



## The A+C Book Award 2025/6

For a book which makes an outstanding contribution to the dialogue between religious faith and the visual arts.

### Background

This is the only literary prize worldwide for a publication that notably advances a public understanding of the relationship between the visual arts and religious experience, beliefs and practice.

The prize of £1000 will go to the author of the winning book.

### Judging panel

**Chine McDonald (Chair)** is a writer, broadcaster, author and Director of the thinktank Theos.

**Julian Bell** is a painter whose work includes a sequence of panels based on the Book of Genesis, and a writer about contemporary and historical art in books such as *What is Painting?* (2017).

**Dr Susanna Avery-Quash** is Senior Research Curator for Partnerships, Networks, Initiatives at the National Gallery, London

**Dr Aaron Rosen** is Executive Director of The Clemente Course in the Humanities, Visiting Professor at King's College London, and Founder of The Parsonage Gallery.

**Dr Lieke Wijnia** is an art historian and religious studies scholar, and works as Head of Research & Collections at Stedelijk Museum Schiedam in the Netherlands.

## Criteria

The subject matter may relate to any major religious tradition and to any visual medium (including film, performance arts, design and architecture).

Entries should be written in or translated into English. They may be in hardback or paperback.

Entries must have been published between in the last five years (since January 2020).

## Entry Fee + How to Apply

Enter online and pay £40 fee at: <https://artandchristianity.org/awards>

You are also required to send TWO copies of the book for the initial selection process to:

Art + Christianity, A+C Book Award, 70 Cowcross Street, London EC1M 6EJ

## Details of Book

Title:

Author/Editor(s):

Year and place of publication:

Price (in the UK):

## Details of publisher

Name of publisher:

Contact name for application:

Address:

Tel:

Email:

### Publicity

Submission of an entry will be taken to imply the granting of permission to publish some material and particulars of the successful book, including the panel's report. To this end we require the author/editor's signature:

TICK BOX TO CONFIRM Signature(s) of author/editor(s):

Date:

Please also state where you heard about this Award: