

Michael Burke

54 Cheryl Ln, Apt 7
Valley Park, MO 63088
(606)401-3533 mgenesiusb@gmail.com
Height: 5'11" Age: 22

Professional Experience

Saint Louis Ballet Company (2016-Present)

Other View - Amy Seiwert (2017)

Giselle - Staged by Milan Valko and Gen Horiuchi (2017)
Hilarion

Oasis - Tom Gold (2017)

Sleeping Beauty - Staged by Milan Valko and Gen Horiuchi (2017)
Suitor, Puss in Boots, Wolf

Love's Innui - Francis Patrelle (2017)

Passage - Gen Horiuchi (2017)

And My Beloved - Emery LeCrone (2016)

Serenade - Staged by Gen Horiuchi (2016)

Other Experience

From Raymonda - Staged by Deirdre Carberry

Similar - Anthony Krutzkamp

Prelude to Tomorrow - Michael Tevlin

Svadebka (Les Noces) - Andre Megerdichian

CCM Studio Dance: Choreographer's Showcase (2015)

Weltschmerz - Christine Settembrino

Easy - Katie Somers

College-Conservatory of Music's Fall Dance Concert (2014)

Reflections of Autumn - Jiang Qi

Good Monsters - Tong Wang

Released Naked - Andre Megerdichian

Studio Music and Dance Showcase (2014)

Appalachian Spring - Andre Megerdichian

Three Sundays of a Poet - Judith Mikita

Stephen's College Spring Concert (2014)

Firebird - Staged by Liz Hartwell

Milwaukee Ballet's Emergence (2013)

Ne Me Quitte Pas - Victor Alexander

Sympho...What? - Ryan Martin

Missouri Contemporary Ballet (2013)

Alice's Adventures in Wonderland - Karen Mareck Grundy, Caroline Euker

Education

Beijing Dance Academy (Fall of 2015)

University of Cincinnati, College-Conservatory of Music (2014 - present)

Jiang Qi, Deirdre Carberry, Andre Megerdichian, Catherine Batcheller, Meredith Lee Benson, Judith Mikita, Sabir Yapparov, Patti James

School of Missouri Contemporary Ballet (2012 - 2014)

Karen Mareck Grundy, Elise Eslick, Fernando Rodriguez, Joel Hathaway, Joanne Sandorfi, Caroline Euker, Ken Braso

Summer Intensives

Nashville Ballet Summer Intensive (2014 and 2015), Full Scholarship

Milwaukee Ballet Summer Intensive (2013), Full Tuition Scholarship

Special Skills

Classical Chinese sword technique