ASCS 45 ACU, Melbourne, 2024
FINAL SCHEDULE

ASCS45@acu.edu.au

St. Teresa of Kolkata Building, 115b Victoria Pde, Fitzroy

Day 1 Monday, February 12th, 2024

HDR Skills Workshop 10.00-2.30 Room 4.06	10.00-10.30	Coffee
	10.30-11.15	*Reading Manuscripts* **Stephen Carlson** and **Jonathan Zecher**
	11.15-12.00	*Postcolonial Theory* **Katherine Krauss** and **Michael Champion**
	12.00-1.00	Lunch (provided for registered HDR attendees)
	1.00-1.45	*Reading Panegyric* **Hartmut Leppin** and **Michael Hanaghan**
	1.45-2.30	*How to write a journal article?* **Dawn LaValle Norman** and **Sarah Gador-Whyte**
Afternoon Tea 2.30-3.00 Room 4.05	2.30-3.00	Afternoon Tea
Conference Registration 3.30-5.00	Floor 4	
Welcome and Drinks Reception 5.00-6.00	Floor 4	
AWAWS/Postgraduate Drinks 6.00-8.00	Standard Hotel, 293 Fitzroy Street	
ASCS President's Dinner 7.30 - late		

Day 2 Tuesday, February 13th, 2024

Conference Registration, Hallway of Level 5 9.00–9:45
Keynote Lecture: 9.45-11.00 **Prof. dr Harmut Leppin, Goethe-Universität, Frankfurt** *The perception of the barbarians in the 6th century between polarity and diversity.* Lecture Theatre 2.03 Introduction: **Prof. Matthew R. Crawford**

Morning Tea 11.00-11.30 Room 4.05					
Session 1 Tue 11.30-12.30	1.1:Greek Drama Room 5.04 Chair: **K.O Chong-Gossard** Zoom Chair: Sarah Gador-Whyte **Thomas Lee, UC Berkeley** *The Escape into the Polis in Aristophanes' Acharnians and Knights*	1.2: Alexander Room 5.05 Chair: **David Rafferty** Zoom Chair: Dawn LaValle Norman **Peter Voller, Macquarie (*online*)** *Forefathers of Alexander the Great: Revising the Argead Family Tree* **Matthew Watts, Uni Otago** *Re-evaluating the Metz Epitome as a source for Alexander the Great*	1.3: The Emperor Julian Room 5.07 Chair: **Alison Griffith** Zoom Chair: Michael Hanaghan **Angus Llewellyn Jacobson, UTAS** *Acting an Antonine Prince: Julian and the civilis princeps Ideal* **Emma Griggs** *Deification and Satire in Roman Literature: A Study of Seneca, Lucian, and Julian*	1.4: Reception Studies 1 (Medieval and Renaissance) Room 5.08 Chair: **Eva Anagnostou-Laoutides** Zoom Chair: Katherine Krauss **Connie Skibinski** *Ankle-length Dresses or Full Body Armour: Representing the Amazon in Medieval and Contemporary Receptions* **Aimee Turner, MQ/ La Trobe** *"The most violent example of ancient treachery": Medea in Renaissance catalogues of women*	1.5: Greco-Roman Readings of Egypt Room 5.09 Chair: **Tamara Lewitt** Zoom Chair: Kylie Crabbe **Austin Steen, ACU** *Cyril of Alexandria and the Apis Bull* **Geoff Lienert, UNE** *Navigating the Narrows: The Nile as Metaphor for Journey in Seneca's Naturales Quaestiones*
Lunch: Tue 12.30-2.00: *Provided* Room 4.05					
Session 2 Tue 2.00-3.00	2.1 Roman Religion Room 5.04 Chair: **Ryan Strickler** Zoom Chair: Sarah Gador-Whyte **Sarah Prince, St Andrews (*online*)** *Disentangling Pietas: Exploring Boundaries between Deities and Concepts* **Vesa Heikkinen, Helsinki** *For the Persuasion of the*	2.2: Ancient Biography Room 5.05 Chair: **Phoebe Garrett** Zoom Chair: Michael Hanaghan **Michael Nerdahl, Bowdoin College** *Plutarch's Parallel Lives and the Neuroscience of Moral Learning* **Gwynaeth McIntyre, Otago** *Dining like an Emperor,*	2.3: Archaeology (Italy) Room 5.07 Chair: **Dan Osland** Zoom Chair: Dawn LaValle Norman **Samuli Simelius, Helsinki** *Modelling movement in antiquity: What does it tell us about ancient people?* **Rory McLennan, UQ** *Building Water Resilience in Ancient Italy: A petrographic, geochemical, and epigraphic analysis of the water*	2.4: Gender and Classics Room 5.08 Chair: **Lisa Bailey** Zoom Chair: Katherine Krauss **Noah Wellington, Melbourne** *The City's Sons: Elite Athenian Manhood in the Late Fifth Century BCE* **Claire Ferguson, Tasmania (*online*)** *Ancient Myth through a Modern Lens:*	2.5: Epistolography Room 5.09 Chair: **Mariana Bodnaruk** Zoom Chair: Michael Champion **Michelle Borg, USYD** The Supernatural Power of the Pen in Pliny the Younger's Epistles **Susan Thorpe, Auckland** *The enigma of "He of the Camp" and el-Hibeh - aspects of ancient Egyptian religious*

	Many: Leo Strauss's reading of Civil religion in Antiquity	*Feasting like a Tyrant*	*infrastructure of Signia (Segni), Italy*	*Reading Ovid's Tale of Iphis in Ali Smith's Girl meets boy*	*belief and life found in Twenty-first Dynasty personal correspondence*
Afternoon Tea Tue 3.00-3.30 Room 4.05	*Provided*				
Session 3 Tue 3.30-5.00	3.1: Ancient Medicine Room 5.04| Chair: **Konstantine Panegyres** Zoom Chair: Sarah Gador-Whyte **Chelsea Schwartz, Adelaide** *Rest in Peace? The Debate on Asclepiades of Bithynia's Death and its Significance* **Abigail Whyte, UNE** *Oxygala: more than just sour milk* **Jonathan Zecher, ACU** *The Source of Galen's Father's Dreams: Between Gods and Bile*	3.2: Ancient Warfare Room 5.05 Chair: **Ron Ridley** Zoom Chair: Dawn LaValle Norman **Mischa Piekosz, UQ** The Archons and the Elite in Early Archaic Athens, c. 630–550 BC **Kyriakos Velos, Monash** Tyrant abdications in the late third century Peloponnese **Bryant Ahrenberg, Auckland** *Pan-Mediterranean Naval Technology and the Battle of the Aegates*	3.3: Reception Studies 2 (Modern) Room 5.07 Chair: **Andrew Turner** Zoom Chair: Michael Hanaghan **Tyla Cascaes, UQ** *From Strength to Strength: Steve Reeves and the Development of Cinema's Strongman* **Nikolai Endres, Western Kentucky University** *Imperative Happiness: Martial and Vergil in E.M. Forster's Maurice* **Jewel Oreskovich, UWA (*online*)** *Pygmalion's Sexbot: Madeline Miller's Cyborgic exploration of the Ovidian Robo-utopia in Galatea*	3.4: Cicero Room 5.08 Chair: **Robert Cowan** Zoom Chair: Katherine Krauss **Jonathan Barlow, Trinity College, Melbourne** *Approaches to Cicero's de Officiis, Books 1–2* **Juhana Heikonen, Helsinki** *Late Republican Administrative Space Through Activity Space Research, and as a Personal Spatial Experience in Cicero's Letters* **Hannah Mitchell, Gothenburg** *Silence in the Senate: Ciceronian Constructions before the Civil War*	3.5 Numismatics Room 5.09 Chair: **Gwynaeth McIntyre** Zoom Chair: Michael Champion **Alison Griffith, Canterbury, NZ** *"What you see is what you get": Mên-Mithras-Rider-god Imagery on the Coins of Trapezus* **Edward Blume-Poulton** *The chronology of early Second Punic War bronze coinage with a special study on RRC41* **Josephine Carroll-Walden, UQ** *Syrian or Roman? Syncretism in Julia Soaemias' Venus Caelestis Coinage*
Trendall Lecture 5.15-6.45	**Dr Emma Cole, Senior Lecturer, University of Queensland** *Experiencing Immersion from Antiquity to Modernity* Lecture Theatre 2.03 Introduction: **Emeritus Prof. Elizabeth Minchin, FAHA**				

Conference Dinner 7.00-late	*Panama Dining Room and Bar*, Level 2 / 231 Smith Street, Fitzroy, https://thepanama.com.au/ (a 15min walk)

Day 3 Wednesday, February 14th, 2024

Session 4 9.00-10.30	4.1: Women in Roman Imperial Literature: Difficult women and/or Difficult Texts? Room 5.04 Chair: **Michelle Borg** Zoom Chair: Michael Hanaghan	4.2:Archaeology in the Roman and Post-Roman World Room 5.05 Chair: **Alina Kozlovski** Zoom Chair: Dawn LaValle Norman	4.3: The evolution of Roman magistracies at the end of the Republic Room 5.07 Chair: **Hannah Mitchell** Zoom Chair: Sarah Gador-Whyte	4.4: Late Antique and Early Christianity Room 5.08 Chair: **Bronwen Neil** Zoom Chair: Jonathan Zecher	4.5: Greek Historiography Room 5.09 Chair: **Byron Waldron** Zoom Chair: Katherine Krauss
Session 4 Wed 9-10.30 (cont)	**Jessica Wall, Uni Western Australia (*online*)** Commemorating Horatia in Dionysius of Halicarnassus **Sarah Lawrence, UNE** *How do you solve a problem like Medea?* **Phoebe Garrett, ANU** *The fragment(s) of Suetonius' On Famous Courtesans*	**Daniel Osland, Otago** *Fifth-Century Hispania: An archaeology of the Suevic Kingdom?* **Jeremy Armstrong, Auckland** *The Softer Side of War: Organic Elements in Ancient Armour* **Ewan Shanks Coopey, Macquarie** *People make Tombstones and Tombstones make People: The social dynamics of the Roman military epigraphic culture in Dalmatia during the Early Empire*	**Anna-Maria Wilskman, Helsinki** *Inscriptions and Coins as Manifestations of the Networks of Roman Minor Magistrates* **David Rafferty, Adelaide** *Late-republican legati and the rise of an alternative cursus honorum* **Antonio Lopez Garcia, Granada** *A Transition of Power from the Praetor Urbanus to the Praefectus Urbi* L	**Ryan W. Strickler, Newcastle, AU** *The End of the World As We Know It: Apocalyptic Sermons and Crisis Management in the Seventh Century CE* **Michael Champion, ACU** *Capabilities and emotions in late-antique education* **Nathan McClenaghan, ACU** *A Cosmos without Subordination: John Philoponus on Terrestrial and Celestial Bodies*	**Chris Mallan, UWA** Remembering the Republic in Byzantium: the case of the Excerpta Antiqua **Edward Nolan, National University of Taiwan** Interpreters in Herodotus and Beyond **Dan Crowley, Melbourne** The Plupast in Herodotus
Morning Tea Room 4.05 10.30-11.00	*Provided*				

Session 5 Wed 11.00-12.30	5.1: Representing the Body in Ancient Art Room 5.04 Chair: **Nikolai Endres** Zoom Chair: Sarah Gador-Whyte **Andrew Connor, Monash** *A New Record of Scars from Roman Egypt* **Kyla Duffy, UQ** *Hunting for the Invisible: Cosmetics and Imperial Period Portraiture* **Vinko Kerr-Harris, Victoria Uni, Wellington** *"Locs" Can be Deceiving: Hair, Revisionism, and the (Mis)Appropriation of Aegean Art*	5.2: Platonic Philosophy Room 5.05 Chair: **Matthew R. Crawford** Zoom Chair: Dawn LaValle Norman **Brian Jorge Bigio, Whitman College, USA (*online*)** *Madness Restrained: The Erotics of Sōphrosunē in Plato's Phaedrus* **Martin Black** *Sun, Line and Cave: Plato's Images of the Relation Between Image and Reality* **Eva Anagnostou-Laoutides, Macquarie** *From Plato's Ideal State/s to the New Jerusalem: Metaphors of Citizenship and Transcendence in Plato, Philo, and Clement of Alexandria*	5.3: Latin Poetry Room 5.07 Chair: **Tom Geue** Zoom Chair: Michael Hanaghan **Robert Cowan, USYD** *It's not that I don't care: Perverted Epicureanism in Lucretius' Plague Narrative* **Shona Edwards, Adelaide** *Dido's swan song: Poetic legacy in Ovid's Heroides* **Saskia Herren, Auckland** *Intertextuality and Intersectionality: Republican Theatric Representations of Medea*	5.4: Roman Republic Room 5.08 Chair: **Kathryn Welch** Zoom Chair: Austin Steen **Fenella Palanca, Melbourne** *Wool, Women, and War: Reconstructing the Textile Economy of the Roman Republic* **Jaymie Orchard, Otago** *All for Show: Marcus Fulvius Nobilior's Display of Plunder*	5.5 Egyptology Room 5.09 Chair: **Candace Richards** Zoom Chair: Katherine Krauss **Michael Hayes, Macquarie** *Lords of Light: 'rethinking' the changing role of solar imagery in the development of royal ideology in 18th Dynasty Egypt* **Julia Hamilton, Macquarie (*online*)** *In the margins: graffiti and additions to ancient Egyptian monuments* **Elizabeth Leaning, Auckland** *Following the Way of Horus: Superstition and the Battle of Megiddo*
Lunch Wed 12.30-2.00 Room 4.05	*Provided*				

Session 6 Wed 2.00-3.30 Session 6 Wed 2.00-3.30 (cont'd)	6.1: Room 5.04 Straight Outta Classics! From Lamar to Lizzo to Lviv: Pop Culture, Celebrity and Antiquity Chair: **Connie Skibinski** Zoom Chair:Jonathan Zecher **John Hayden** *"I'll prolly die anonymous" – The kleos of Kendrick Lamar* **Louise Hitchcock** *(Sluga Naroda) Servant of the People: Volodymyr Zelensky and the Place of Classics in the Ukrainian Revolution* **Caroline Tully, Melbourne** *Fat Black Athena: fear and loathing at the crossroads of female corporeality*	6.2: Continuity and Change: Rome and the 80s BCE Room 5.05 Chair: **David Rafferty** Zoom Chair: Dawn LaValle Norman **Nicholas George, Adelaide** *Administering Republican Sicily: Hellenistic Diplomacy or a New Roman System?* **Tonya Rushmer, USYD** *No Bread (or Circuses): Popularity and Blockading Rome's Food Supply* **Kathryn Welch, USYD** *Talking Heads, Mechanical Bodies: the Marian Inheritance*	6.3: Roman Historiography Room 5.07 Chair: **Hannah Mitchell** Zoom Chair: Michael Hanaghan **Ron Ridley, Melbourne** *The Great Livy Hoax (1924)* **Lars Sheppard-Larsen, Auckland** *Neoplatonic Thought as Empiricist Epistemology in Ammianus Marcellinus' Res Gestae* **Kaius Tuori, Helsinki** *Imposing a Republican order in the Northwest borderlands? Tac. ann. 11,19,2, Agr. 21 on the imaginaries of law, spatial order and the Roman expansion*	6.4: Euripides Room 5.08 Chair: **Estelle Strazdins** Zoom Chair: Sarah Gador-Whyte **Stephen Hughes, Harvard** *Evidence and proof in Euripides' Ion* **Christina Filippaki, Uni Chicago (*online*)** *Euripides' Helens: A Study in Duplicity* **Cassandra Votzourakis** *'For The Sake of Glory': Kleos in Euripides' Suppliant Women*	6.5 Historical Reassessments Room 5.09 Chair: **Christopher Mallan** Zoom Chair: Katherine Krauss **Daniel Hanigan, Cambridge and Grant Kynaston, Cambridge (*online*)** *The Date of the Periplous of Hanno King of Carthage* **Byron Waldron, Sydney** *Maximinus, Hormizd II and the Ghassanids: Iranian Evidence for an Overlooked Tetrarchic Campaign* **Dan Zhao, Cambridge** Augustus and the Politics of Freeing Slaves: Re-Assessing the Lex Iunia
Afternoon Tea Room 4.05 3.30-4.00	*Provided*				
ASCS AGM Room 5.07 4.00-5.30					

Day 4, Thursday, February 15th, 2024

Session 7 9.00- 10.30	7.1: Classical Greek History Room 5.04 Chair: **Michael Nerdahl** Zoom Chair: Michael Champion **David Tindal** *Interstate Bribery in the Classical Greek World*	7.2: Latin Literature of the Roman Empire Room 5.05 Chair: **Tom Geue** Zoom Chair: Austin Steen **Florence Rogers, St. Andrews (*online*)** *Blurred Battle Landscapes in Livy's Book Twenty-Two*	7.3: Ancient Philosophy Room 5.07 Chair: **Jonathan Zecher** Zoom Chair: Katherine Krauss **Nathan J. Avis, Melbourne** *A Mirror for Pharaohs: Hecataeus of Abdera's Aegyptiaca and Fourth-Century Greek Political Theory*	7.4: Late Antique Women Room 5.09 Chair: **Kylie Crabbe** Zoom Chair: Dawn LaValle Norman **Sarah Gador-Whyte, ACU** *Justinian's Vestal Virgins: The Deaconess as Protector of the Empire?*
Session 7 9.00- 10.30 (cont'd)	**Peter Londey, ANU** *Bad neighbours? Phokis and Boiotia in the Classical period* **Leo Palmer, Melbourne** *Was classical Athens a democracy?: Examining Athenian democracy in context from Solon to Pericles*	**Jemima McPhee, UNE (*online*)** *A Tale of Two Brothers: Amphinomus, Anapias, and Aetna* **Ben Nagy, Institute of Polish Language, Polish Academy of Science and Rebecca Menmuir, Queen Mary, London** *A Stylometric Reassessment of the (Pseudo?) Ovidian Nux*	**Han Baltussen, Adelaide** *Mapping Human Knowledge: Thaumata, Endoxa and the Hierarchy of Beliefs in Peripatetic Research* **Rodney Harvey, ANU** *Theophrastos at the Edge of the World: philosophy and common sense*	**Haydn Lea, ACU** *A Scandal in Iconium – Theological Belief in the Conversion of St Thecla* **Rebecca Lloyd-Hagemann, ACU** *It's Not Always About the Lads: Censure of Homosocial Intimacy Between Women in Late-Antique Hippo*
Morning Tea 10.30-11.00 *Provided* Room 4.05				

Session 8 11.00-12.30	8.1: Epigraphy and Palaeography Room 5.04 Chair: **Jonathan Barlow** Zoom Chair: Sarah Gador-Whyte **Saskia Moorrees, Monash** *Wrestling with the issue: scribal and communal influence in some Athenian curse tablets* **Mariana Bodnaruk, Central European University** *Speaking Through Stone: Inscribed Witnesses of Senatorial Statue Installations in Late Antiquity* **Konstantine Panegyres, Melbourne** *Evening Hymns from the Monastery at Deir el-Balai'zah, Egypt: A New Papyrus*	8.2: (**AWAWS**): "Who paid?: Ancient Women at the Intersection of Laws and Money" Room 5.05 Chair: **Amelia Brown** Zoom Chair: Dawn LaValle Norman **Katherine Prouting** The Legal Precarity of the Epikleros: Abuse Recourse in Athenian Legal Procedure **Christian Hjorth Bagger, Melbourne** *Between Law and Social Convention: the financial power of elite Matronae 195-27 BCE* **Lewis Webb, Oxford (*read by Amelia Brown)*** *Exstare monumentum: Female visibility and regulations in Republican Rome*	8.3: Philology and Linguistics Room 5.07 Chair: **David Runia** Zoom Chair: Katherine Krauss **Matthew R. Crawford, ACU** *On the Need for a New Edition of the Treatise De Trinitate in Biblioteca Angelica gr. 116: Comments on the First Three Folios* **Trevor Evans, Macquarie** *That's not a Knife: Words for 'sword' in the Greek Pentateuch and Septuagint Joshua*	8.4 Exemplarity in Latin Literature Room 5.09 Chair: **Sarah Lawrence** Zoom Chair: Michael Hanaghan **William J. Dominik, Lisbon/Otago** *Exemplarity in the Representation of Achilles in Late Antique Latin Poetry* **Sean Jenkins, Sydney** *Vergil and the Day of Judgement in the Latin Poetry of the Venerable Bede* **Elisabeth Slingsby, Cambridge** *Turning the Ordinary into the Extraordinary: Recalling the Feats of Foot and Naval Soldiers in Valerius Maximus' Facta et Dicta Memorabilia*
Lunch Thu 12.30-2.00 Room 4.05			AWAWS Workshop – *Publishing your research* (1.00-2.00) Room 5.09	
Session 9 Thu 2.00-3.30	9.1 Apuleius Room 5.04 Chair: **Katherine Krauss** Zoom Chair: Michael Hanaghan **Fiona Ann Papps, UNE (*online*)** *"Did you ever see anything like her?" Celebrity as insidious trauma in Apuleius's Cupid and Psyche* **Patricia Watson, USYD** *Colourful dogs and grapes: the visual impact of Byrrhena's*	9.2: Material Culture Room 5.05 Chair: **Caroline Tully** Zoom Chair: Dawn LaValle Norman **Tamara Lewit, Melbourne** *Miracles, Metaphors and the Holy Grail: Wine in Ancient Galilee and in the Christian scriptures* **Alina Kozlovski, UNE** *The materiality of the digital*	9.3: Late Antique Theology Room 5.07 Chair: **Han Baltussen** Zoom Chair: Austin Steen **Grant M. Sutherland, ACU** *Rethinking "One Authority": Ancient Psychology and Causality in Gregory of Nyssa's Epistula 5* **Lisa Kaaren Bailey, Auckland** *Compelled to sin? Divine grace, free will, and service in the late antique West*	

	sculptures in Apuleius, Met. 2.4 **Lindsay Watson, USYD** *Sympotic Horror in Apuleius's Metamorphoses*	*and the artefacts of the Greek and Roman world* **Candace Richards, Chau Chak Wing Museum, USYD** *Collecting practices of Mediterranean collections in mid-20th century Australia*	**Geetanjali Rogers, ACU** *Pity Thy Neighbour: Emotion, Virtue, and Flourishing in John Chrysostom*	
Afternoon Tea and Optima Prize Thu 3.30-4.00 Room 4.05	*Provided*			

AWAWS Event details: The AWAWS drinks: Monday February 12th, 6.00-8.00pm. These will be held at the Standard Hotel, 293 Fitzroy Street, and will be combined with the postgrad drinks. All attending AWAWS members are entitled to one free drink, and there will also be nibbles provided. Non members are welcome to come along as well, and can join up on the day to take advantage of the free drink offer! We will have a walking train from the ASCS Welcome drinks, if you are not sure where to go.

AWAWS Career workshop: Thursday February 15th 1.00-2.00pm: AWAWS Career workshop: Publishing your research. Bring your lunch and come along to get some tips and tricks on publishing both within and beyond academia from our experienced panel, led by AWAWS Vice-President Estelle Strazdins. This workshop is aimed at postgrads and early career researchers, but all are welcome (including non-AWAWS members).