

WEEKLY PLANNER

GREENVILLE SENIOR HIGH ACADEMY OF LAW, FINANCE, AND BUSINESS

Teacher's Name: Neel

Unit Topic: Anthem

Subject: Dystopian literature/Science Fiction

Standard(s) with Synopsis: Standard 3: Construct knowledge, applying disciplinary concepts and tools, to build deeper understanding of the world through exploration, collaboration, and analysis.

Dates: October 13-17, 2025

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
LEARNING TARGET	LEARNING TARGET	LEARNING TARGET	LEARNING TARGET	LEARNING TARGET
Teacher Workday ***NO STUDENTS***	SWBAT-to work in groups to create a project.	SWBAT-create countries and cultural norms.	SWBAT-create countries and cultural norms.	SWBAT apply different forms of government to understanding of literature.
ACTIVATING STRATEGY (10)	ACTIVATING STRATEGY (10)	ACTIVATING STRATEGY (10)	ACTIVATING STRATEGY (10)	ACTIVATING STRATEGY (10)
Bellringer	Bellringer	Bellringer	Bellringer	Bellringer
INSTRUCTIONAL DELIVERY	INSTRUCTIONAL DELIVERY	INSTRUCTIONAL DELIVERY	INSTRUCTIONAL DELIVERY	INSTRUCTIONAL DELIVERY
	I will use a powerpoint to go over the creation of their own countries. I will discuss all the elements that must be included.	The students will work in small groups to complete the country project.	The students will work in small groups to complete the country project.	Student groups will present their group project to the class for a major grade. We will begin reading chapter 1 of Anthem.
Text (25): The text supports students' understanding of the content and allows them to complete the task and talk. Text exist in varied forms (print, visual, audio, multimodal, etc.) This is the vehicle for thinking.				
Task (30): The task involves student understanding from the text. Students are applying and performing tasks based on their knowledge and interpretation of the text.				

Talk (25): The talk concludes the lesson with a summarizing strategy. This strategy allows students to share or express feedback involved in their learning with the text and task.

REPRESENTATION options for presenting content ☐ Artifacts ☐ Pictures ☐ Graphic Organizers xVideo Clips ☐ Audio Recordings ☐ Lab xLecture ☐ Other:	REPRESENTATION options for presenting content ☐ Artifacts ☐ Pictures xGraphic Organizers xVideo Clips ☐ Audio Recordings ☐ Lab xLecture ☐ Other:	REPRESENTATION options for presenting content ☐ Artifacts ☐ Pictures ☐ Graphic Organizers ☐ Video Clips ☐ Audio Recordings ☐ Lab ☐ Lecture ☐ Other:	REPRESENTATION options for presenting content ☐ Artifacts ☐ Pictures ☐ Graphic Organizers ☐ Video Clips ☐ Audio Recordings ☐ Lab ☐ Lecture ☐ Other:	REPRESENTATION options for presenting content ☐ Artifacts xPictures ☐ Graphic Organizers ☐ Video Clips ☐ Audio Recordings ☐ Lab xLecture ☐ Other:
ENGAGEMENT options for engaging student interest ☐ Cooperative Work ☐ Partner Work ☐ Manipulatives ☐ Movement xDebates ☐ Role Plays or Simulations ☐ Other:	ENGAGEMENT options for engaging student interest xCooperative Work ☐ Partner Work ☐ Manipulatives ☐ Movement ☐ Debates xRole Plays or Simulations ☐ Other:	ENGAGEMENT options for engaging student interest xCooperative Work ☐ Partner Work ☐ Manipulatives ☐ Movement ☐ Debates xRole Plays or Simulations ☐ Other:	ENGAGEMENT options for engaging student interest xCooperative Work ☐ Partner Work ☐ Manipulatives ☐ Movement ☐ Debates xRole Plays or Simulations ☐ Other:	ENGAGEMENT options for engaging student interest xCooperative Work ☐ Partner Work ☐ Manipulatives ☐ Movement ☐ Debates xRole Plays or Simulations ☐ Other:
EXPRESSION options for students to demonstrate learning ☐ Written Response ☐ Illustrated Response xOral Response ☐ Model Creation ☐ Construction ☐ Other:	EXPRESSION options for students to demonstrate learning xWritten Response xIllustrated Response xOral Response ☐ Model Creation ☐ Construction ☐ Other:	EXPRESSION options for students to demonstrate learning xWritten Response xIllustrated Response ☐ Oral Response ☐ Model Creation ☐ Construction ☐ Other:	EXPRESSION options for students to demonstrate learning xWritten Response xIllustrated Response ☐ Oral Response ☐ Model Creation ☐ Construction ☐ Other:	EXPRESSION options for students to demonstrate learning x Written Response x Illustrated Response x Oral Response ☐ Model Creation ☐ Construction ☐ Other:
CULTURAL CONSIDERATIONS	CULTURAL CONSIDERATIONS	CULTURAL CONSIDERATIONS	CULTURAL CONSIDERATIONS	CULTURAL CONSIDERATIONS

☐ Nature of content & ethnicity and/or culture of students ☐ Other:	☐ Nature of content & ethnicity and/or culture of students ☐ Other:	☐ Nature of content & ethnicity and/or culture of students ☐ Other:	☐ Nature of content & ethnicity and/or culture of students ☐ Other:	☐ Nature of content & ethnicity and/or culture of students ☐ Other:
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ASSESSMENTS	ASSESSMENTS	ASSESSMENTS	ASSESSMENTS	ASSESSMENTS
☐ Class Work ☐ Journals ☐ Group Discussion xIndividual Participation ☐ Quiz / Test ☐ Project ☐ Conference ☐ Essay ☐ Other:	xClass Work ☐ Journals xGroup Discussion xIndividual Participation xQuiz / Test ☐ Project ☐ Conference ☐ Essay ☐ Other:	☐ Class Work ☐ Journals xGroup Discussion xIndividual Participation xQuiz / Test ☐ Project ☐ Conference ☐ Essay ☐ Other:	☐ Class Work ☐ Journals ☐ Group Discussion xIndividual Participation xQuiz / Test ☐ Project ☐ Conference ☐ Essay ☐ Other:	☐ Class Work ☐ Journals ☐ Group Discussion xIndividual Participation xQuiz / Test ☐ Project ☐ Conference ☐ Essay ☐ Other: