

Week 4 How do our choices affect the world around us?			
Essential Standards	<p><u>4.RI.2</u> Determine the main idea of a text and explain how it is supported by key details; summarize the text.</p>	<p><u>4.RL.2</u> Determine a theme of a story, drama, or poem from details in the text; summarize the text.</p> <p><u>4.RL.5</u> Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.</p>	<p><u>4.W.10</u> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p>
Reading/Writing	*Provide an oral	*Understand	*Exclude extraneous details when writing a summary

Behaviors	summary that includes the important information in a nonfiction text	<p>themes and ideas that are mature issues and require experience to interpret</p> <p>*Gain insight into perspectives of characters in fiction and real historical characters</p>			
	Read Aloud	Shared Read	Grammar	Writing-Model	Writing-Prompt
Week 4	<p>1. Hail to the Chief (Read Aloud Handbook pgs. 8-9)</p> <p>2. Island of the Blue Dolphins (Ch. 18-19)</p> <p>3. Island of the Blue Dolphins (Ch. 20-21)</p>	<p>A Camp for Change (Achieve)</p> <p>Summarizing Vowel Teams</p>	<p>Combining Sentences Unit 3 page 6</p>	<p>Examples of extraneous details vs. key details (sort) After sort- use important details to write summary</p>	<p>You have had a chance to hear and practice summarizing the article "A Camp For Change." Now write your summary. Remember to include the most important details.</p>

Week 5			
How do our choices affect the world around us?			
Essential Standards	<p><u>4.RI.2</u> Determine the main idea of a text and explain how it is supported by key details; summarize the text.</p>	<p><u>4.RL.2</u> Determine a theme of a story, drama, or poem from details in the text; summarize the text.</p> <p><u>4.RL.5</u> Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.</p>	<p><u>4.W.10</u> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p>
Reading/Writing	*Provide an oral	*Understand	*Exclude extraneous details when writing a summary

Behaviors	summary that includes the important information in a nonfiction text	<p>themes and ideas that are mature issues and require experience to interpret</p> <p>*Gain insight into perspectives of characters in fiction and real historical characters</p>			
	Read Aloud	Shared Read	Grammar	Writing-Model	Writing-Prompt
Week 4	<p>Island of the Blue Dolphins</p> <p>Chapters 22-24</p>	<p>The First Town Meeting</p> <p>(Benchmark)</p> <p>Summarizing</p> <p>Vowel Teams</p>	<p>Prepositional Phrases</p>	<p>Examples of extraneous details vs. key details (sort)</p> <p>After sort- use important details to write summary</p>	<p>You have had a chance to hear and practice summarizing the article "A Camp For Change."</p> <p>Now write your summary. Remember to include the most important details.</p>

<div>Week 6</div> <div>How do our choices affect the world around us?</div>			
Essential Standards	<p><u>4.RI.2</u> Determine the main idea of a text and explain how it is supported by key details; summarize the text.</p>	<p><u>4.RL.2</u> Determine a theme of a story, drama, or poem from details in the text; summarize the text.</p> <p><u>4.RL.5</u> Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.</p>	<p><u>4.W.10</u> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p>
Reading/Writing	*Provide an oral	*Understand	*Exclude extraneous details when writing a summary

Behaviors	summary that includes the important information in a nonfiction text	<p>themes and ideas that are mature issues and require experience to interpret</p> <p>*Gain insight into perspectives of characters in fiction and real historical characters</p>			
	Read Aloud	Shared Read	Grammar	Writing-Model	Writing-Prompt
Week 4	Island of the Blue Dolphins Chapters 25	The American Indian Way of Life		<p>Examples of extraneous details vs. key details (sort)</p> <p>After sort- use important details to write summary</p>	<p>You have had a chance to hear and practice summarizing the article "A Camp For Change."</p> <p>Now write your summary. Remember to include the most important details.</p>