

Whats the story in this film?

This is the story of Fulmine, a chocoholic with lightning powers. Under the mask he's known as George(G for short). He is not as confident as his superhero alter ego Fulmine but he is intelligent. One day, he is given a job: to look for a powerful and mysterious object known as the "Crystal Eye." In order to find this object, he has to join forces with his frenemy, Torte to find whoever is responsible for this.

Who founded this project?

Bluebellcookie started writing the script back at 2016. Then continued writing up to this day (2020). She decided to try to get some help in order to finish the script & truly start the film's production by assembling a team.

Whos Bluebellcookie?

She is the **creator** of the project known as **Temptation**. Bluebellcookie has a passion for art, animation, and writing.

Bluebellcookie needs help crystallizing her ideas, this is her **first time** directing a film.

Why make this?

This project was **dedicated** towards Two inspiring creators of fantastical storylines & characters. To put it simply, a love letter to their fantastical works in story & characters. This film contains original content conceptualized by Bluebellcookie.

What happens if I can't keep up with all the assignments?

You can either step away from the project for a period of time or you can leave all together, it will be very unfortunate to see you go. We understand that things come up, it's part of life, but we would like to be notified about your leaving.

Note: If you know you're going somewhere or will be unavailable for a time, make sure to tell

The director/assistant director/and or post in #general-chat

How far are you in the writing right now?

As of June 5, 2019

- Act 1 is nearly complete
- Outlines are still a work in progress (WIP) for a scene in Act 1 as well as for the ending of the film
- Started recruiting writers

As of July 21, 2019

- Writers are working on the scenes when time permits

1-25-20

- 36 pages and we finished 7 more pages for a scene!

7-10-2020

- A total of 75 pages so far

Is there anything I should know about the content?

- Most characters within the project are **open LGBT+**
- The film contains **Violence/action, language, innuendos.***
- The genre is superhero, action, drama, and (possible) comedy.
- **PG teens-adults 18+** because of crass language, violence, use of cigars/alcohol, ect.*
- **There are triggering topics like: loneliness, Implied abuse, PTSD ect.***
- **The polarizing topics discussed within the story will be taken with respect and dignity. Never as a joke.**

*I will have 16-18+ people join the project due to the content.

Mixed media animation..?

Bluebellcookie: Well, I had this idea to combine 2D animation, with other forms of animation! like possible 3D animation and **other kinds of animation!** But only for **specific scenes**

not the whole film! Its possibly for the mental scenes like the nightmare scene or hypnotizing scene or even for the final fight

These are the most creative scenes in the film!

ANIMATORS!

We need people that are experienced in hand drawn animation and have access to a computer.

Please submit your portfolio/ animation reel.

2D or 3D animation.

Is there pay?: well, It's hard to say, we would like to raise money but it would be a possibility since a patreon was opened and a budget is currently being estimated, but right now we are unsure

How many departments are there?

The departments are in the **TEMPTATION FILM PRODUCTION** Category:

There are 10 in total:

Artist:

- **Description:** This department focuses on creating content for Promotions and assisting Animators: making backgrounds, and helping out with animatics.
I'm looking for people who are creative! illustrators & fan artists who are dedicated to their passion, and are willing to direct that towards the project!

Animation:

- **Description:** the most intense department in production & needs all of the members to be active as possible.

The Animation is **split up by scene, rough, line and colour.** You can choose a scene according to what workload you think you can handle and you can team up with other animators to do a scene, once you do your bit it will be passed on. Luckily the deadlines negotiable, you can have an extension if you need it but if you don't make the second deadline, the scene will be halved between you and another animator because **there is a final deadline in which your scene must be in by.**

Animators of different skill levels are welcomed however the task will be given according to those levels.

For Example: we would prefer more **experienced** animators focusing on the rougher scenes, like timing, anatomy.

But other skill level animators are good as well for line art & color!

Editors:

- **Producer:** Xavvy Yowlison
- **Director:** Bluebellcookie
- **Description:** we simply need **experienced** editors that has an editing program with **NO WATERMARKS** The producer will look over the Film & see if theres anything wrong & whats need to be changed. The editor will take the material from the production & composites them together in their editing program

(no preference on what editor you use as long as it is efficient and looks professional). All audio (voice acting, music) is timed with animation/animatics and given to the creator to export to Bluebells YouTube Channel. **(WITH CREDIT OF COURSE)**

Links:

- **Description:** we simply share information about temptation such as scripts, google docs, google slides, ect.

Musicians:

- **Composer:(open)**
- **Description:** We discuss, record and edit together music to use alongside the animation. **Recording needs to be of a decent enough standard to be able to be mixed in with other parts.** Compositional skills are not necessary but can be **very useful** if you want to try and write a piece for us to record. You **must** take part in at least **ONE** in every **THREE** pieces (except in exceptional circumstances) to show you are dedicated and available.

Mixed media animation:

- **Description:** we want to use other forms of animation, or other peoples style of animation Like stop motion, 3D animation, puppetry, ect! Mostly they

would be used in a few scenes, mostly scenes depicting psyche mostly the mixed scenes would be trippy

Note: we will talk about this after the script is developed!

Storyboarding:

- **Description:** this department focuses on analyzing the script & mapping out what will become the animation. Each part of the script is split into several sections & each section is assigned to the storyboard artist to complete! Should someone not be able to complete their storyboard (with a valid reason given to either the director or producer in ADVANCE) we will continue with some back up storyboard artist to complete the task!
- **Note:** the producer/director or creator will be reviewing the story boards after they are submitted for **Quality control** & they **can** ask you to **redo your part**. We will expect good, decent quality as it will help the animators, but as the storyboards are expected to be turned into animations for the parts that are not fully animated

Treat your submissions like a final product (but don't worry about colouring it).

Temp Q-N-A:

you ask questions about the project

Writers:

- **Director:**bluebellcookie(head writer)
- **producer:**open
- **Description:** here we think up ideas, and look at the outline/script then see if we need to do a rewrite or not. The writing will be lead by bluebellcookie along with a co-director (right now Blue has $\frac{1}{3}$ of Act 1 and the ending) some of us will input some dialogue, some of us will do the actions, most of us will do **both**
- **We will talk to the artist & animators- we have to communicate**

Voice actors:

- **Director:**bluebellcookie
- **Description:**

- Voice Actors read lines from the script that is finished by the Screenwriters. **High quality microphones are preferred** and that the recording is done somewhere **quiet so there is no background noise**. Lines are important for animators to base off of so we need them on time. **(Typically given a week or two to complete them.)** We also want to do **table reads** where writers and Voice Actors have an audio call where the writers can help guide Voice Actors on what their vision was when writing a certain line/how to convey it correctly.

Payment disclaimer: This project will be funded by patreon and other crowdfunding programs. Unfortunately there is the possibility of late pay.

Introduce yourself in the discord chat!

- You will be invited **After** you read the information above

But you probably already pressed the link

- You will be in the **#Welcome-Rules**, but **WON'T BE ABLE TO TEXT**,
- Go to the **#introduce-yourself**

In the chat you can introduce yourself to everyone else! Your introduction can be fun but must include: your name, age, role, time zone, and preferred pronouns! Feel free to have fun facts!

- *(note:The age is important because admins/owners need to know if you're a minor. if your uncomfortable with saying your age: you can say your a minor or 18+)*
- **Add your roles!**

Your roles will be added to you but you have to tell us!(the bots don't work)

Storyboard Artist

Animator

Artist

Voice Actor

Promotional Team

Editor

Musician

Writer

PRONOUNS:

She/her

He/him

They/them

AGES:

Minor (17 and below)

18+ (18 and above)