

### **KYTA 3: Curator's Note**

By Shazeb Arif S.

Travel to, into and through art. These words were the beginning of entwining our lives with a Himalayan village, Kalga – that has continued to assure us to be one of the choicest and most special places in the world to produce art, author thoughts and experience beauty. Cocooned in the Parvati Valley, notorious for its cannabis culture and what comes along with it, Kalga is being re-imagined, now by a growing international community with some of the finest minds working across several disciplines, as an island of art and expression at the roof of the world.

With a short-term milestone of 5 years to establish Kalga to be identified as a global art destination, in the past 2 years, we have invited 10 artists in each edition to come together to produce a unified artistic result in a short-term residency format. In the first year (2014), we invited 5 artists from India and 5 from France, Brazil, Argentina, Taiwan and USA. In 2015, we produced our 2<sup>nd</sup> edition as an Indo-French collaboration with 5 artists from both countries working together to produce material for a feature-length film in a 6 week residency. With a focus on experimental practices, and their various inconceivable blends, and a format of 10 artists x 10 disciplines = 1 Result, we have witnessed processes and possibilities intersecting practices as varied as visual art, sound, music, film, architecture, performance arts, sculpture, installation, theatre, science, interaction design, dance, new media, writing, electronics and photography. In parallel, we have invited visiting artists for shorter periods in both editions from fields spanning physics, intellectual property rights, street art, fashion design, illustration, painting and mixology. Both editions were concluded with a showcase of the KYTA experience with screenings, performances and exhibitions in New Delhi, India and eventually showcasing the artistic result in different parts of the world.

To summarize our side of the story, the KYTA founders and core team, has attempted to create a time and space for experimental artists to produce some of their best work, brought to life by the beauty of the Himalayan village in the company of their contemporaries from other practices. Altogether, the power of the collaborative potential has been exhibited in the two defining artistic results produced in the KYTA residencies. Following a scheduled approach in both editions, we have guided the experience of the residents and guests at KYTA to bring them closer to the place, the people and their own core. Being a travel and art experiment, we have embedded in the project equal infusion of good living with yoga, guided treks in the region, contextual celebrations, community interactions and home-cooked food.

In 2016, we are now inviting 10 resident artists, 5 from India and 5 from the world over, for KYTA 3 to produce new material on-site in a month-long residency. Since its inception, the framework of the residency has heavily encouraged a collaborative approach, however, with this edition; we are spreading the canvas further to allow the 10 residents to choose whether and how or they work with each other. The new works created by the resident artists will be made on site in the open or within the structures / homestays in the village starting Kalga's Private Art Collection.

With KYTA 3, we are pursuing an experimental community experience in art, expression, travel and living to extend the amazing times and experiences that Kalga has given to a few of us with KYTA, to a lot more of you. Because we know that once you come to this magical village, it will make you a part of its future.

You can see all detailed information about the past editions, artists and the artistic results on our [website](#). You can also find us on [Youtube](#), [Facebook](#) and [Instagram](#).

### **Key Dates**

**KYTA 3 Residency period:** September 09 - October 16, 2016

[www.karmayatri.com/kyta](http://www.karmayatri.com/kyta)

<https://www.youtube.com/user/kytaindia>

<https://www.facebook.com/kyta.india/>

### **Offering for Resident Artists**

We cover everything (except international and domestic travel to New Delhi and back) for the resident artists who are available through September 09 - October 17 2016. We offer:

- Internal travel from New Delhi to Kalga and back to New Delhi
- Private room in one of the oldest buildings in Kalga
- Common studio space in Kalga
- All meals
- Local travel and living based offerings such as treks, etc
- Minor resource budget (needs to be discussed with the curator)
- Support to set up artworks and experiences in various parts of the village and the region