

Awards Information:

Students may receive the following awards from the Band Program:

- The Band Academic Letter
- The Outstanding Concert Musician Award - John Philip Sousa Award
- The Outstanding Jazz Musician Award - Louis Armstrong Award (information pending)
- Sterling Scholar of Instrumental Music (in conjunction with THS Orchestra)

For information about the Band Academic Letter, click [here](#).

For information about the Outstanding Musician Award and Outstanding Jazz Musician Award, see below

For more information about Sterling Scholar, scroll to the bottom of the page.

Level 4 (Outstanding Musician Award - John Philip Sousa Award)

- Qualifications
 - Be in your senior year
 - Participate in a concert band class all 3 years in high school (ask Mr. Smith if you have questions)
 - Set an appointment with Mr. Smith to show achievement of the following:
 - Rhythm: Set an appointment with Mr. Smith and dictate (write down by ear) a set of rhythms Mr. Smith will give
- Scales: Perform C, D, E, F, G, I and J for all twelve keys (from the Alpine Band Method Book)
- Individual Solo: Perform a solo, at least 3 minutes, for Mr. Smith. Demonstrate excellent tone quality, intonation, technique, articulation, and musicality. (This can be done in the appointment or at Region or State Solo and Ensemble)
- Participate in an All-State or Honor Band
- Be a member of the Band Leadership (Section Leader, Squad Leader, Student Conductor, or Band Council)
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Outstanding Jazz Musician Award:

- Students who desire the Outstanding Jazz Musician Award must do the following:
 - Improvisation: Play the following over chord changes of Mr. Smith's choosing:
 - Play the scales
 - Play the arpeggios
 - Improvise over two choruses with appropriate style, rhythm, beat, technique and note choices. This solo should be high quality enough to perform with the All-State Jazz Band.
 - Composition: Compose a jazz melody for a combo OR arrange or compose a piece for Jazz Band

- Theory: Be able to identify the correct scale degrees for any given chord (as tested by Mr. Smith)
- Sight-reading: Students will play a sight-reading excerpt of Mr. Smith's choosing
- Student will set up a half-hour slot (after school) at the end of 3rd term to play through all the above requirements

Sterling Scholar

If you are interested in the Instrumental Music Sterling Scholar, applications are usually due in late September, early October (contact the counselors for more information). The Sterling scholar interviews recital will then be held in late October. You will have the opportunity to tell us why you believe you are the best candidate, and then perform a short to medium solo in the recital. Some things to consider about that interview and recital process:

- We are looking not just for a good musician, but someone that represents the Timpanogos Instrumental Music program. This includes music performance, leadership, service, academics, and an assessment of their contribution to the Timpanogos High School music programs. We will be considering the extent of participation in Timpanogos High School music classes—if you are sophomore or junior wanting to increase your chances for this award, please bear that in mind when setting your class schedule.
- Solos in the recital should have the appropriate instrumentation—namely, there should be an accompanist if the solo requires one. Please make sure to have that set up in advance.
- Please come in concert dress or Sunday best. The recital and the interview are a dignified environment, so please dress accordingly.