

the first i take against **depression**; the second is **pure energy**; the green one for my **self-aggression**; then the red one — **Wait & see!**

this is an **iconless** roleplaying / writing / aesthetic blog for my own original character this blog is **highly private & selective** in whom i choose to follow i am only open to interactions with mutual followers & i will likely softblock non-mutuals just to keep this as private as possible .

i'm not here to ship. i am open to exploring different kinds of dynamics, but really, fisch is *not* at a place mentally where he is ready for a healthy relationship.

there will be dark content featured on this blog, most notably mental illness, violence, drugs & mentions of child abuse i draw heavy inspiration from some of rammstein's / lindemann's lyrics sharks are also a major source of aesthetic inspiration on this blog & will not be tagged

i am not german, nor do i speak the language fluently, although i am learning & have a basic grasp of it. if i'm making any mistakes please do approach me about it as i would love to learn more!

this character & the associated writing are 100% my own creation; i have been developing him for several years. i ask that you respect that. as in, you know, don't try to recreate him. i'm ozzy, she + her or any pronouns, 21+, irish.

BASICS.

NAME otto günther weiß.

NICKNAMES fisch, haifisch, fischchen.

BIRTHDAY february 24.

AGE mid-20s.

BIRTHPLACE köpenick, berlin.

NATIONALITY german.

GENDER cisgender male.

ORIENTATION bisexual

PRONOUNS he / him .

EDUCATION dropped out of school at 16.

OCCUPATION delivery boy, struggling musician.

RESIDENCE london, uk. verse dependent.

RELIGION agnostic.

PHYSICAL.

HEIGHT 6'2".

WEIGHT 143 lbs.

BUILD muscular, but very thin.

HAIR very light blond, almost silver, short back & sides, either combed back or left tousled.

EYES pale blue, often tired, dark shadows underneath. thick & defined eyebrows, the left with an old scar running diagonally through it.

 ${\color{red} {\bf SKIN}}$ white , very pale , almost translucent . an abundance of scars , both new & old .

PIERCINGS several in the earlobes, the first stretched to 5/8". tragus. industrial. septum, stretched to 6g. labret. tongue. both nipples.

TATTOOS numerous, most notably a full sleeve of ocean creatures, script across his chest reading *ich bin ein raubtier*, a burning heart below it, gills on the side of his neck, a dead bird on his left forearm, *gegen nazis* wrapped around his right forearm, many sharks.

VOICE deep, often raspy with tiredness, soft unless intentionally projecting accented when speaking english.

OTHER very full lips . prominent cheekbones . very sharp canine teeth ; an $\underbrace{\text{extra set of canines}}$.

PERSONALITY.

POSITIVE TRAITS creative, intelligent, kind, protective, honest, brave.

NEGATIVE TRAITS dwells on the past, closed-off, self-sabotaging, reckless, stubborn, bitter.

LIKES being near water, chicken wings, creating, weed, feeling like a part of something, beer.

HOBBIES writing poetry, making music, working out, reading, partying, netflix.

AMBITIONS to find his place in the world, to make an impact with his art, to be happy.

FEARS hell, his father.

VICES self-pity, alcohol, cocaine, cigarettes, pills.

ZODIAC pisces.

MYER-BRIGGS TYPE intp (the logician).

MORAL ALIGNMENT chaotic good

OTHER.

PARENTS hermann weiß, father. frieda weiß, mother (deceased).

SIBLINGS dietrich, angelika, renata, greta, julia (twin, deceased).

PETS axel (dog), max (fish). verse dependent.

DOMINANT HAND right.

MENTAL STATE bipolar disorder, c-ptsd, arfid.

VISUALS sharks, bloodied knuckles, drawn curtains, cigarette butts, tired eyes, bodies of water, poems scribbled on scraps of paper, chipped black nail polish, guitar amps, a clock showing 3am, half-empty bottles of beer. pinterest board.

PLAYLIST haifisch / rammstein; ohne dich / rammstein; skills in pills / lindemann; mutter / rammstein; objects in the rearview mirror may appear closer than they are / meat loaf; praise abort / lindemann; keine lust / rammstein; i am not a robot / marina

du bist ein kleiner fisch!

they were born one late february night under the sign of pisces; two fishes, one swimming with the current and one against it. everything went so easily for her, golden child, the image of her mother. for him, who had ripped his way out of his mother and bought his own life with her death, nothing ever seemed so easy.

du bist kein kind, doch ein hässlich tier, snarled his father when he laughed, marking him as a monster.

du bist ein kleiner fisch!, giggled julia, when he splashed in the sea next to her, marking him as her **brother**.

two fishes, one swimming with the current and one against — but always **two**. always *they*. they shared secrets, shared stories, shared a soul. he was a full hour younger than her, but he watched over her as a brother should. he watched her laugh, watched her learn, watched her grow. he did not watch when she climbed the tree. he did not watch when she fell.

he can't remember now what it was that had distracted him -- a passerby walking a dog, or someone flying a kite. it doesn't matter now . it never mattered . the only thing that ever mattered was her, and when he closes his eyes he sees her, floating lifeless in that pond . we were six .

now we are five.

du bist ein haifisch!

he does not celebrate their birthday any more. it is just his birthday now. one lonely fish, swimming against the current. not a child. a monster. ungeheuer. he is reminded of that with every poisonous glare, every bruise, every burn. you are a monster. half a monster, if anything -- he is half a person, half a heart, half a soul. what makes a monster? is it something less than human? then that is what he must be. you are a monster. he grows, but does not flourish. you are a monster. he falls in love. it ends badly. you are a monster. my name is fisch, he insists, because saying the name seems to keep the memory of her voice alive. but his teeth are too sharp, now, and

too many they won't fall out; they stick in his mouth and remind the world that he is a monster du bist ein haifisch! a shark ok he can be a shark: silent, murderous in the dead of night he vanishes, leaving behind nothing but the only life he's ever known

der hai!

you are a monster. yes, he's a monster, and monsters bite back. he is no child, not any more: he makes himself strong, and fierce, and angry. no one will hurt him again. let them try. he covers his skin in scars and tattoos, learns the art of war on the streets of berlin. he makes a name for himself in the world of cagefighting. der hai, they call him: the shark.

an unlicensed brawl ends with one man dead and **the shark** behind bars . *tut mir nicht leid* . bad men deserve to die , but the monsters who kill them deserve to be punished , and he spends three years inside his own head , ruminating over all the choices he's ever made . every day he grows stronger . the anger doesn't go anywhere; there is nowhere to put it . **you are a monster** .

and monsters bite back. he is released, floating like driftwood in the ocean, alone in this vast expanse with only his art and his anger. he anchors himself with poetry, and booze, and pills. anything to feel like a part of something. anything to feel like himself. there is a phrase he repeats to himself, tattooed on his chest with the rest. something that means he will never be hurt again, never be made a victim again. i am a predator.

ich bin ein raubtier!

VERSES COMING SOON!