

## SRL Audio Video Tutorial Assessment, Episode 1: Mic Check 1, 2

1.	In your own	words, explain t	he importar	nce of external	
2. \	Which of the following is NOT a common type of mic:				
í	a. lavalier	<b>b.</b> shotgun	<b>c.</b> stick	d. parabolic	e. handheld
	When using a color of the midel		attaches to	your interview s	ubject, where should you
4. <sup>-</sup>	True or Fals	e: A microphone	cord that h	angs loose can l	oe distracting in your shot.
		True		False	
5.	In your own	words, why is a	shotgun mi	c also known as	a directional mic?
<b>6.</b> / to:	A shotgun m	ic can capture th	ne best sou	nd when it is poi	nted directly at a source up
a ·	1 to 2 feet av	vay from it			

7. What type of professions commo	only use a handheld mic (name three)?				
8. If you are a reporter using a handheld mic, you should ALWAYS hand over the mic to your subject so they can feel more comfortable.					
True	False				
<ul><li>9. What format should journalists record in order to produce the best quality sound?</li><li>aWAV bMP3 cWAV&amp; d. a shoulder away</li></ul>					
10. Write the full names of each mic pictured below.					
S HAMELER Company	a				
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C. \_\_\_\_

**b.** 5 to 8 feet away from it **c.** 8 to 10 feet away from it