

Kehinde Wiley: An Archaeology of Silence

Directions:

You saw the exhibition titled *An Archaeology of Silence* with paintings and sculptures by artist Kehinde Wiley. Many of the works in this exhibition incorporate elements of nature and explore the lives of individuals who have been affected by racism, a worldwide social issue deeply ingrained in our systems. (You may have seen or heard from the audio tour mentions of Oscar Grant, who was killed here in the Bay Area.)

Anger, grief, guilt, awe, joy, and moments of vulnerability came up for the poets working on this project. What emotions did you feel when you went through this exhibition?

Draw or write about how you felt after seeing this exhibition.

Write: Don't know what to write? Try a haiku, rap, or rhyme! Even a few words that stood out or came up for you in the exhibition will work.

Draw: Show details you saw in the exhibition that stood out to you—flowers, plants, fashion.

On a separate piece of paper, make a collage using markers, colored pencils, or magazine cutouts incorporating what you wrote or drew.