

Collage Assignment

Project Outcomes:

Students will learn about the history of collage.

Students will experiment with the layering of mediums and ideas.

Students will create work inspired by the themes: Color, Nature, Technology

Students will explore collage and embroidery.

PROJECT OBJECTIVE:

To enlarge / diminish the sizes of certain elements to aid the expression of an idea or as a means of creating emphasis or dominance. Learn about meaning-making through the juxtaposition of contrasting elements. Create confusion by changing scale, proportion, layering, pattern, and movement. Use **found** images of everyday/natural materials. Employ collage techniques to create compositions using concepts and themes to build a composition.

Assignment Description: Students will create 3 collages based on a theme. The themes are as follows: Color, technology, nature.

Color: Choose a color or color palette. Create a collage based off of your color selection. Begin by creating a drawing of an object that is the color you choose. Fill in the object and surrounding area using tints and shades of the chosen color.

Technology: How do we connect with and depend on technology in 2024? Create work focused on your relationship with technology.

Nature: Think about the world around you and the natural elements. Choose a specific element of nature and focus on it. Create drawing of flower, a bird, butterflies, a landscape and then fill it in using color or create a landscape based on how you feel in nature.

Instead of painting or drawing images, you will use colors, textures, magazine images, text, fabrics, photos, newspaper and maybe even a few special items from home to

create a meaningful collage. You will then embroider a section of your collages in a meaningful way.

Collages may vary in size. Explore geometric and organic surface shapes.

Look to collage artists for inspiration!

ARTIST LIST:

Rene Magritte, Hannah Höch, Kurt Schwitters, Raoul Hausmann, Man Ray, Eileen Agar, Joseph Cornell, Nancy Spero, John Stezaker, Jesse Treece, Annegret Soltau, Maryanne Kluth, Bryan Olson, Yutaka Inagawa, Peter Kennard, Scott Treleaver, David Hockney, Scott Mutter, Jerry Uelsmann, Robert Rauschenberg, Richard Hamilton, John McHale, John Heartfield, Alexander Rodchenko, and Laszlo Moholy-Nagy

Lesson Plan:

Step 1: **Introduction:** Students will be introduced to collage imagery/history.

Step 2: **Brainstorm:** Think of imagery that relates to the themes.

Step 3: Collect Imagery:

Have fun with this step! Search for imagery and other items on the Internet, in old photo albums, at home, on nature walks, and in other unexpected places. Place your items in the provided paper bag. When collecting consider imagery, color palette, texture, etc.

Here are just some of the items you could gather:

- Magazines
- Transparencies
- Tape Transfers

- Manipulated Paper
- Handmade Paper
- Drawings/Sketches
- Cardboard
- Fabric
- Photographs
- Stamps
- Personal Items
- Odds and Ends

Step 4: **Create Collage**

After you have a variety of items to work with, it's time to create your collages!

Organize and cut out your shapes so that your collage is not “rectangular”. This is not a scrapbook page. It is a work of art based on a theme or idea. Communicate your idea and consider design choices. Be clean and thoughtful in your gluing and cutting.

Step 7: Practice your embroidery skills using the worksheets provided. Embroider at least one section of each of your collages, thoughtfully, so it connects to your design. Review images of embroidery on photos and the artists in our assignment link and google slides.

Step 8: Title your work and sign your work.

