

Section 1

- How do you work? Why do people go to work? Are there any parameters that determine whether you can do work or not? What are they?

I'm not sure, I think I'm a nonfunctional person unless I am in a mood to do anything, which I'm usually not, as most of the time I'm doubting my own ability to be a functional living being. It seems it's much harder for me to function and work in comparison to other people, even trying to write this is somewhat difficult to me, everything is difficult for me and due to this I feel I'm not capable of doing anything. If somehow I manage to work (I'm referring to working in a broader sense, as in performing an action that results in a desired outcome) I'd analyse the circumstances and try to understand the best course of action based on observation.

People work because they are innately attuned to suffering, to work is to suffer, to do nothing is to suffer as well, at least working gives us some sort of meaning.

The only parameter is if I want to do it or not, if I don't, then well, I won't be doing it.

- How do you determine the quality of work? How do you determine the quality of a purchase? Do you pay any attention to it?

Every work is an art on its own, let's say I'd write a book, what matters is the emotional and logical depth I put into it, and this should be applied to everything. Everything revolves around the mind and the conscience, the meaning of life is to use our own mind deeply and intricately.

I purchase what I find interesting and I don't really care if it is of high quality or something like that, I'm not the type of person to ponder on whether I spent my money wisely or not. And no, I don't generally pay any attention to the quality of a purchase.

- There is a professional next to you. How do you know they are a professional? How do you evaluate their skill?

I look at a person and I feel some connection with them, I can feel them and I simply know what they're good at, they're simply expressing their internal selves without even intending to.

I evaluate their skill based on premonition, if I feel they are good at something, I'm almost entirely sure they are.

- If you struggle to do something, how do you fix that? Do you know if your performance is better or worse than others?

I literally struggle at doing anything, I find that I have nothing I can really say I'm good at. Anyway, I'm always trying to say to myself that I'm just exaggerating, that I'm just basing my

thoughts on a negative mindset, so I try to be more positive; I say to myself that I can do anything if I try, that I'm the most important person that has ever lived! It doesn't seem to work most of the times, but this positive mindset I impose on myself is the only thing that keeps me going on.

I believe my performance was above average (surprisingly) in most of the things I've tried to do. I'm always preoccupied with my own performance, and I'm always trying to compare myself to others. My fundamental belief is that I must, I ought to be superior, I need to be superior, if I'm not, then what's even the point of living?

- How do you measure the success of a job? What standard do you use? Do you pay attention to it? When should you deviate from this standard?

I measure the success of a job when people compliment and admire me for the job I've done. I do things to maximize external reaction, I want people to think about what I have done, I want them to think about me and I aim to receive some kind of reaction based on it.

The standard I use is based on external reaction or internal depth: do I think they liked it? I've put enough thought into it? They're going to think I'm a deep person based on it? Am I a deep person at all? Was the job creative enough?

I do pay a lot of attention to it. I want to be liked, I want them to think I'm perfect, I want to be perfect myself.

When should I deviate from this standard?

I don't, at all.

Section 2

- What is a whole? Can you identify its parts? Are the parts equivalent to the whole?

I liked this question more than the previous section ones, but I think it's somewhat hard to respond.

A whole is the general of something, something that can be observed, something I can observe. It is everything and it is nothing at all, we are whole and empty at the same time. Wholeness is a contradiction by itself — and I love everything contradictory, I dislike immensely every system that doesn't allow creativity, I dislike rigid systems so to speak —, nothing is full, and nothing will ever be, however, everything is full and emptiness does not exist.

I can identify the parts, even so, I believe the parts and the whole are virtually the same thing. A thought cannot exist on its own, it has to be a source, it has to be a purpose. The parts wouldn't exist without the whole, every single person is reality itself, everything, every single particle belongs to the whole, so, it is the whole. I believe in the complete oneness of everything that exists.

- What does “logical” mean? What is your understanding? Do you think that it correlates with the common view? How do you know you are being logical?

It's quite hard to answer this for me... being logical means you are assessing a situation in such a way that you reach the best possible path to the result you want to achieve. I want X, therefore, I will think of an ideal manner to achieve X. Knowing how to get what you want is being logical. Due to that, I'm inclined to believe logical thinking is more subjective than it is objective. Maybe and probably I'm dumb to assume this, but I believe an objective logical framework would be: Y is correct because a set of predetermined rules are accordingly aligned to this conclusion.

On the other hand, a subjective logical framework would be: X is correct because I want Y result and X is the best conclusion to reach the aforementioned result.

Also, I would like to say I am generally open to any kind of logical argument and debates, because I like to hear other's point of view, but I'll only accept it as true if it personally makes sense to me.

I don't think it correlates at all with the common sense of logic, and I'm starting to think I'm profoundly incorrect with the opinion I just expressed, sorry.

I know I'm being logical when I get what I desire, I guess (?)

- What is hierarchy? Give examples of hierarchies. Do you need to follow it? Why or why not? Explain how hierarchy is used in a system you are familiar with.

Great! I wanted to talk about this specifically.

A hierarchy is an attempt to make order of one's environment, to make mutually agreed laws and to ensure everyone's needs are met, is a social structure that prioritizes results and universal wellbeing (if this hierarchy is perfect). I hate order. I hate stability. I crave chaos, chaos is the ultimate form of living, chaos is fun, we live to feel pleasure, to feel the adrenaline. Some examples of hierarchy would be: political and military hierarchies, but actually, any relationship based on power is a hierarchy.

I don't need to follow it and I won't. I hate when I'm told what to do, I hate to subjugate my own desires to the ones of another, I hate to feel powerless and needing to resort to a group. I will either be a leader of my own group or I will be completely alone. I'm averse to any kind of group mentality or changing my own thinking to conform to a group.

- What is classification? How does classification work? Why is it needed and where is it applied? Give examples.

Yes, classification! It is merely a limitation, we are all put into beautifully colored boxes and told we are nothing more than the boxes we belong to. Classification is a way to differentiate perceived things, is to differentiate the part from the whole. However, our potential is unlimited,

we can be anything, everything can be anything, if there's a possibility that it'll happen, it is certain that it will, after all, the world is nothing but infinite possibilities.

It is needed because, of course, we as a species have a need to differentiate things — well, I'll be honest, universal oneness is very boring —, because is a way to ensure we know how to comprehend and deal with the world we perceive, it is a method to engage with the world and to exist within it.

As an example, it is applied when I'm called a “person”. But how can you be sure of that? Do I fit all of your criteria for what a “person” is supposed to be? Is it possible that I'm something other than a “person”? It's so intriguing, isn't it?

- Are your ideas consistent? How do you know they are consistent? How do you spot inconsistency in other's ideas?

No. They are completely inconsistent! I'm completely disturbed by the idea of inconsistency, but I'm also completely fond of it. I'm almost entirely sure I'll disagree with all I said here in this questionnaire within a year, maybe a month or maybe even a week, or a day... I can't have the same opinions for a long period of time, it is so hard for me. I find beauty in contradiction, in what doesn't make sense, in what is impractical, illogical. Mental and emotional creativity is much preferred over logical consistency, if my world isn't logical enough to you, so be it, I'll live in my own world of delusions.

Well, when my ideas are, in fact, consistent is when I take on a very impersonal approach and look into problems through a completely emotionally detached way, I often think based on what I feel about things because it's more fun to do so; however, I also know it's nothing but a mere facade. I can be consistent if I want, I can conform to the established set of logical rules, I'm able to distinguish reality from imagination, but I generally don't want that, I just want to live in a perfect, utopian world I created for myself.

I spot inconsistency in other's ideas by thinking if those ideas logically make sense to me based on my experience and on my own ability to judge the correspondence of these ideas to reality. All logical conclusions must have some flaw inside of it, we are flawed individuals, so I'm always trying to find inconsistencies within the framework this person chose to believe.

Section 3

- Can you press people? What methods do you use? How does it happen?

I don't like to do it... people will simply think I'm an unlikable person and that I'm dangerous in some way, if I pressure people I will feel bad for forcing someone to do something, I'm more interested in their opinions and their intentions, I don't want to force people to do what I want — maybe I do, I think all of us do it in some way, but I'm not inclined to it.

If I were to pressure someone I would be diplomatically and logically reasonable, trying to present a logical explanation that would be beneficial to everyone involved. I would try to be well-spoken and nonthreatening, just discussing ideas and not engaging in any kind of intimidation nor violent actions.

- How do you get what you want? What do you do if you have to work to get what you want?

Well haha, I think and think and think of different ways of achieving what I want, I make plans, I visualize myself having what I desire, I yearn for it deeply. But when I try to actually get what I want and I become aware it will take a long time to reach the end result, I just give up before I actually get it, and then I come back to visualizing the desire and the cycle repeats itself. So, to achieve what I want, I basically do nothing more than thinking and never really going into action.

- How do you deal with opposition? What methods do you use to defend your interests?

Dealing with opposition is nothing but a big game, a debate. If the person can be reasoned with, I'll make sure I have the most fitting arguments and eventually they'll start questioning their own line of thought. Anyway, even though it's quite hard for me to think of arguments on the spot as I'm a completely slow thinking slow-witted person and I take a lot of time to figure out things, but sure, I can at least try thinking a little faster. People say I'm smart, intelligent and all these sorts of things. I hate when people say this, I don't think I deserve it. I know a lot of people that are able to do extraordinary things, people who actually know about something and aren't just being presumptuous, and then there's me: a fragment of a person who learned it is smart enough to acknowledge its own lack of intelligence.

If the other person resorts to violence, well, I think I'd do the same, I'm not quite comfortable trying to attack someone — especially if it was a sudden event and I didn't have any time to prepare myself —, I don't even know if I could do it, because I think I've never entered in a real fight, but I could always try.

So, I'd say I primarily use the *power* of communication and I try to appeal to the other person's logical reasoning and work my way from that.

- When do you think it's ok to occupy someone's space? Do you recognize it?

I don't occupy someone else's space if I'm aware of it. I don't like getting close to other people purposefully, I do get closer to them physically but only when I'm unaware I'm doing so. If I knew I would be occupying their space if I got closer, I simply wouldn't do it. I hate closeness with other people and intimacy with them. I want to make sure there's at least some kind of barrier between us, I don't want to get too close to someone and be vulnerable because of it. I like distance, anonymity. I hate when people know too much about me. The more people know about me, the more I'm close to just abandoning this person, because I can't stand being known

intimately. I do want to be known by people, but only superficially, as I'm totally terrified by the thought of being vulnerable.

- Do others think you are a strong-willed person? Do you think you have a strong will?

I don't think they do really, I usually do what others want from me, so they probably believe I don't have a desire of my own. I can be very arrogant and egocentric sometimes with what I say, but I never go too far with it to the point I impose my own will towards others — sometimes I say to others “you have to do this for me because I'm asking you to and if I want it then you have to do it, because I'm so important :3 ”. I believe I have a strong will when I'm actually striving to do something, but most of the time I simply don't have any grand desire I want to fulfill, because most often than not I'm just too tired to even want anything, and then I just follow along with what others want.

Section 4

- How do you satisfy your physical senses? What examples can you give? What physical experiences are you drawn to?

I never thought about it, so I don't know how to respond. Well, I satisfy my senses by overindulging them, something similar to maximalism, something like the hyperpop and glitchcore aesthetics. I think some examples would be listening to super loud music and looking for a lot of time to flashing lights and psychedelic imagery. I'm drawn to any physical experiences that feel intense and emotionally lively. But I wanted to say that I absolutely hate the concept of sex and I think it is an unredeemable sin.

- How do you find harmony with your environment? How do you build a harmonious environment? What happens if this harmony is disturbed?

I find harmony in a place full of people that admire me and think I'm a perfect human being — because that's how I want to present myself. When I think of harmony I can only think about other people, because I'm only comfortable if I know other people around me are reliable and if they think I'm a good person, or at least a non annoying one. I build this harmonious environment by trying to communicate with people around me and to create beneficial rapport based on it.

If this harmony is disturbed I get very anxious and withdraw completely from everyone and get into some kind of frozen state of numbness.

- What does comfort mean to you? How do you create it?

Comfort for me is composed of an external feeling of validation or the feeling of intensity and pleasure. If I'm in a mood to make people enjoy my presence, I just try to talk to them; if I'm in a mood to feel pleasure, I just do whatever I want at the moment.

- How do you express yourself in your hobbies? How do you engage yourself with those things?

I don't really have any hobbies. Everything I do is out of pure obligation I put on myself. If I had to say a hobby I have... maybe writing, but I'm terrible at it, I wanted to be a writer but I'm awful at writing. When I really try to write, I express myself in the most cryptic and enigmatic way I can. Sometimes I forget about all this obligation I put on myself and actually enjoy writing, and everything I write feels right, this doesn't happen frequently though.

- Tell us how you'd design any room, house or an office. Do you do it yourself, or trust someone else to do it? Why?

I literally couldn't care less for the design of a room, house or office. I'd totally delegate this responsibility to another person because doing this would be a complete waste of time. But maybe I actually tried to do it, if it felt right at the moment, just because of the experience.

Section 5

- Is it acceptable to express emotions in public? Give examples of inappropriate expression of emotions

Almost every emotion is acceptable to be displayed in public, I think it's very important for other people to express themselves, and I love to analyze them based on their emotions and emotional reactions. However, I don't like to express my own emotions in public, some friends of mine even say I'm completely expressionless, I'm at least trying to be a little more expressional. I believe that to express is to exist, if you have a thought and you don't express it, this thought simply does not exist, people are only existent when they are expressing themselves, otherwise, nobody would notice them and therefore they would not be real.

The only inappropriate expression of emotions I can think of is to display aggressiveness in a situation that could be resolved peacefully.

- How do you express your emotions? Can you tell how your expressions affect others in a positive or negative way?

When I'm feeling emotional, I usually over exaggerate my exhibition of emotions, or I try to do this at least. I do this because I think it's quite fun and I want people to come and rescue me from my torment, then I behave in a theatrical and dramatic way to make people care for me. When I'm not feeling emotional, I'm simply incapable of expressing emotions properly, I become numb and lethargic, because I feel all my expressions are somehow shallow and fabricated and doing this (expressing them) is very energy draining.

Sometimes I put on a persona, an idealized version of myself and I call 'her' 'Aurea', she is someone I desire to become. Aurea is an angel, she is perfect and she's not from this world, she can do everything she wants and is basically omnipotent, omnipresent and omniscient. She is everything I wanted to be, she is everything altogether. Most people know her, but they don't

know who I truly am, not even I know who I am genuinely. Aurea is all that there is to be, I am an angel, I am perfection itself. Aurea is more of a concept, a memory than a person, she is the concept of change and of the divine. She wants to be known by other people, she desires to be known by every person alive, she wants to live inside a movie, where all said and done by her is broadcasted to the whole world.

I can totally tell how my expression affects others, because I'm always trying to figure out the impact of my expressions on others. Sometimes I'm aware I hurt someone and feel sad for doing this, but I never apologize because I'm afraid of doing so.

- Are you able to change your demeanor in order to interact with your environment in a more or less suitable way? How do you determine what is suitable?

I don't really know. If I want something, I think I try to imitate someone who has it. If someone writes well and I too want to be someone who writes well I would try to analyze their situation and how they've become someone who writes well. Then I would try to determine what this person did to achieve what they wanted and then I would try to do similarly. I determine which course of action is suitable based on analysis of my own circumstances and what I have to do to reach my desired outcome, then I would try to change my current demeanor.

- In what situations do you feel others' feelings? Can you give examples of when you wanted to improve the mood of others?

I believe I generally am very susceptible to others' feelings. I often find myself in a situation where I'm feeling the general feeling and I usually pick on others' feelings. I'm not sure as to a specific situation that I would particularly feel like this.

Sometimes I want to improve the mood of others, but I generally don't act upon that desire and just do nothing to fulfill it.

- How do others' emotions affect you? How does your internal emotional state correlate or contrast with what you express?

If someone I care about is feeling sad, I'd probably feel sad too, if they are happy, then I would probably feel happy too. My emotions are very volatile and generally change very rapidly, so I can't really control them, everything I do change my emotions and everything other people do change them as well. But I always try to understand why other people are feeling a certain way and why I'm feeling a certain way, so sometimes I can distance myself from my feelings due to overthinking about them. I'd say I simply express myself based on my internal emotional state, but sometimes I tend to over exaggerate in this display, but I don't think I ever express myself differently from what I'm feeling. From this perspective, I'm quite genuine.

Section 6

- How can you tell how much emotional space there is between yourself and others? How can you affect this space?

I can talk and share thoughts and feelings to other people, as long as there is some kind of distance between us, an emotional distance, I don't mind talking about these sorts of things, but I don't want to connect too much with someone. And, in regards to how I can tell how much emotional space there is between me and others, I'm not sure if I'm able to do it, I simply let them decide if they think I'm close to them. If they do think I'm close to them, fine, I don't mind at all. However, I feel I'm not really close to anyone, so even if they think I'm close to them, I will not think the same. People are good companions. I like being around people and I care for them, but I wouldn't say I'm particularly close to anybody. And no, I can't affect this emotional space.

- How do you determine how much you like or dislike someone else? How does it affect your relationships?

I like interesting people, I can sense if they are interesting through their body language, and mostly by their gaze. By interesting I mean: an intelligent person who engages in self reflection, is knowledgeable and doesn't take life too seriously, is a sensation-seeker and an adventurer, someone who is kinda egocentric and doesn't mind doing some risky stuff (this is just a mirror of how I see myself). Actually, everyone I deem deep is interesting to me. As for people I dislike, I don't think there are many people I don't like, it's quite hard for me to have motives to dislike someone, I don't think I dislike anyone I know really.

- How do you move from a distant relationship to a close one? What are the distinguishing characteristics of a close relationship?

As I've said before, I don't move from a distant relationship to a close one. I am always in the distant relationship phase, and I don't know if I'm capable of being intimate to someone. And I am not aware of the distinguishing characteristics of a close relationship.

- How do you know that you are a moral person? Where do you draw your morality from? Do you believe others should share your beliefs on what's moral? Why?

I am a moral person if my actions align with the idealized version of me I constructed for myself. My morals derive from what I think is most pleasurable as well as what is most transcendental (neglecting mundane existence). When I talk about pleasure, I am not referring myself to physical pleasures, as my morals are avoidant of such, I am alluding to purely mental stimulation, the pure form of pleasure. For me, transcendentalism is everything that is above physical reality and physical pleasures (and that's why I hate sex, as it is the symbol of devotion to physical pleasures). I strive to be divine, to be perfect, and for me, being perfect means to have a perfect mind, to have profound reasoning, to be other than earthly. I do think others should share my moral beliefs, but I wouldn't try to make or force them to believe in my own perception of reality, I would give them space to reach their own conclusions.

- Someone you care about is acting distant to you. How do you know when this attitude is a reflection of your relationship?

They always are. People come and go, I can't control it.

Section 7

- How can you tell someone has the potential to be a successful person? What qualities make a successful person and why?

I can tell when someone has the potential to be a successful person by the way they express themselves, if they are a confident, well-spoken, reasonable, diplomatic, humorous person when speaking, then I know for sure they are a person of value. Success is all a matter of personal relations, if someone deals well with the public, then this person totally has great potential. But of course, personal relations aren't everything, they are just the major part, but they also need the intelligence to manage their social relationships and to strategically plan towards their own goals.

- Where would you start looking for a new hobby? How do you find new opportunities and how do you choose which would be best?

It's quite hard for me to actually find something I enjoy doing, but if I wanted to find a hobby, I would try to do a little bit of everything, varying my approach. Well, doing the same thing would be boring anyway, so I would try to do everything at once, all existent hobbies, I would try all of them.

I find new opportunities by how I feel about something. Suddenly something clicks inside my mind and then I start thinking of different things I'd like to do and all of those different thoughts would lead to different opportunities and everything would be different the time I actually did something.

- How do you interpret the following statement: "ideas don't need to be feasible in order to be worthwhile". Do you agree or disagree, and why?

That's what I've been talking about all along! Ideas totally don't need to be feasible in order to be worthwhile, I agree completely with it. The only thing important is the potential that different ideas have to generate pleasure and mental stimulation. As I've said before, everything impractical, contradictory and illogical is beautiful to me, and I live in this state of pure and gorgeous chaos. I think of impractical ideas all the time, I don't care if they are unlikely or impossible to reach, I don't mind living in my own pink colored world. Sometimes I wonder whether I am a creative person or not, because I value imagination too much and sometimes I feel I'm not as imaginative as I wanted, but the thing is: with the power of imagination, I can imagine myself as being a completely imaginative and creative person! Isn't that awesome? I am the king, the queen, the prince and the princess of my own kingdom and everything's fine

inside of my castle's walls. I can simply do whatever I want! Because everything is limitless, my imagination is boundless! Everything is perfect here, everyone is happy, I am happy, we are all perfect.

- Describe your thought process when relating the following ideas: swimming, chicken, sciences. Do you think that others would draw the same or different connections?

A pond needed someone to swim inside of it, so it called for a group of chicken who were nearby. The chicken, of course, were all reluctant, because they knew they shouldn't be supposed to swim — as a normal chicken would only cross the road. But one chicken of the group was completely astonished, in awe and marvelled by the pond's proposal. The brave chicken thought "My life revolves solely on the purpose of crossing the road, why do I have to comply with others' desire? What do I really desire? Why do I have to simply accept my fate?" And then the brave chicken was terrified by the thought that there would be no return for defying one's own biology. Nonetheless, as the situation unfolded itself, the brave chicken looked upon the sun and remembered its own might and freewill — and then, after coming to terms with its true desire, the chicken treaded forward and began swimming.

Two years later

After the events of the swimming chicken, the brave chicken, most known as Doctor Chickenelius, became a famous and successful scientist in the area of transchickenism (the counterpart science to transhumanism) and was renowned and acclaimed by its Nobel in biology.

I don't know if other people would come up with the same reasoning, maybe.

- How would you summarize the qualities that are essential to who you are? What kind of potential in you has yet to be actualized and why?

It all comes down to one quality: adaptability. I can do everything if I am adaptable enough. Everything depends solely on my ability to adapt to different situations. The potential inside of me that has yet to be actualized is my potential of doing everything I ever wanted to do. I believe in the power of will, if I truly want something, then it's certain that I will obtain it eventually. Will is the ultimate agent of change, I can change and mold reality to my liking, if I don't like the way reality is arranged, then I will just change it. Because I can do whatever I want.

Section 8

- How do people change? Can you describe how various events change people? Can others see those changes?

This question is so hard for me to answer, not because I have nothing to say on it, but because I have too many thoughts on it.

People change because it's their very nature to be contradictory and inconsistent beings. For me, the concept of change is sacred, I consider myself the concept of change itself, everything is changing all the time and within this change there's contradiction, death and dynamism. Nothing will ever be the same as it once was, and it is impossible to truly predict the future. Change is illogical, because every logical system is consistent, but change cannot be only consistent within its multitudes. Every tiny event influences and molds people into conflicting paths, walking in a different direction that you're used to, saying one thing instead of another, hesitating for a moment, it all deeply changes your soul. Nobody is, everyone has the potential of being. I aspire to be the concept of change itself, I don't want to be one thing or another, I desire to be everything, to be everyone, to do everything, to experience everything. I long for the chaos of change, everything consistent is predestined to fall, but change will always be. Everyday, every hour, every second I am a completely different person, and this is what makes me alive, this is what makes me the universe itself. There is no me, I have no identity, I am connected, I am all of you, I am all that there is to be. There is no ego, there is just the unstoppable flow of events.

- How do you feel and experience time? Can time be wasted? How?

I am always thinking about time and worrying about it, I'm very anxious in regards to it. I'm always thinking that I should be doing this, that I should be doing that, every single minute is spent worrying about what I should be doing and internal criticisms that I'm wasting my time doing nothing. Even when I actually go do something, I stop in the middle of it because I get bored and can't concentrate because of it, it's so irritating. That's why I simply cannot be relaxed, I am always tense and worrying about the complete waste of time that is my life. So, I experience time very intensely, as I'm thinking about it nearly every time I am not sleeping. I need to be someone important, I need to be great in what I do, I need to leave a mark on the world and because of that I can't be easy on myself, I need to be harsh, because if it's proven I am not an important person, then I'm nobody. (why don't you take the absurdist approach already?)

- Is there anything that cannot be described with words? What is it? If so, how can we understand what it is if language does not work?

I have been waiting for this moment, to comment on that. Yes! There are a lot of things that cannot be described with words, and those things are something even I am not able to comprehend. I have a deep fear of losing my ability to think, my ability to imagine and reason coherently. I am absolutely terrified of the possibility I may just stop being able to form coherent thoughts. And that is due to the unexplainable thoughts I have, most of the time I have images in my mind that simply cannot be described, and that I can't even comprehend what those are. Sometimes I see words and simply cannot derive coherent thoughts from them, I simply am not able to understand the words even if I do understand them, it's as if they don't have a meaning to me, it's as if I'm from a completely different reality. Sometimes everything around me is

devoid of reality, nothing seems real and my body isn't mine, all the people are nonexistent and everything left is a world made purely of cardboard. Sometimes I try to think about something but my own thoughts don't make sense to me. For me, losing the ability to think is the same as ceasing to exist, and everytime I experience the unexplainable thoughts, I believe I'm no longer real.

For the question "how can we understand what it is if language does not work?", we can't understand it, that's the whole point, they can't be put into language simply because they try to make sense but are nothing more than noise.

- How do you anticipate events unfolding? How can you observe such unfoldments in your environment?

It is not difficult to do it, I just learned how to see the patterns of the universe, everything has a certain set of patterns, and we can always see a tendency of occurrence based on these recurring patterns. Every event of reality is so simple, the universe is too simpleminded, haha. Well, I anticipate events unfolding based on the patterns I've observed previously, if something similar happened, then it's more likely that it will happen again. Every act is based on an universal rule, our goal is to merely understand and see what those are.

- In what situations is timing important? How do you know the time is right to act? How do you feel about waiting for the right moment?

Timing is important for everything, but I don't have much to say about it. I know it is the right time to act when I feel it is, I simply know it is. I think waiting for the right moment is important, because everything has a right moment to be done. Sometimes based on some kind of superstitious thinking, I just know I have to do something and feel very bad if I don't do it.

