

## **Dystopian Storytelling**

**Independently** OR with **one other person**, you will design and explore the fabric of a dystopia by writing a narrative about a society of your own imagining. Think about the following questions; their answers should be seamlessly woven into the fabric of your story:

### **Background of Society**

- How did this society develop (catastrophic event forcing change or people trying to achieve utopia)?
  - Optional brainstorming organizer [here: pg 1-2 Utopia; pg 3-4 Catastrophic event](#)
- Where is the *futuristic* setting? (City, country, time etc.?)

### **Current Society**

- Are there different social classes? Is there potential to move up in society?
- What kind of government do they have? Who holds the most power/makes laws? Who can declare war? (compared to democracy, what are the positives and negatives of this society's government?)
- What happens when someone breaks a law? How does the government find out if a law is broken? Do people accused of a crime have any rights?

**Rubric:**

Total: \_\_\_\_\_/18

	<b>3</b>	<b>2</b>	<b>1</b>
Dystopian Storytelling <i>(Does your narrative have the overall effect of a dystopia?)</i> <span style="float: right;"><b>x2</b></span>	Fully developed dystopian experience, with descriptive details and well-structured event sequences	Somewhat developed dystopian experience, with mostly appropriate details and events present	Lacking dystopian experience, appropriate details and series of events
Narrative Techniques <i>(Does your story fit the qualities of a complete narrative?)</i>	Excellent use of: dialogue, pacing, and description (to develop experiences, events, characters)	Use of dialogue is attempted, pacing and description try to develop experiences, events, characters	Missing dialogue, pacing and description to develop experiences, events, characters
Engagement & Details <i>(Is your story clear? detailed? engaging?)</i>	Engage and orient the reader by establishing context and introducing a narrator as well as other characters	Story is engaging to the reader, introduces a narrator but no other characters	Story has little to no detail & does not engage the reader; missing characters
Transitions <i>(Does your story flow smoothly?)</i>	Use of variety of transition words/phrases to convey sequence and shifts in scenes; creates cohesion among ideas and concepts	Some transition words/phrases are used to convey sequence; some of the story does not flow	Lack of appropriate transition words/phrases; the story has little to no flow
Format, Spelling & Grammar <i>(Do you understand the use of proper spelling/grammar?)</i>	0/3 Missing: 3+ pages, 11-12 size black font, no spelling/grammar errors	1/3 Missing: 3+ pages, 11-12 size black font, no spelling/grammar errors	2/3 Missing: 3+ pages, 11-12 size black font, no spelling/grammar errors

**Extra Credit:** Only to be attempted if your story is ready to be turned in.

- Create *propaganda* from your dystopian society. It can be a poster, pamphlet, flier or all three.