

Polyphony Lit's Summer Editing Apprenticeship, 2026

Session 1

Dear Editor,

Welcome to the Summer Editing Apprenticeship! We're excited you'll be joining your fellow students in our 5-week online program. Depending on which session you have registered for here are the relevant dates—please mark them on your calendars. Note that we offer two times for each lecture to help those who are in more distant time zones: you only need to pick one of them to attend. Feel free to pick the one which works best with your schedule.

Session 1: May 31 - July 4, 2026

Live lecture dates (offered at 12:00pm and 8:00pm Eastern Time)

Wednesday, June 3rd
Wednesday, June 10th
Wednesday, June 17th
Wednesday, June 24th
Wednesday, July 1st

Here is what you need to know!

Before the Class

- You will receive an invite to the online classroom a day or two before the class starts.
- For this class, we use the online learning platform Canvas.
- There are no course pre-readings or viewings prior to the start of the course.

Class Schedule for both sessions by week

- Week 1: Students will study poetry readings and sample editorial commentary. There will be two live classes per the schedule above at 12pm ET or 8 pm ET (you pick one to attend). These classes will focus on poetry and will run for about 90 minutes.
- Week 2: Students will study fiction readings and sample editorial commentary. There will be two live classes per the schedule above at 12pm ET or 8 pm ET (you pick one to attend). These classes will focus on fiction and will run for about 90 minutes.
- Week 3: Students will study creative nonfiction readings and sample editorial commentary. There will be two live classes on per the schedule above at 12pm ET or 8 pm ET (you pick one to attend). These classes will focus on creative nonfiction and will run for about 90 minutes.
- Week 4: Students will begin commenting on live submissions in Submittable and will

receive direct feedback from the teaching assistants. There will be two live classes per the schedule above at 12pm ET or 8 pm ET (you pick one to attend). These classes will feature an editor from outside Polyphony Lit and will run for about 60-90 minutes.

- Week 5: Students will move on to advanced literary editing and will continue commenting on live submissions, while the teaching assistants provide feedback. There will be two live classes per the schedule above at 12pm ET or 8 pm ET (you pick one to attend). These classes will feature a panel of current editors from Polyphony Lit and will run for about 60-90 minutes.
- If you cannot make it to the live classes, do not worry! Recordings of all classes will be made available in Canvas. The Zoom link for your class meetings will be listed in your Canvas classroom.

Cancellation Policy

- A Full Refund of 100% of the Course Fee is provided as long as a student is withdrawn at least 72 hours prior to a course start time. If a student is withdrawn within 72 hours of the course start time, Polyphony Lit will provide a credit equal in value to the previously booked course for a future course. Once a course has begun, all payments are non-refundable.

Course Pacing & Time Commitment

- You should expect to spend between 3-4 hours per week reading, writing, and/or providing feedback in this workshop, not including your weekly Zoom meeting. Your instructor will post a weekly lesson in your Canvas classroom with readings, videos, and writing exercises & workshops.
- Being an active and engaged participant in an online workshop course requires discipline, motivation, collaboration, and organization. Although there is flexibility in the course schedule, we expect students to follow class participation and attendance policies as well as Polyphony Lit and Canvas requirements and codes of conduct.

Technology Requirements

- A stable, high-speed Internet connection (at least 25Mbps)

Please keep an eye out for your invitation email to your Canvas classroom! It will arrive shortly before the course begins on May 31, 2026.

In addition, we ask that you fill out this quick survey, so we can form a better understanding of the demographics that our apprenticeship program serves and provide multilingual support for international students.

<https://forms.gle/WayDa1tXTNNQLNr67>

If you have any questions, please don't hesitate to contact me at julian@polyphonylit.org or **respond to this email directly!** Just make sure you let us know who you are, which course you're

registered for, and your question(s)!

Sincerely,

Julian Riccobon | Managing Director

(he/him)

julian@polyphonylit.org