

	UNIT	STUDENT OUTCOMES
Q1	<u>Reading Workshop</u> Fiction (Realistic, Historical, Fantasy) <u>Writing Workshop</u> Personal Narrative	In this unit, student learning will focus on the literary elements and techniques of fictional texts in reading. Students make inferences, summarize, analyze characters, respond to literary texts, and provide text evidence to support their thinking. Students write about personal experiences conveying thoughts and feelings about their experience(s). Procedures and routines for a daily reading and writing workshop model are also established.
	<u>Reading Workshop</u> Informational/ Expository <u>Writing Workshop</u> Expository	In this unit, student learning will focus on informational/expository text. Students will learn about text features and how text structures influence relationships between ideas. Students will make connections, explore comparisons, ask questions, and respond in writing about ideas presented in the text. Students begin to use the research process as they form questions to be answered by gathering information and data from multiple sources. Students write brief expository compositions that inform/explain using the fundamentals of the writing process.
	UNIT	STUDENT OUTCOMES
Q2	<u>Reading Workshop</u> Poetry Drama Dramatic Adaptation <u>Writing Workshop</u> Poetry Imaginative Stories	In this unit, student learning will focus on the understanding of literary techniques, structure, and elements of poetry and drama. Dramatic Adaptations of a text are compared and contrasted with the original text. Writing includes both poetry and imaginative stories. Students will create poems that use poetic techniques, figurative language, and graphic elements. Students will write imaginative stories with a clearly defined focus, plot and point of view as well as a specific believable setting (using sensory details) and the elements of dialogue.
	<u>Reading Workshop</u> Informational/ Expository Informational/ Procedural Persuasive <u>Writing Workshop</u> Expository/ Procedural	In this unit, student learning will focus on expository, procedural, and persuasive texts. Students use previously learned skills to examine a variety of informational texts presenting similar ideas while recognizing features specific to each genre. Students will read to understand that authors write persuasive texts to influence, justify and promote a point of view. Students use the research process as they form questions to be answered by gathering information and data from multiple sources. In writing, students respond to expository text, write brief expository compositions that inform/explain, and explore another mode of expository writing (procedural writing/“how-to”).

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Q3	<p><u>Reading Workshop</u> Literary Nonfiction Informational/ Expository Fiction</p> <p><u>Writing Workshop</u> Expository</p>	<p>In this unit, student learning will focus on literary nonfiction within cultural, historical, and contemporary contexts. Literature such as autobiography and biographies provide a way for the reader to make logical personal connections and important world connections to the text. Students examine literary techniques authors use to portray the events in the characters' lives. Students write brief expository compositions that inform/explain and respond to expository texts in writing.</p>
	<p><u>Reading Workshop</u> Persuasive Media Literacy</p> <p><u>Writing Workshop</u> Persuasive Letter Writing</p>	<p>In this unit student learning will focus on persuasive texts and the impact of media literacy. Students will review forms of text and review features specific to the genre. Students will examine the messages conveyed in media in order to identify its' impact on communication. Students analyze digital media for the use of conventions, presentation, style and design. Writing includes persuasive and responses to literary and expository text</p>
Q3 Q4	<p><u>Reading Workshop</u> TEKS Review</p> <p><u>Writing Workshop</u> Personal Narrative</p>	<p>In this unit student learning will focus on the connections between literary and informational genres in order to prepare for the state assessment. Students analyze texts by making comparisons in theme topic, purpose and perspective. Students learn/review reading & test-taking strategies to summarize, synthesize, and apply learning. Particular attention should be given to Fig 19 TEKS DEF. Response to reading includes both oral and written response to literary and expository text. Students write about personal experiences conveying thoughts and feelings about their experience(s).</p>
Q4	<p><u>Reading Workshop</u> Poetry Drama Fiction</p> <p><u>Writing Workshop</u> Imaginative Stories Poetry</p>	<p>In this unit student learning will focus on poetry, drama and fiction. Students will make connections across genres by analyzing literary techniques and evaluating their impact on the text. Students continue to make inferences, summarize, and provide text evidence while reading. Writing includes imaginative stories and poetry.</p>