

## Video editing and storytelling creation approach

### Content:

START with the 1/25 panel. LOTS of good material!

Also, look to 1/27 class debrief – these are also storylines that you have in your mind.

See “Digital Content” folder in TF G-drive.

For recording video on Zoom see handout named: “Zoom Settings”

### Video editing:

Upload video to G-Drive Digital Content folder. All video **must** be saved there.

Move video MP4 file (not Zoom file format) to WeVideo

Cut all material from one informant (e.g., Reuben). Save as separate file. (In case change mind below?)

Cut out portions from informant and move to another track in WeVideo, start moving around short cuts.

Delete parts of interview that don’t want to use.

Need to zoom in (lower right) to see menu above cutter

Start storyboarding w/in WeVideo by linking text into a line above a clip.

For now, focus on two methods: cutting and moving clips.

Later: You will to use opacity tools to blend clips. You can also bring in audio files in a line on WeVideo for background music, nature sounds, etc.

Be creative, like painting.

What are gaps? May fill with archival footage, images, text – not necessarily more video. Be realistic.

Next steps will be merging/linking clips. Didn’t get to yet with Weller.

Keep in mind, these are digital stories, not full length videos!

## Story creation

The goal of storytelling is to create dialogue

Look to what's funny, profound, etc. May want to start in the "middle" of story... Then go back to provide details.

Consider guidelines from Jade and father – morals that stay with a person... While your audience may not only be Indigenous people, we are trying to create an inter-cultural dialogue with these stories.

Consider ethics of storytelling – do no harm, help the movement (e.g., may not want to tell story of Reuben's mom getting arrested... Need to check in with Reuben).

Gap analysis – listen with eyes closed, is the story/narrative complete, make sense to someone not involved in this project. Show your work to others when in draft form. There's the burden of knowledge – you already know a lot and may fill in gaps in a way that others don't.

For equipment, see below. BUT, you have a camera with your phone AND you have Zoom.

Visit: <https://stlp.uw.edu/policies>

For guidance, see below (especial last two):

See Berkeley tutorials

<https://multimedia.journalism.berkeley.edu/tutorials/media-assets/>

<https://multimedia.journalism.berkeley.edu/tutorials/start-to-finish-storyboarding/>

<https://multimedia.journalism.berkeley.edu/tutorials/audacity/>

[https://multimedia.journalism.berkeley.edu/tutorials/video\\_filming\\_tips/](https://multimedia.journalism.berkeley.edu/tutorials/video_filming_tips/)

<https://multimedia.journalism.berkeley.edu/tutorials/shoot-edit-video-iphone/>

You can also find many help tutorials on the WeVideo Academy

<https://www.wevideo.com/academy>

See recording of 1/31 workshop.

See help menu in WeVideo.

See: <https://canvas.uw.edu/courses/1271259/modules>

See UW Librarians:

Perry Yee [perryyee@uw.edu](mailto:perryyee@uw.edu)

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**From:** Elliott Stevens <res22@uw.edu>

**Date:** Tuesday, February 2, 2021 at 1:39 PM

**To:** Perry Yee <perryyee@uw.edu>, Patrick Christie <patrickc@uw.edu>

**Cc:** Emily Keller <emkeller@uw.edu>

**Subject:** RE: Students reaching out?

I'm happy to help if students have any questions about things like WeVideo editing, sound recording, and searching for images that are Creative Commons.

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**From:** Perry Yee <perryyee@uw.edu>

**Sent:** Tuesday, February 2, 2021 1:21 PM

**To:** Patrick J. Christie <patrickc@uw.edu>; Elliott Stevens <res22@uw.edu>

**Cc:** Emily Keller <emkeller@uw.edu>

**Subject:** Re: Students reaching out?

Hi Patrick,

Yes, absolutely! You can have students email us at our program's address – [libstory@uw.edu](mailto:libstory@uw.edu) – if they have questions or need additional support.