

For Week Ending:		October 21-25	Email: pmurch@greenville.k12.sc.us		
Period(s):	1st Period				
Course:	8th Grade Electronic Music			Teacher Voice Mail	355-7045
Unit Title/Topic	Introductory Unit: Students will learn to compose music using Soundtrap. Students will learn the basic function of Soundtrap and layers tracks.			Lesson plans may be modified throughout the week due to the academic needs of the students.	
Standard:	<ul style="list-style-type: none"> <li>IM.R NL.6.1 I can name the instruments that I hear.</li> <li>IM.R NH.6.2 I can describe similarities and differences in the music that I hear.</li> <li>IM.R NM.7.2 I can summarize my personal preferences of music.</li> <li>IM.C NL.8 I can talk about musical ideas based on my personal experiences.</li> <li>IM.CR NL.1.1 I can choose various note values to represent simple rhythm patterns.</li> </ul>				
Day	Essential Questions	Class Activities		Assessments	Homework
Monday	How can music change the mood of a film?	<ul style="list-style-type: none"> <li>Students will continue to work on Soundtrap Assignment #3 - Creating Music for a Series of Pictures.</li> <li>Students will continue to work on Soundtrap Assignment #4 - composing music and sound to a movie trailer.</li> <li>Teacher will assist, answer questions, and give a demonstration of Assignment #4.</li> </ul>		Student projects will be assessed using the rubric that is posted on google.classroom.	Continue working on in class projects.
Tuesday	How can music change the mood of a film?	<ul style="list-style-type: none"> <li>Students will continue to work on Soundtrap Assignment #3 - Creating Music for a Series of Pictures.</li> <li>Students will continue to work on Soundtrap Assignment #4 - composing music and sound to a movie trailer.</li> <li>Teacher will assist, answer questions, and give a demonstration of Assignment #4.</li> </ul>		Student projects will be assessed using the rubric that is posted on google.classroom.	Continue working on in class projects.
Wednesday	How can music change the mood of a film?	<ul style="list-style-type: none"> <li>Students will continue to work on Soundtrap Assignment #3 - Creating Music for a Series of Pictures.</li> <li>Students will continue to work on Soundtrap Assignment #4 - composing music and sound to a movie trailer.</li> <li>Teacher will assist, answer questions, and give a demonstration of Assignment #4.</li> </ul>		Student projects will be assessed using the rubric that is posted on google.classroom.	Continue working on in class projects.

		<b>demonstration of Assignment #4.</b>		
Thursday	<i>How can music change the mood of a film?</i>	<ul style="list-style-type: none"> <li>• Students will continue to work on Soundtrap Assignment #3 - Creating Music for a Series of Pictures.</li> <li>• Students will continue to work on Soundtrap Assignment #4 - composing music and sound to a movie trailer.</li> <li>• Teacher will assist, answer questions, and give a demonstration of Assignment #4.</li> </ul>	Student projects will be assessed using the rubric that is posted on google.classroom.	Continue working on in class projects.
Friday	<i>How can music change the mood of a film?</i>	<ul style="list-style-type: none"> <li>• Students will continue to work on Soundtrap Assignment #3 - Creating Music for a Series of Pictures.</li> <li>• Students will continue to work on Soundtrap Assignment #4 - composing music and sound to a movie trailer.</li> <li>• Teacher will assist, answer questions, and give a demonstration of Assignment #4.</li> </ul>	Student projects will be assessed using the rubric that is posted on google.classroom.	Continue working on in class projects.

Next week:

